**Instruction:** List the title of the unit of work in the first column and then tick the check box of the content description/s addressed by it, which can be done electronically. Once completed, fill out the ‘Assessments’ table. If you need help completing the template view the curriculum mapping instructions document.

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|  | **Curriculum Area** | **Media Arts** | | | | | | | | **Visual Arts** | | | | | | | |
| **Strand** | **Explore and Represent Ideas** | | **Media Arts Practices** | | **Present and Perform** | | **Respond and Interpret** | | **Explore and Express Ideas** | | **Visual Arts Practices** | | **Present and Perform** | | **Respond and Interpret** | |
| **Content Description** | Experiment with ideas and develop characters and settings through stories using images, sounds and text  [(VCAMAE021)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMAE021) | | Use media technologies to capture and edit images and sounds and text to tell stories  [(VCAMAM022)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMAM022) | | Create and present media artworks that communicate ideas and stories to an audience  [(VCAMAP023)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMAP023) | | Respond to media artworks and consider where and why people make media artworks  [(VCAMAR024)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMAR024) | | Explore ideas, experiences, observations and imagination and express them through subject matter in visual artworks they create  [(VCAVAE021)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAE021) | | Experiment with different materials, techniques and processes to make artworks in a range of art forms  [(VCAVAV022)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAV022) | | Create and display artworks to express ideas to an audience  [(VCAVAP023)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAP023) | | Respond to visual artworks by describing subject matter and ideas  [(VCAVAR024)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAR024) | |
| **Sequence of lessons / Unit** | **Semester/Year** | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # |
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| **Media Arts – Foundation Level Achievement Standard** | **Media Arts - Levels 1 and 2 Achievement Standard**  Separated by line. Number in brackets, e.g. (3), is used as an identifier in various parts of the template. | **Media Arts - Levels 3 and 4 Achievement Standard** |
| By end of Foundation   * Students describe the media art works they make and view. * They make and share media artworks representing stories with settings and characters. | By the end of Level 2   * Students describe the media artworks that they make and view, and describe where and why media artworks are made. (1) * Students use the story principles of structure, character, intent and setting, media technologies and the elements of media arts to make and share media artworks. (2) | By the end of Level 4   * Students describe similarities and differences between media artworks they make and view. * They discuss how and why they and others use images, sound and text to make and present media artworks. * They identify the characteristics of audiences who view media artworks and the social, historical and cultural contexts in which media artworks are viewed. * Students use intent, structure, setting, characters, media elements and media technologies to make and share media artworks that communicate ideas to an audience. |
| **Visual Arts- Foundation Level Achievement Standard** | **Visual Arts - Levels 1 and 2 Achievement Standard** | **Visual Arts - Levels 3 and 4 Achievement Standard** |
| By the end of Foundation   * Students make artworks using different materials and techniques that express their ideas, observations and imagination. * Students identify and describe the subject matter and ideas in artworks they make and view. | By the end of Level 2   * Students make artworks using different materials, techniques and processes to express their ideas, observations and imagination. (3) * Students describe artworks they make and view, including where and why artworks are made and viewed. (4) | By the end of Level 4   * Students plan and make artworks that are inspired by artworks they experience. * They use materials, visual conventions, techniques and processes to express their ideas in artworks. * Students discuss how artists express ideas and use materials, techniques and visual conventions in artworks from a range of places, times and cultures. * They discuss and evaluate the art making processes, materials and techniques they use to express their ideas. |

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| **Assessments** | | |  |  | | |  |  | | |
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