

SUPERVISOR TO ATTACH
PROCESSING LABEL HERE

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Write your **student number** in the boxes above.

Letter

Music Composition

Question and Answer Book

VCE Examination – Wednesday 29 October 2025

- Reading time is **15 minutes**: 11.45 am to 12 noon
- Writing time is **1 hour**: 12 noon to 1.00 pm

Materials supplied

- Question and Answer Book of 16 pages

Instructions

- All your work, including rough work, will be considered for assessment.
- You may write at any time during the playing of the audio recording.

Students are **not** permitted to bring mobile phones and/or any unauthorised electronic devices into the examination room.

Contents	pages
4 questions (75 marks)	3–14

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Instructions

- Answer all questions in the spaces provided.
- Write your responses in English.
- An audio recording will play continuously for the duration of writing time.

Question 1 (19 marks)

Work: 'Let's Go to the Beach'

Composer/Creator: Banoffee

Performer: Banoffee

Album: *Banoffee* (Two Bright Lakes, 2014)

First playing (1'28") – 15 seconds of silence

Second playing (1'28") – 30 seconds of silence

Third playing (1'28") – 1 minute of silence

Fourth playing (1'28") – 1 minute of silence

Fifth and final playing (1'28") – 2 minutes 30 seconds of silence

The structure of this excerpt could be described as follows.

Time code	Section	Description
0:00	1	introduction
0:31	2	verse
1:04	3	chorus

- a. Identify the first three instruments/sound sources in the order in which they enter. 3 marks

Instrument/Sound source 1 _____

Instrument/Sound source 2 _____

Instrument/Sound source 3 _____

Question 1 continues on the next page.

b. Describe three ways repetition is used throughout the excerpt.

6 marks

1. _____

2. _____

3. _____

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Question 2 (20 marks)

Work: Symphony No. 3 in C minor, Op. 78 'Organ Symphony': IV. Maestoso

Composer/Creator: Camille Saint-Saëns

Performers: Chicago Symphony Orchestra

Conductor: Daniel Barenboim

Organist: Gaston Litaize

Album: *Saint-Saëns: Symphony No. 3 'Organ'* (Deutsche Grammophon, 1976)

First playing (2'03") – 15 seconds of silence

Second playing (2'03") – 30 seconds of silence

Third playing (2'03") – 1 minute of silence

Fourth playing (2'03") – 1 minute of silence

Fifth and final playing (2'03") – 2 minutes 30 seconds of silence

The structure of this excerpt could be described as follows.

Time code	Section	Instrumentation
0:00	1	orchestra plus featured instrument 1
0:33	2	orchestra plus featured instruments 1 and 2
1:12	3	orchestra plus featured instrument 1
1:49	4	layered entries

- a. i. Identify featured instrument 1 in Sections 1, 2 and 3. 1 mark

- ii. Identify featured instrument 2 in Section 2. 1 mark

- iii. Identify one instrument in Section 4 that has **not** already been identified in **part a.i** or **part a.ii**. 1 mark

d. Using the table below, select three elements of music and discuss how each element is used to create contrast between Section 3 and one other section.

You may not discuss the same element more than once.

You may discuss the same section – 1, 2 or 4 – more than once.

9 marks

Element of music	Other section	Discussion
<p>Select one (✓)</p> <p><input type="checkbox"/> tone colour</p> <p><input type="checkbox"/> duration</p> <p><input type="checkbox"/> articulation</p> <p><input type="checkbox"/> dynamics</p> <p><input type="checkbox"/> texture</p>	<p>Select one (✓)</p> <p><input type="checkbox"/> Section 1</p> <p><input type="checkbox"/> Section 2</p> <p><input type="checkbox"/> Section 4</p>	
<p>Select one (✓)</p> <p><input type="checkbox"/> tone colour</p> <p><input type="checkbox"/> duration</p> <p><input type="checkbox"/> articulation</p> <p><input type="checkbox"/> dynamics</p> <p><input type="checkbox"/> texture</p>	<p>Select one (✓)</p> <p><input type="checkbox"/> Section 1</p> <p><input type="checkbox"/> Section 2</p> <p><input type="checkbox"/> Section 4</p>	
<p>Select one (✓)</p> <p><input type="checkbox"/> tone colour</p> <p><input type="checkbox"/> duration</p> <p><input type="checkbox"/> articulation</p> <p><input type="checkbox"/> dynamics</p> <p><input type="checkbox"/> texture</p>	<p>Select one (✓)</p> <p><input type="checkbox"/> Section 1</p> <p><input type="checkbox"/> Section 2</p> <p><input type="checkbox"/> Section 4</p>	

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Question 3 (18 marks)

Work: 'Home at Last'

Composers/Creators: Walter Becker and Donald Fagen

Performers: Steely Dan

Album: *Aja* (ABC Records, 1977)

First playing (1'32") – 15 seconds of silence

Second playing (1'32") – 30 seconds of silence

Third playing (1'32") – 1 minute of silence

Fourth playing (1'32") – 1 minute of silence

Fifth and final playing (1'32") – 2 minutes 30 seconds of silence

The structure of this excerpt could be described as follows.

Time code	Section	Description	Instrumentation
0:00	1	verse	lead vocals, rhythm section (drums, piano, vibraphone, bass, guitar, keyboard), horns (saxophones, brass)
0:15	2	chorus	lead vocals, backing vocals, rhythm section, horns
0:45	3	interlude	rhythm section, guitar, horns
1:00	4	transition	rhythm section, synthesiser, horns
1:15	5	synthesiser solo	synthesiser, rhythm section

- a. In Section 2/chorus, the main melodic material is delivered by the lead vocals.

Identify two other melodic instruments in this section.

2 marks

Melodic instrument 1 _____

Melodic instrument 2 _____

b. Describe two roles of the guitar in Section 3/interlude.

4 marks

Role 1 _____

Role 2 _____

c. Explain how duration (rhythm) and pitch (harmony) are used to create **transition** between Sections 3 and 5.

In your response, you may refer to other elements of music.

12 marks

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Question 4 (18 marks)

Work: 'Aey Nehin'

Composer/Creator: Arooj Aftab

Performers: Arooj Aftab, Petros Klampanis, Gyan Riley, Kaki King, Maeve Gilchrist, Jamey Haddad

Album: *Night Reign* (Verve Records, 2024)

First playing (1'26") – 15 seconds of silence

Second playing (1'26") – 30 seconds of silence

Third playing (1'26") – 1 minute of silence

Fourth playing (1'26") – 1 minute of silence

Fifth and final playing (1'26") – 2 minutes 30 seconds of silence

The structure of this excerpt could be described as follows.

Time code	Section	Description	Instrumentation
0:00	1	verse	vocal solo with instrumental accompaniment
1:04	2	instrumental	instrumental solos

a. Describe the use of articulation in Section 1/verse.

3 marks

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