

**Victorian Certificate of Education
2018**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER Letter

STUDIO ARTS
Written examination

Monday 12 November 2018

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	4	4	25
B	3	3	25
C	2	2	25
			Total 75

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 16 pages
- Detachable insert for Section A in the centrefold
- Additional space is available at the end of the book if you need extra paper to complete an answer.

Instructions

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

At the end of the examination

- You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

CONTINUES OVER PAGE

TURN OVER



Insert for Section A

Please remove from the centre of this book during reading time.



12.07 × 16.83 cm

1. Olivia Parker (b. USA), *Bosc*¹, gelatin silver print, 1977;
 photograph by Olivia Parker © 1977

¹*Bosc* – a variety of pear

Due to copyright restrictions,
 this material is not supplied.

36 × 54 cm

2. Mervyn Rubuntja (b. Australia), *The Hills behind Hermannsburg*, watercolour on paper, c. 2017;
 © Mervyn Rubuntja; licensed by Copyright Agency, 2019



300 cm (height)

3. Gunhild Rudjord (b. Norway), *Wedding Jar*, glazed stoneware
 and *engobe*¹, 2004

¹*engobe* – a slip produced with less clay



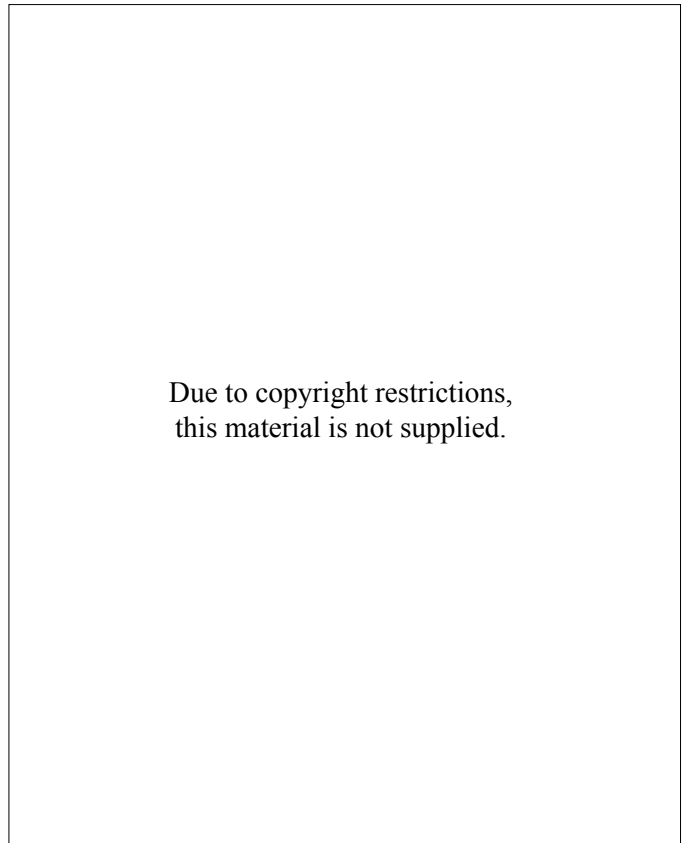
122 × 86 cm

4. Michael Zavros (b. Australia), *Debaser/Kopenhagen Fur*, charcoal on paper, 2010;
 with permission of Philip Bacon Galleries



15 × 27 cm

5. Lionel T Dean (b. UK), *Fabergé*, 3D-printed sculpture, handpainted polyamide nylon, 2013



118 × 98 cm

6. Liu Wenxi (b. China), *Four Generations*, hanging scroll, ink and colour on paper, 1962



76 × 61 cm

7. Margaret Olley (b. Australia), *Yellow Room, Afternoon*, oil on board, 2004; courtesy of Philip Bacon Galleries; reproduced with permission of the Margaret Olley Art Trust



43.8 × 50.7 × 28.2 cm (overall)

8. Barbara Hepworth (b. UK), *Eidos*, stone, synthetic polymer paint, 1947; Barbara Hepworth © Bowness

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9. Yves Saint Laurent (b. Algeria), *'Mondrian' Day Dress*, wool, fall/winter 1965–1966; © The Metropolitan Museum of Art/ Art Resource NY



57 × 40 cm

10. Zanobi Machiavelli (b. Italy), *Madonna and Child*, egg tempera on gesso on wood, 1452–1453



11. Yang Fudong (b. China), *No Snow on the Broken Bridge* (*Duan qiao wu xue*), production still, 35 mm black-and-white film transferred to DVD, multi-channel, 8 screens, 11 minutes' duration, 2006; image courtesy of the Sherman Contemporary Art Foundation, Sydney

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274.3 × 205.7 cm

12. Helen Frankenthaler (b. USA), *Herald*, acrylic on canvas, 1971; © Helen Frankenthaler Foundation, Inc./ ARS. Copyright Agency, 2019

TURN OVER



85 × 100 cm

13. Gerwyn Davies (b. Australia), *Beachball*, archival inkjet print, 2017;
with permission of Gerwyn Davies

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15.1 × 10.0 cm (image); 30.2 × 21.1 cm (sheet)

14. Helen Wright (b. Australia), *Pink floral designed flower, gold and black centre*, from the 'Impossible Flower' series, paper digital print, printed in colour inks, from digital file, 2000

Due to copyright restrictions,
this material is not supplied.

100.0 × 80.0 cm (image); 124.3 × 95.7 cm (sheet)

15. Jim Dine (b. USA), *Head from Dark River*, colour cardboard relief, cardboard intaglio¹, etching and woodcut, edition 1/12, 1998; © Jim Dine; licensed by Copyright Agency, 2019

¹intaglio – engraved design; carving in hard material

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