

**Victorian Certificate of Education
2020**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER Letter

STUDIO ARTS
Written examination

Friday 27 November 2020

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	3	3	25
B	3	3	25
C	2	2	25
			Total 75

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 16 pages
- Detachable insert for Section A in the centrefold
- Additional space is available at the end of the book if you need extra space to complete an answer.

Instructions

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

At the end of the examination

- You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Question 2 (8 marks)

Select **one** artwork from the insert.

Artwork number _____

Describe how the selected artwork would be promoted in a public gallery and in one of the following exhibition spaces:

- a commercial gallery
- an alternative art space
- an artist-run space

Public gallery _____

Selected exhibition space _____

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Insert for Section A

Please remove from the centre of this book during reading time.

Photograph: Gamma One Conversions



203.2 × 355.6 cm

1. Hung Liu (b. China), *Mu Nu (Mother and Daughter)*, oil on canvas, diptych¹, 1997; collection of the Kemper Museum of Contemporary Art, Kansas City, Missouri, museum purchase, 22 January 1997; © Hung Liu

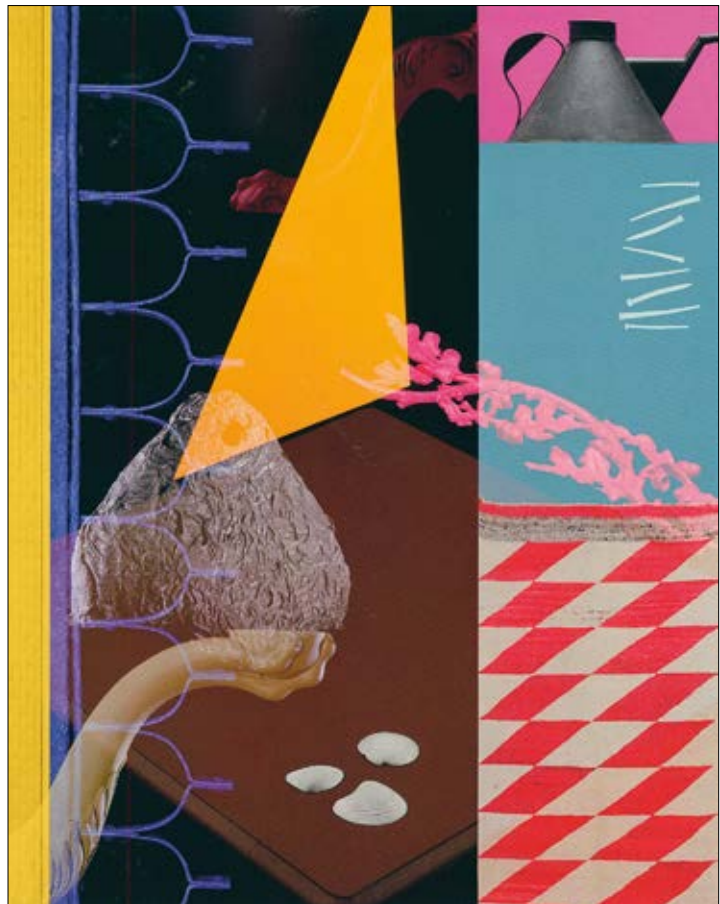
¹**diptych** – artwork consisting of two panels

Photograph: Laurent Delaye Gallery, London

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39 × 28 × 28 cm

2. Grayson Perry (b. UK), *Language of Cars*, glazed earthenware, 2000



127 × 99 cm

3. Matthew Porter (b. USA), *This is Tomorrow*, inkjet print, 2013; courtesy of M+B Art

TURN OVER



4. Cao Fei (b. China), *Whose Utopia?*, still from a single-channel video, colour, sound, 20 minutes and 20 seconds' duration, 2006



53.7 × 117.1 cm

5. Jane Sutherland (b. USA), *First Green after the Drought*, oil on canvas, c. 1892



20.6 × 30.4 cm

6. David Moore (b. Australia), *Newcastle Steelworks*, gelatin silver photograph, 1963; © Estate of David Moore; by permission

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55.9 cm (height)

7. Barry X Ball (b. USA), *Envy*, Pakistani onyx, 3D-scanning, 3D-modelling software, CNC lathe, hand-polishing, 2008–2012; © Barry X Ball/ARS; Copyright Agency, 2020

Photograph: Naiza Khan and Rossi & Rossi, Hong Kong and London



88 × 40 × 32 cm

9. Naiza Khan (b. Pakistan), *Armour Suit for Rani of Jhansi II*, galvanised steel, feathers, leather, 2017; courtesy of Rossi & Rossi

Photograph: Mark Strizic

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116 × 119 × 63 cm

8. Inge King (b. Germany), *Nayads*, bronze, 1993; © Inge King/Copyright Agency, 2020

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142.7 × 110.0 cm

10. David Fairbairn (b. Zambia), *Portrait of Tao Triebels*, etching, charcoal, black ink and white chalk on paper, 1998; © David Fairbairn/Copyright Agency, 2020

Due to copyright restrictions,
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33.0 × 24.5 cm

11. Judy Watson (b. Australia), *batwing coral tree, red bean tree*, etching, 2006; © Judy Watson/Copyright Agency, 2020

Photograph: JR-ART.net

Due to copyright restrictions,
this material is not supplied.

variable dimensions

12. JR (b. France), *Unframed: An Immigrant Family Viewing the Statue of Liberty from the Ellis Island Immigration Station Dock, c. 1892–1930*, installation incorporating enlarged archival photographs of immigrants, Ellis Island, New York, USA, 2014; JR/Copyright Agency, 2020



243.8 × 315.0 cm

13. Njideka Akunyili Crosby (b. Nigeria), *Dwell: Aso Ebi*, acrylic, transfers, colour pencil, collage and commemorative fabric on paper, 2017; © Njideka Akunyili Crosby; courtesy of the artist, Victoria Miro and David Zwirner

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