

**Victorian Certificate of Education  
2019**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER           Letter

**STUDIO ARTS**  
**Written examination**

**Friday 15 November 2019**

**Reading time: 9.00 am to 9.15 am (15 minutes)**

**Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)**

**QUESTION AND ANSWER BOOK**

**Structure of book**

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	3	3	25
B	3	3	25
C	2	2	25
			Total 75

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

**Materials supplied**

- Question and answer book of 16 pages
- Detachable insert for Section A in the centrefold
- Additional space is available at the end of the book if you need extra paper to complete an answer.

**Instructions**

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

**At the end of the examination**

- You may keep the detached insert.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**



















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## Insert for Section A

Please remove from the centre of this book during reading time.



41.3 × 50.5 cm (image); 56.4 × 76.0 cm (sheet)

1. Jenny Watson (b. Australia), *House*, coloured pencil on paper, 1978; courtesy of the artist and Roslyn Oxley9 Gallery, Sydney



81.3 × 66.0 cm

2. Mary Cassatt (b. USA), *In the Loge*<sup>1</sup>, oil on canvas, 1879

<sup>1</sup>**loge** – box seat in the upper circles of seats at the theatre or opera

Photograph: Stuart Hay

Due to copyright restrictions, this material is not supplied.

151 × 50 cm

3. Minnie Motorcar Pwerle (b. Atnwengerrp, Utopia, NT, Australia), *Awelye Atnwengerrp*, acrylic on canvas, 2000; © *Awelye Atnwengerrp*, 2000, Minnie Motorcar Pwerle; by kind permission of Fred Torres



115 × 115 cm

4. Stephen Wickham (b. Australia), ... *from Stefan Weisz for Georg Weisz ...*, digital print, 2005; © Stephen Wickham; reproduced by permission

**TURN OVER**



38.2 × 28.1 cm

5. Olive Cotton (b. Australia), *Shasta daisies*, gelatin silver photograph, 1937

Photograph: Richard Haughton



6. Mariano Fortuny (b. Spain), *Gown*, white silk taffeta stencilled with traditional Japanese motifs, and pink silk taffeta padded hem and lining, 1910s; © The Kyoto Costume Institute  
Note: The garment underneath the gown is one of Fortuny's 'Delphos' dresses.



45.9 × 61.5 cm

7. Hilda Rix Nicholas (b. Australia), *The frugal<sup>1</sup> meal*, oil on canvas, 1936; Hilda Rix Nicholas estate; reproduced by permission

<sup>1</sup>frugal – costing little

Photograph: William Kentridge

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106 × 180 cm

8. William Kentridge (b. South Africa), *Urbanise*, charcoal and pastel on paper, 1989



25 × 20 × 11 cm

9. Vipoo Srivilasa (b. Thailand), *Hmi Buppha (Bear Blossom) XVII*, porcelain and mixed media, 2017; reproduced by permission of Edwina Corlette Gallery

Photograph: Kurosawa Foundation/© Kurosawa Production



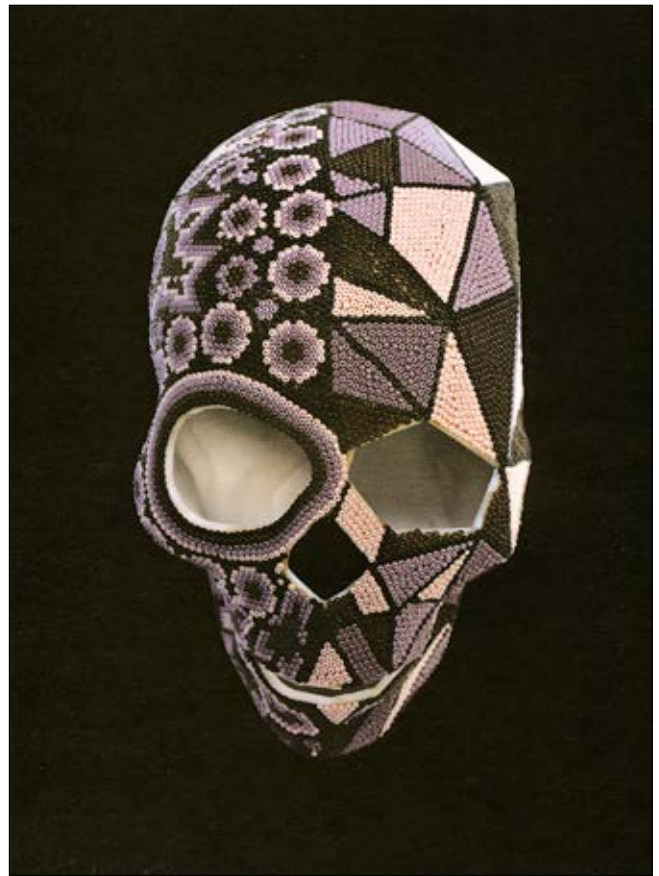
10. Akira Kurosawa (b. Japan), film still from *Scandal* (showing Yoshiko Yamaguchi and Toshiro Mifune on either side of Takashi Shimura), 1950

Photograph: Phillip Andrews



dimensions variable

11. Gordon Bennett (b. Australia), *Self portrait (Ancestor figures)*, installation, mixed media: acrylic on dressing table, framed photographs and watercolours on paper, lead-encased river stones, masking tape and coloured fluorescent lights, 1992; collection: Museum of Contemporary Art, donated through the Australian Government's Cultural Gifts Program by Leanne Bennett, 2016; image courtesy of and © the Estate of Gordon Bennett



dimensions variable

12. Ariel Rojo (b. Mexico), *Huichol skull*, cast in clay from a 3D-printed mould and decorated with glass beads, 2014; reproduced by permission of the Ariel Rojo Design Studio



15 × 38 cm

13. Larissa MacFarlane (Australia), *Many rivers to cross the Moonee Ponds Creek*, linocut, 2012;  
© Larissa MacFarlane; by kind permission of the artist



96.98 × 560.00 cm

14. Cui Xiuwen (b. China), *The Three Realms (Sanjie)*, digitally manipulated type C print, 2003



68.0 × 69.5 × 17.0 cm

15. Barry Flanagan (b. Wales), *Leaping Hare*, gilded<sup>1</sup> bronze, 1980;  
© the Estate of Barry Flanagan; reproduced by permission

<sup>1</sup>**gilded** – covered with gold

**END OF INSERT**