**Instruction:** List the title of the unit of work in the first column and then tick the check box of the content description/s addressed by it, which can be done electronically. Once completed, fill out the ‘Assessments’ table. If you need help completing the template view the curriculum mapping instructions document.

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| **7 and 8** |  **Strand** | **Explore and Express Ideas** | **Visual Arts Practices** | **Present and Perform** | **Respond and Interpret** |
| **Content Description** | Explore visual arts practices as inspiration to explore and develop themes, concepts or ideas in artworks[(VCAVAE033)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAE033) | Explore how artists use materials, techniques, technologies and processes to realise their intentions in art works [(VCAVAE034)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAE034) | Experiment with materials, techniques, technologies and processes in a range of art forms to express ideas, concepts and themes in artworks[(VCAVAV035)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAV035) | Develop skills in planning and designing art works and documenting artistic practice [(VCAVAV036)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAV036) | Create and display artworks, describing how ideas are expressed to an audience [(VCAVAP037)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAP037) | Analyse how ideas and viewpoints are expressed in art works and how they are viewed by audiences[(VCAVAR038)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAR038) | Identify and connect specific features of visual artworks from different cultures, historical and contemporary times [(VCAVAR039)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAR039) |
| **Sequence of lessons / Unit** | **Semester/Year** | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievementstandard # | CD  | Achievement standard # | CD  | Achievement standard # |
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| **Visual Arts - Levels 5 and 6 Achievement Standard** | **Visual Arts - Levels 7 and 8 Achievement Standard**Separated by line. Number in brackets, e.g. (3), is used as an identifier in various parts of the template.  | **Visual Arts - Levels 9 and 10 Achievement Standard** |
| By the end of Level 6* Students explain how ideas are expressed in artworks they make and view.
* They demonstrate the use of different techniques and processes in planning and making artworks .
* They use visual conventions and visual arts practices to express ideas, themes and concepts in their artworks.
* Students describe the influences of artworks and practices places on their art making.
* They describe how artworks that they make and view can be displayed to express and enhance meaning.
* Students describe and identify how ideas are expressed in artworks from different contemporary, historical and cultural contexts.
 | By the end of Level 8* Students identify, analyse and evaluate how other artists use materials, techniques, technologies, processes and visual conventions to express ideas and convey meaning. (1)
* Students plan and make their art works in response to exploration of techniques, technologies and processes used in the work of other artists. (2)
* They demonstrate the use of materials, techniques, processes, visual conventions and technologies to express ideas and convey meaning in their artworks. (3)
* Students identify and describe artworks and exhibitions from different cultures, times and places and how ideas are interpreted by audiences. (4)
 | By the end of Level 10* Students analyse and evaluate how artists communicate ideas and convey meaning in artworks.
* Students identify the influences of other artists and analyse connections between techniques, processes and visual conventions in artworks to develop their own art practice.
* They select, and manipulate materials, techniques, processes, visual conventions and technologies to express ideas and viewpoints in their artworks.
* Students analyse and evaluate artworks and exhibitions from different cultures, times and places, and discuss how ideas and beliefs are interpreted by audiences.
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| **Assessments** |  |  |  |  |
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