**Instruction:** List the title of the unit of work in the first column and then tick the check box of the content description/s addressed by it, which can be done electronically. Once completed, fill out the ‘Assessments’ table. If you need help completing the template view the curriculum mapping instructions document.

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|  |  | ***Foundation*** | ***1 and 2*** |
|  **Strand** | **Explore and Express Ideas** | **Visual Arts Practices** | **Present and Perform** | **Respond and Interpret** | **Explore and Express Ideas** | **Visual Arts Practices** | **Present and Perform** | **Respond and Interpret** |
| **Content Description** | Explore ideas, experiences, observations and imagination to create visual artworks [(VCAVAE017)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAE017) | Experiment with different materials and techniques to make artworks [(VCAVAV018)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAV018) | Create and display artworks [(VCAVAP019)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAP019) | Respond to visual artworks and consider where and why people make visual artworks [(VCAVAR020)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAR020) | Explore ideas, experiences, observations and imagination and express them through subject matter in visual artworks they create [(VCAVAE021)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAE021) | Experiment with different materials, techniques and processes to make artworks in a range of art forms[(VCAVAV022)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAV022) | Create and display artworks to express ideas to an audience [(VCAVAP023)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAP023) | Respond to visual artworks by describing subject matter and ideas [(VCAVAR024)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAR024) |
| **Sequence of lessons / Unit** | **Semester/Year** | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # |
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|  |  | **3 and 4** | **5 and 6** |
|  **Strand** | **Explore and Express Ideas** | **Visual Arts Practices** | **Present and Perform** | **Respond and Interpret** | **Explore and Express Ideas** | **Visual Arts Practices** | **Present and Perform** | **Respond and Interpret** |
| **Content Description** | Explore ideas and artworks from different cultures and times as inspiration to create visual artworks[(VCAVAE025)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAE025) | Explore visual conventions and use materials, techniques, technologies and processes specific to particular art forms, and to make artworks[(VCAVAV026)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAV026) | Explore different ways of displaying artworks to enhance their meaning for an audience[(VCAVAP027)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAP027) | Identify and discuss how ideas are expressed in artworks from a range of places, times and cultures[(VCAVAR028)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAR028) | Explore visual arts practices as inspiration to create artworks that express different ideas and beliefs[(VCAVAE029)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAE029) | Select and apply visual conventions, materials, techniques, technologies and processes specific to different art forms when making artworks[(VCAVAV030)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAV030) | Create and display art work considering how ideas can be expressed to an audience [(VCAVAP031)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAP031) | Identify and describe how ideas are expressed in artworks by comparing artworks from different contemporary, historical and cultural contexts[(VCAVAR032)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAR032) |
| **Sequence of lessons / Unit** | **Semester/Year** | CD  | Achievementstandard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # |
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| **Foundation Level Achievement Standard**  | **Levels 1 and 2 Achievement Standard** | **Levels 3 and 4 Achievement Standard** | **Levels 5 and 6 Achievement Standard** |
| By the end of Foundation* Students make artworks using different materials and techniques that express their ideas, observations and imagination. (1)
* Students identify and describe the subject matter and ideas in artworks they make and view. (2)
 | By the end of Level 2* Students make artworks using different materials, techniques and processes to express their ideas, observations and imagination. (3)
* Students describe artworks they make and view, including where and why artworks are made and viewed.(4)
 | By the end of Level 4* Students plan and make artworks that are inspired by artworks they experience. (5)
* They use materials, visual conventions, techniques and processes to express their ideas in artworks. (6)
* Students discuss how artists express ideas and use materials, techniques and visual conventions in artworks from a range of places, times and cultures. (7)
* They discuss and evaluate the art making processes, materials and techniques they use to express their ideas. (8)
 | By the end of Level 6* Students explain how ideas are expressed in artworks they make and view. (9)
* They demonstrate the use of different techniques and processes in planning and making artworks. (10)
* They use visual conventions and visual arts practices to express ideas, themes and concepts in their artworks. (11)
* Students describe the influences of artworks and practices places on their art making. (12)
* They describe how artworks that they make and view can be displayed to express and enhance meaning. (13)
* Students describe and identify how ideas are expressed in artworks from different contemporary, historical and cultural contexts. (14)
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| **Assessments** |  |  |  |  |
| **Unit (Title)** | **Assessment** | **Achievement Standard/s** |  | **Unit (Title)** | **Assessment** | **Achievement Standard/s** |  | **Unit (Title)** | **Assessment** | **Achievement Standard/s** |
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