

SUPERVISOR TO ATTACH
PROCESSING LABEL HERE

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Write your **student number** in the boxes above.

Letter

Dance

Question and Answer Book

VCE Examination – Friday 14 November 2025

- Reading time is **15 minutes**: 9.00 am to 9.15 am
- Writing time is **1 hour 30 minutes**: 9.15 am to 10.45 am

Materials supplied

- Question and Answer Book of 20 pages

Instructions

- Use the additional space at the end of this book if you need extra space to complete an answer.

Students are **not** permitted to bring mobile phones and/or any unauthorised electronic devices into the examination room.

Contents

	pages
6 questions, 80 marks	2–13

Instructions

- Answer **all** questions in the spaces provided.
- Write your responses in English.
- Diagrams and/or drawings may be used where appropriate.

Question 1 (4 marks)

Outline **two** approaches you undertook to document the creation of personal movement vocabulary for your skills-based solo.

Approach 1 _____

Approach 2 _____

Do not write in this area.

Question 2 (7 marks)

a. Identify the form and intention of your cohesive composition solo.

3 marks

b. Discuss how **one** production element you selected contributed to the communication of the intention or an aspect of the intention of your cohesive composition solo.

4 marks

Production element _____

Do not write in this area.

The 2025 Prescribed List of Dance Works for Unit 4 (group) is given below. Use this list of dance works to respond to Question 6.

- | | |
|--|---|
| 1. 'Scene 1: Eora' from <i>Patyegarang</i> , choreographed by Stephen Page for Bangarra | 5. 'The Caucus Race' from <i>Alice's Adventures in Wonderland</i> , choreographed by Christopher Wheeldon |
| 2. 'Seize the Day' from <i>Newsies: The Broadway Musical</i> , choreographed by Christopher Gattelli | 6. 'The Knight's Dance' from <i>Romeo and Juliet</i> , choreographed by Graeme Murphy for the Australian Ballet |
| 3. Excerpt from <i>Colossus</i> , choreographed by Stephanie Lake | 7. 'Rubik's Fugue' from <i>Collection</i> dance film, choreographed by Benjamin Curé and Lion Heart Dance Company |
| 4. 'Yorktown (The World Turned Upside Down)' from <i>Hamilton</i> , choreographed by Andy Blankenbuehler | |

Select **one** group dance work from the list above and refer **only** to this work when answering Question 6.

Question 6 (24 marks)

a. Describe **two** influences on the choreographer's selection of movement vocabulary.

You may use diagrams and/or drawings to support your response.

8 marks

Title of group dance work _____

Influence 1 _____

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