

**Victorian Certificate of Education  
2019**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER         Letter

**ART**  
**Written examination**

**Thursday 14 November 2019**

**Reading time: 9.00 am to 9.15 am (15 minutes)**

**Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)**

**QUESTION AND ANSWER BOOK**

**Structure of book**

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	4	4	25
B	2	2	25
C	2	2	25
			Total 75

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

**Materials supplied**

- Question and answer book of 16 pages
- Detachable insert for Section A Questions 1, 2 and 3 and Section B Questions 5 and 6 in the centrefold
- Additional space is available at the end of the book if you need extra paper to complete an answer.

**Instructions**

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

**At the end of the examination**

- You may keep the detached insert.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**

**SECTION A**

**Instructions for Section A**

Answer **all** questions in the spaces provided.

**Question 1** (3 marks)

How is **shape** used as an art element in the first artwork illustrated on page 1 of the insert?

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**Question 2** (3 marks)

How is **emphasis (focal point)** used as an art principle in the second artwork illustrated on page 1 of the insert?

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**Image 1**

Photograph: Perry Ogdan

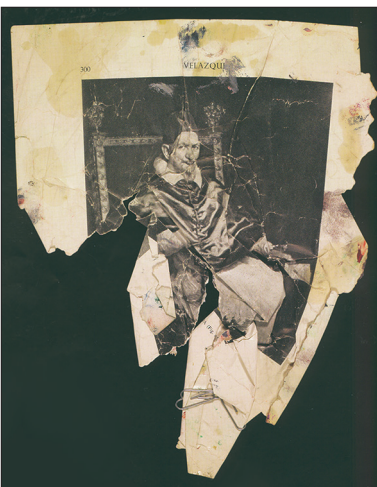
Due to copyright restrictions,  
this material is not supplied.

Photograph taken in Francis  
Bacon's studio

**Image 2**

140 × 120 cm

Diego Velázquez, *Portrait of Pope Innocent X*, oil on canvas, c. 1650

**Image 3**

Torn and folded piece of a page from  
a book, showing Diego Velázquez's  
*Portrait of Pope Innocent X* (c. 1650),  
a painting that would inspire more  
than 40 of Francis Bacon's artworks

**Image 4**

Photograph: Aberdeen Art Gallery &amp; Museums Collections

Due to copyright restrictions,  
this material is not supplied.

198 × 137 cm

Francis Bacon, *Pope I – study after Pope Innocent X by Velázquez*,  
oil on canvas, 1951; © the estate of Francis Bacon; all rights reserved;  
DACS 2014/DACS; Copyright Agency, 2019

**END OF SECTION A  
TURN OVER**















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**Insert for Section A Questions 1, 2 and 3,  
and Section B Questions 5 and 6**

Please remove from the centre of this book during reading time.

**SECTION A**

*Artwork for Section A Question 1*

Photograph: Carl Warner



172.5 × 182 cm

Denise Green, *Azzurro di Cobalto Puro*, synthetic polymer paint on canvas, 1998

*Artwork for Section A Question 2*

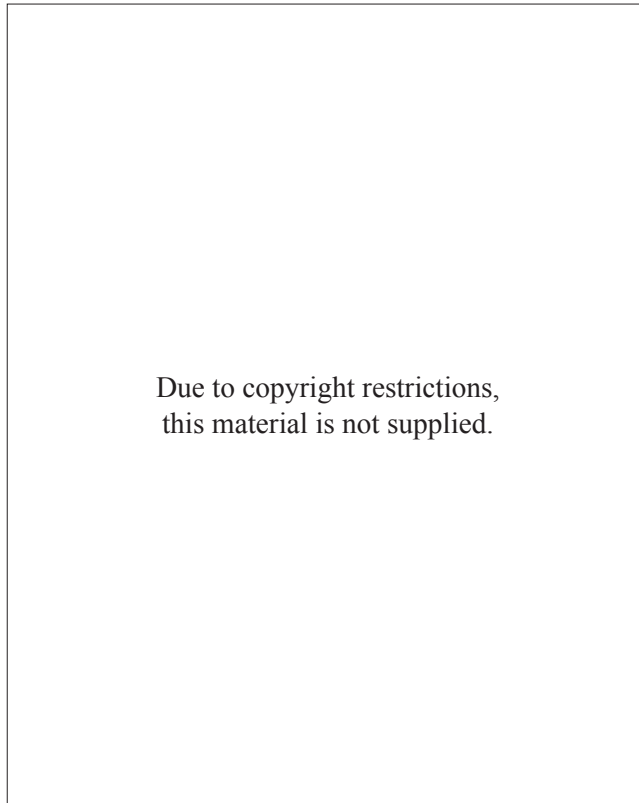


31 × 38 cm

Louise Hearman, *Untitled #1060*, pastel on coloured paper, 2005; courtesy of the artist and Roslyn Oxley9 Gallery, Sydney

**SECTION A – continued  
TURN OVER**

*Artworks for Section A Question 3*



38 × 30.5 cm

Eduardo Paolozzi, *Wonder Toy: Robert the Robot*, ink and gouache on photograph, 1971; © the estate of Eduardo Paolozzi



dimensions variable

Numen / For Use, *Net Hasselt*, installation (detail) at Z33 – House for Contemporary Art in Hasselt (Belgium), 2011

**END OF SECTION A**

## SECTION B

*Artworks for Section B Question 5*

53.2 × 78.8 cm

**Artwork 1:** George Bernard O'Neill, *Public Opinion*, oil on canvas, 1863



177.5 × 218.6 cm

**Artwork 2:** Thomas Struth, *Museo del Prado 7, Madrid*, C-print on plexiglass, 2005; Museo del Prado 7, Madrid 2005; © Thomas Struth

**SECTION B – continued  
TURN OVER**

*Artwork for Section B Question 6*

Photograph: Dennis Cowley



Pipilotti Rist, *Open My Glade (Flatten)*, video installation, 16 one-minute video segments that interrupted the normal television programs every hour from 9.15 am to 12.15 am, from 6 April to 20 May 2000, on the Panasonic screen, Times Square, New York; © Pipilotti Rist; courtesy of the artist, Hauser & Wirth and Luhring Augustine

**END OF INSERT**