

**Victorian Certificate of Education  
2018**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER           Letter

**ART**  
**Written examination**

**Friday 16 November 2018**

**Reading time: 9.00 am to 9.15 am (15 minutes)**

**Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)**

**QUESTION AND ANSWER BOOK**

**Structure of book**

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	4	4	25
B	2	2	25
C	2	2	25
			Total 75

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

**Materials supplied**

- Question and answer book of 16 pages
- Detachable insert for Section A Questions 1, 2 and 3 and Section B Questions 5 and 6 in the centrefold
- Additional space is available at the end of the book if you need extra paper to complete an answer.

**Instructions**

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

**At the end of the examination**

- You may keep the detached insert.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**

**SECTION A**

**Instructions for Section A**

Answer **all** questions in the spaces provided.

**Question 1** (3 marks)

How is **colour** used as an art element in the first artwork illustrated on page 1 of the insert?

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**Question 2** (3 marks)

How is **repetition (pattern)** used as an art principle in the second artwork illustrated on page 1 of the insert?

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## Image 1



Deborah Halpern, preliminary sketch on paper for *Angel*, 1987

## Image 2



64.7 × 61.2 × 25.3 cm

Deborah Halpern, *Angel* maquette<sup>1</sup>, earthenware, 1987  
<sup>1</sup>maquette – small, preliminary model

## Image 3



Deborah Halpern, *Angel* under construction at Shed 14, Victoria Dock, Melbourne, showing steel armature<sup>2</sup> prior to cement skin and application of tiles, 1987

<sup>2</sup>armature – framework that supports the sculpture

## Image 4

Due to copyright restrictions,  
this material is not supplied.

924.5 × 992.5 × 351.5 cm

Deborah Halpern, *Angel*, handpainted ceramic tiles,  
steel, concrete, 1988

Source: images 1–3 from Geoffrey Edwards and David Hurlston,  
*Deborah Halpern: Angel*, National Gallery of Victoria,  
Melbourne, 2006, pp. 18–22

**END OF SECTION A  
TURN OVER**













**Question 8** (13 marks)

Discuss your personal point of view about one art idea and related issue(s) regarding the role of art in society.

In your response, refer to:

- a range of viewpoints as expressed in **two or more** attributed commentaries on art
- **one** relevant artwork.

The artist selected should **not** be the same as either of the artists used to answer Question 7.

Statement about one art idea and related issue(s) \_\_\_\_\_

\_\_\_\_\_

Name of artist \_\_\_\_\_

Title of artwork and approximate date \_\_\_\_\_

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**Insert for Section A Questions 1, 2 and 3,  
and Section B Questions 5 and 6**

Please remove from the centre of this book during reading time.

**SECTION A**

*Artwork for Section A Question 1*



140.5 × 125 cm

Mitch Cairns, *Agatha Gothe-Snape*, oil on linen, 2017;  
© Mitch Cairns; courtesy of The Commercial, Sydney

*Artwork for Section A Question 2*

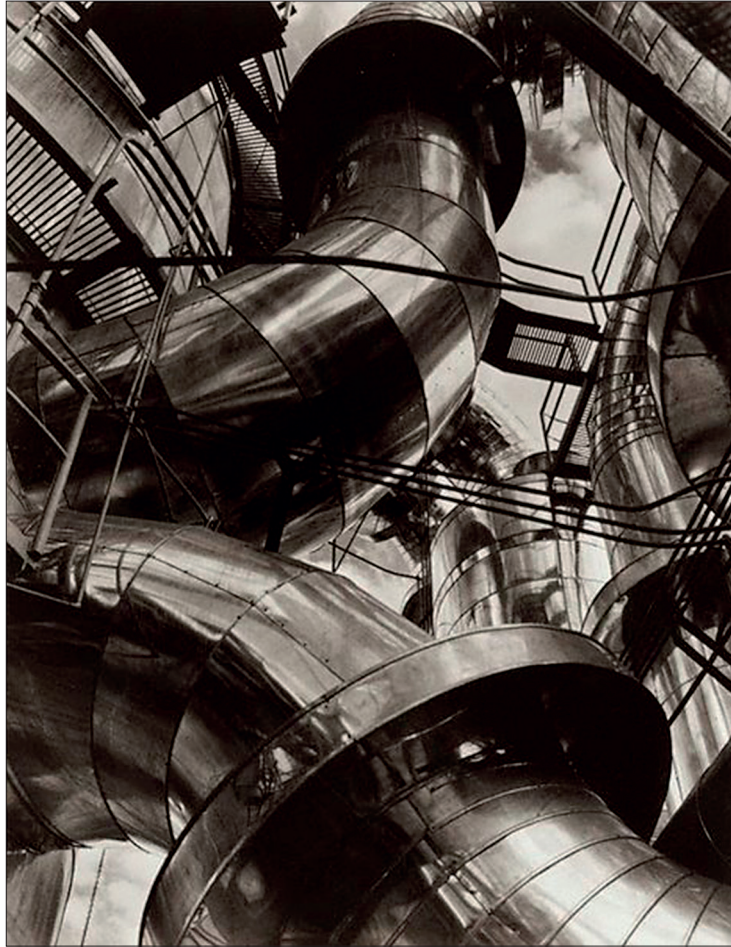


30 × 50 cm

Alick Tipoti, *Mulungu*, linoprint, c. 2008; courtesy of ArtistProfile

**SECTION A – continued  
TURN OVER**

*Artworks for Section A Question 3*



49 × 38 cm

Wolfgang Sievers, *Sulphuric Acid Plant, Electrolytic Zinc, Risdon Road, Tasmania*, gelatin silver photograph, 1959

