**Instruction:** List the title of the unit of work in the first column and then tick the check box of the content description/s addressed by it, which can be done electronically. Once completed, fill out the ‘Assessments’ table. If you need help completing the template view the curriculum mapping instructions document.

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| **9 and 10** | **Strand** | **Explore and Express Ideas** | | | | **Visual Arts Practices** | | | | **Present and Perform** | | **Respond and Interpret** | | | |
| **Content Description** | Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works  [(VCAVAE040)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAE040) | | Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works  [(VCAVAE041)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAE041) | | Select and manipulate materials, techniques, and technologies and processes in a range of art forms to express ideas, concepts and themes  [(VCAVAV042)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAV042) | | Conceptualise, plan and design art works that express ideas, concepts and artistic intentions  [(VCAVAV043)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAV043) | | Create, present, analyse and evaluate displays of artwork considering how ideas can be conveyed to an audience  [(VCAVAP044)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAP044) | | Analyse and interpret artworks to explore the different forms of expression, intentions and viewpoints of artists and how they are viewed by audiences  [(VCAVAR045)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAR045) | | Analyse, interpret and evaluate a range of visual artworks from different cultures, historical and contemporary contexts to explore differing viewpoints  [(VCAVAR046)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAR046) | |
| **Sequence of lessons / Unit** | **Semester/Year** | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # |
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| **Visual Arts - Levels 7 and 8 Achievement Standard**  Separated by line. Number in brackets, e.g. (3), is used as an identifier in various parts of the template. | **Visual Arts - Levels 9 and 10 Achievement Standard** |
| By the end of Level 8   * Students identify, analyse and evaluate how other artists use materials, techniques, technologies, processes and visual conventions to express ideas and convey meaning. * Students plan and make their art works in response to exploration of techniques, technologies and processes used in the work of other artists. * They demonstrate the use of materials, techniques, processes, visual conventions and technologies to express ideas and convey meaning in their artworks. * Students identify and describe artworks and exhibitions from different cultures, times and places and how ideas are interpreted by audiences. | By the end of Level 10   * Students analyse and evaluate how artists communicate ideas and convey meaning in artworks. (1) * Students identify the influences of other artists and analyse connections between techniques, processes and visual conventions in artworks to develop their own art practice. (2) * They select, and manipulate materials, techniques, processes, visual conventions and technologies to express ideas and viewpoints in their artworks. (3) * Students analyse and evaluate artworks and exhibitions from different cultures, times and places, and discuss how ideas and beliefs are interpreted by audiences. (4) |

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| **Assessments** | | |  |  | | |  |  | | |
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