

**Victorian Certificate of Education  
2020**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER           Letter

**ART**  
**Written examination**

**Wednesday 11 November 2020**

**Reading time: 9.00 am to 9.15 am (15 minutes)**

**Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)**

**QUESTION AND ANSWER BOOK**

**Structure of book**

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	4	4	25
B	2	2	25
C	2	2	25
			Total 75

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

**Materials supplied**

- Question and answer book of 16 pages
- Detachable insert for Section A Questions 1, 2 and 3 and Section B Questions 5 and 6 in the centrefold
- Additional space is available at the end of the book if you need extra space to complete an answer.

**Instructions**

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

**At the end of the examination**

- You may keep the detached insert.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**

**SECTION A**

**Instructions for Section A**

Answer **all** questions in the spaces provided.

**Question 1** (3 marks)

How has one art element been used in the first artwork illustrated on page 1 of the insert?

Art element \_\_\_\_\_

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**Question 2** (3 marks)

How has one art principle been used in the second artwork illustrated on page 1 of the insert?

Art principle \_\_\_\_\_

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**Image 1**

Photograph: Sun Xun

Sun Xun, *Mythological Time* (photograph of the artist at work), 2016**Image 2**

Photograph: Sun Xun

Sun Xun, *Time Spy* (still), single-channel woodcut animation video, 3D, sound, 2016**Image 3**

Photograph: Deng Jing

Sun Xun, *Invisible Magic* (photograph of the artist at work), 2018

Images courtesy of the artist and Museum of Contemporary Art Australia; © the artist

**END OF SECTION A  
TURN OVER**







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**END OF SECTION B  
TURN OVER**







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**Insert for Section A Questions 1, 2 and 3,  
and Section B Questions 5 and 6**

Please remove from the centre of this book during reading time.

**SECTION A**

*Artwork for Section A Question 1*



50 × 75.5 cm

Georgia O'Keeffe, *Red Hills with the Pedernal*<sup>1</sup> [*Pedernal with Red Hills*], oil on linen, 1936; © Georgia O'Keeffe Museum/ARS; Copyright Agency, 2020

<sup>1</sup>**Pedernal** – the name of a mountain in northern New Mexico in the United States of America

*Artwork for Section A Question 2*



Susie Napangarti Bootja Bootja, (*Sugar lift dots – patterning*), etching and sugar-lift aquatint, 1998; © Susie Bootja Bootja/Copyright Agency, 2020

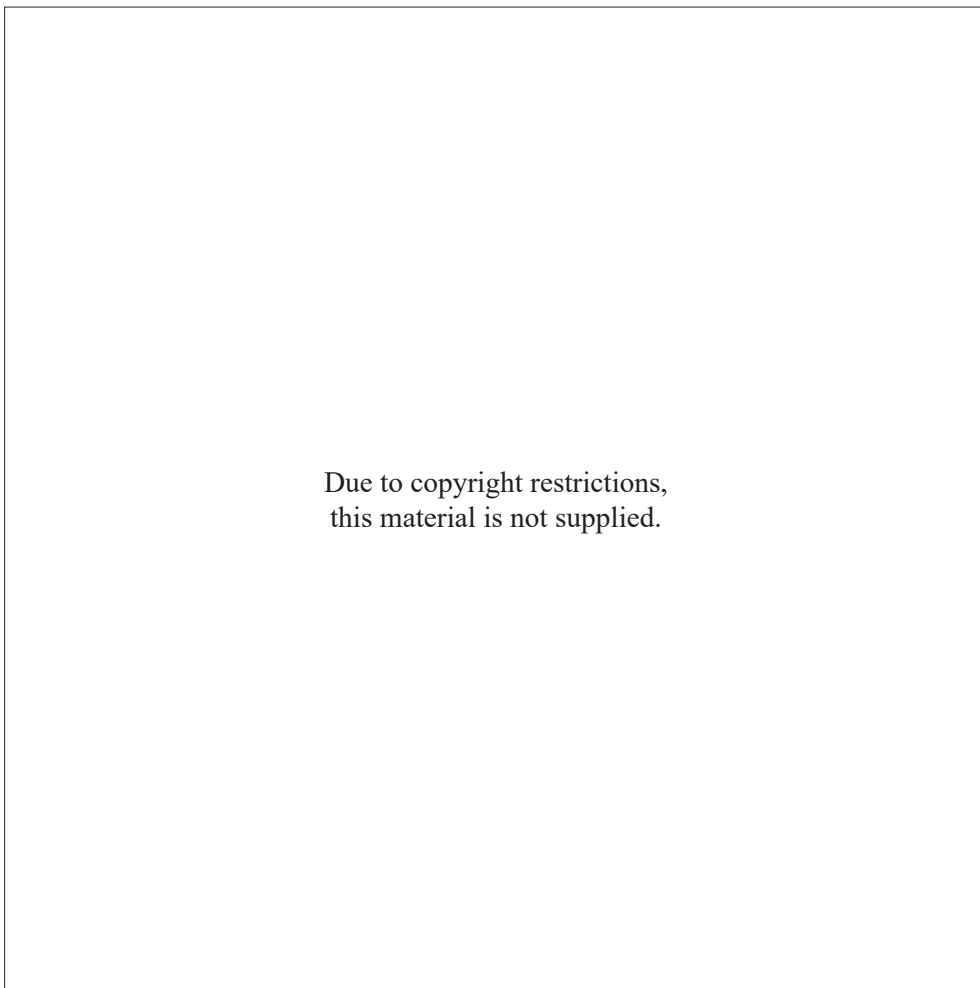
*Artworks for Section A Question 3*

Photograph: National Gallery of Victoria, Melbourne



107.4 × 153 cm

Louis Buvelot, *Waterpool near Coleraine (sunset)*, oil on canvas, 1869



Due to copyright restrictions,  
this material is not supplied.

101.6 × 101.6 cm

Wayne Thiebaud, *Reservoir and Orchard*, oil on canvas, 2001; © Wayne Thiebaud/ARS;  
Copyright Agency, 2020

**END OF SECTION A**

## SECTION B

### Artworks for Section B Question 5



104 × 140 cm

**Artwork 1:** Luigi Russolo, *Dynamism of an Automobile*, oil on canvas, 1912

Photograph: Isadora Hastings

Due to copyright restrictions,  
this material is not supplied.

**Artwork 2:** Damián Ortega, *Cosmic Thing*, stainless steel wire, (suspended) 1983 Volkswagen Beetle, plexiglass, installation view, 2002

**SECTION B – continued**  
**TURN OVER**

*Artwork for Section B Question 6*



dimensions variable

Tara Donovan, *Untitled (Plastic Cups)*, plastic cups, 2006; courtesy of Pace Gallery and the artist



approximately 1.2 × 16.6 × 15.1 m

Tara Donovan, *Untitled (Plastic Cups)*, plastic cups, 2006, as installed at PaceWildenstein, New York, March–April 2006; courtesy of Pace Gallery and the artist

**END OF INSERT**