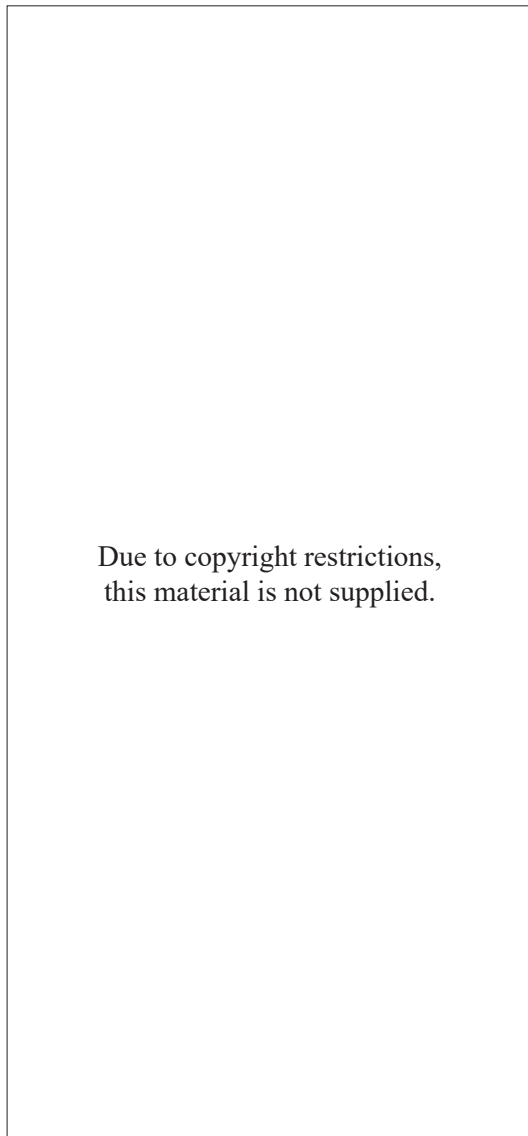
Due to copyright restrictions,  
this material is not supplied.

30 × 40 cm

Mandy Martin, *Powerhouse 3*, ochre, pigment and oil on linen, 2008;  
© Mandy Martin/Copyright Agency, 2019

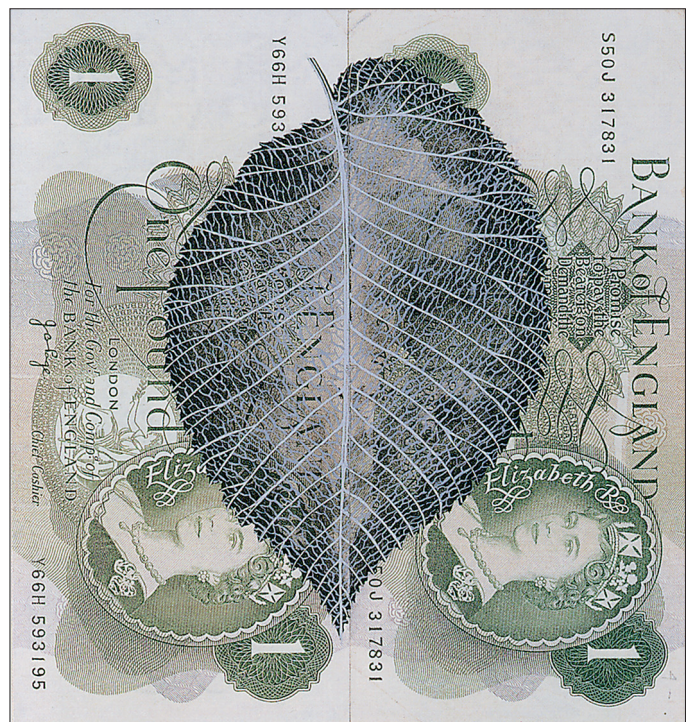
**END OF SECTION A**

## SECTION B

*Artworks for Section B Question 5*

210 × 96 cm

**Artwork 1:** Andy Warhol, *Two Dollar Bills (Front and Rear)*, silk-screen on canvas, 1962;  
© The Andy Warhol Foundation for the Visual Arts, Inc./ARS. Copyright Agency, 2019



dimensions variable

**Artwork 2:** Fiona Hall, *Leaf Litter* (detail: *Ulmus procera*, English elm), gouache on banknotes, 1999–2003; courtesy of Roslyn Oxley9 Gallery

*Artwork for Section B Question 6*

Due to copyright restrictions,  
this material is not supplied.

dimensions variable

Cigdem Aydemir, *Plastic Histories/Hobart*, plastic over existing bronze and stone sculptures, 2016;  
© Cigdem Aydemir/Copyright Agency, 2019

**END OF INSERT**