**Instruction:** List the title of the unit of work in the first column and then tick the check box of the content description/s addressed by it, which can be done electronically. Once completed, fill out the ‘Assessments’ table. If you need help completing the template view the curriculum mapping instructions document.

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|  |  | ***Foundation*** | | | | | | | | ***1 and 2*** | | | | | | | |
| **Strand** | **Explore and Express Ideas** | | **Visual Arts Practices** | | **Present and Perform** | | **Respond and Interpret** | | **Explore and Express Ideas** | | **Visual Arts Practices** | | **Present and Perform** | | **Respond and Interpret** | |
| **Content Description** | Explore ideas, experiences, observations and imagination to create visual artworks  [(VCAVAE017)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAE017) | | Experiment with different materials and techniques to make artworks  [(VCAVAV018)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAV018) | | Create and display artworks  [(VCAVAP019)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAP019) | | Respond to visual artworks and consider where and why people make visual artworks  [(VCAVAR020)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAR020) | | Explore ideas, experiences, observations and imagination and express them through subject matter in visual artworks they create  [(VCAVAE021)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAE021) | | Experiment with different materials, techniques and processes to make artworks in a range of art forms  [(VCAVAV022)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAV022) | | Create and display artworks to express ideas to an audience  [(VCAVAP023)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAP023) | | Respond to visual artworks by describing subject matter and ideas  [(VCAVAR024)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAR024) | |
| **Sequence of lessons / Unit** | **Semester/Year** | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # |
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|  |  | **3 and 4** | | | | | | | | **5 and 6** | | | | | | | |
| **Strand** | **Explore and Express Ideas** | | **Visual Arts Practices** | | **Present and Perform** | | **Respond and Interpret** | | **Explore and Express Ideas** | | **Visual Arts Practices** | | **Present and Perform** | | **Respond and Interpret** | |
| **Content Description** | Explore ideas and artworks from different cultures and times as inspiration to create visual artworks  [(VCAVAE025)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAE025) | | Explore visual conventions and use materials, techniques, technologies and processes specific to particular art forms, and to make artworks  [(VCAVAV026)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAV026) | | Explore different ways of displaying artworks to enhance their meaning for an audience  [(VCAVAP027)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAP027) | | Identify and discuss how ideas are expressed in artworks from a range of places, times and cultures  [(VCAVAR028)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAR028) | | Explore visual arts practices as inspiration to create artworks that express different ideas and beliefs  [(VCAVAE029)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAE029) | | Select and apply visual conventions, materials, techniques, technologies and processes specific to different art forms when making artworks  [(VCAVAV030)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAV030) | | Create and display art work considering how ideas can be expressed to an audience  [(VCAVAP031)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAP031) | | Identify and describe how ideas are expressed in artworks by comparing artworks from different contemporary, historical and cultural contexts  [(VCAVAR032)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAR032) | |
| **Sequence of lessons / Unit** | **Semester/Year** | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # | CD | Achievement  standard # |
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| **Foundation Level Achievement Standard** | **Levels 1 and 2 Achievement Standard** | **Levels 3 and 4 Achievement Standard** | **Levels 5 and 6 Achievement Standard** |
| By the end of Foundation   * Students make artworks using different materials and techniques that express their ideas, observations and imagination. (1) * Students identify and describe the subject matter and ideas in artworks they make and view. (2) | By the end of Level 2   * Students make artworks using different materials, techniques and processes to express their ideas, observations and imagination. (3) * Students describe artworks they make and view, including where and why artworks are made and viewed.(4) | By the end of Level 4   * Students plan and make artworks that are inspired by artworks they experience. (5) * They use materials, visual conventions, techniques and processes to express their ideas in artworks. (6) * Students discuss how artists express ideas and use materials, techniques and visual conventions in artworks from a range of places, times and cultures. (7) * They discuss and evaluate the art making processes, materials and techniques they use to express their ideas. (8) | By the end of Level 6   * Students explain how ideas are expressed in artworks they make and view. (9) * They demonstrate the use of different techniques and processes in planning and making artworks. (10) * They use visual conventions and visual arts practices to express ideas, themes and concepts in their artworks. (11) * Students describe the influences of artworks and practices places on their art making. (12) * They describe how artworks that they make and view can be displayed to express and enhance meaning. (13) * Students describe and identify how ideas are expressed in artworks from different contemporary, historical and cultural contexts. (14) |

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| **Assessments** | | |  |  | | |  |  | | |
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