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Write your **student number** in the boxes above.

**Letter**

# Music Inquiry

## Question and Answer Book

VCE Examination – Friday 7 November 2025

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- Reading time is **15 minutes**: 9.00 am to 9.15 am
- Writing time is **1 hour**: 9.15 am to 10.15 am

### Materials supplied

- Question and Answer Book of 16 pages

### Instructions

- All of your work, including rough work, will be considered for assessment.
- You may write at any time during the playing of the audio recording.

Students are **not** permitted to bring mobile phones and/or any unauthorised electronic devices into the examination room.

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|                        |       |
|------------------------|-------|
| <b>Contents</b>        | pages |
| 4 questions (75 marks) | 2–13  |





**Question 2** (19 marks)

Work: 'Zero Sum Game'

Composer/Creator: Alex Turley

Performers: Omega Ensemble, 2021

The excerpt will be played five times. There will be silent working time after each playing.

First playing (1'43") – 15 seconds of silence

Second playing (1'43") – 15 seconds of silence

Third playing (1'43") – 30 seconds of silence

Fourth playing (1'43") – 1 minute of silence

Fifth and final playing (1'43") – 3 minutes of silence

The following structure map is provided for reference.

| Time code     | Description |
|---------------|-------------|
| 00:00 – 00:54 | Section A   |
| 00:54 – 01:43 | Section B   |

a. This work is composed for violin, viola, cello, piano and one other instrument.

Identify that instrument.

1 mark

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b. Describe the material performed on piano during Section B of the excerpt.

4 marks

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Examination continues on the next page.

**Question 3** (20 marks)

Work: 'No Frills'

Composer/Creator: Austral

Performer: Austral

Album: *Thylacine* (2022)

The excerpt will be played five times. There will be silent working time after each playing.

First playing (1'06") – 15 seconds of silence

Second playing (1'06") – 30 seconds of silence

Third playing (1'06") – 1 minute of silence

Fourth playing (1'06") – 2 minutes of silence

Fifth and final playing (1'06") – 3 minutes of silence

The following structure map is provided for reference.

| Time code     | Description            |
|---------------|------------------------|
| 00:00 – 00:35 | Section A              |
| 00:35 – 00:52 | Section B (transition) |
| 00:52 – 01:06 | Section C              |

a. Describe the use of repetition in Section A with reference to melody and duration.

4 marks

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**Question 4** (20 marks)

This question is based on two versions of the work 'Cattle and Cane'.

**Version A**

Work: 'Cattle and Cane'

Composers/Creators: Grant McLennan and Robert Forster

Performers: The Go-Betweens

Album: *Quiet Heart: The Best of the Go-Betweens* (2012)

**Version B**

Work: 'Cattle and Cane'

Performers: Jane Sheldon, Genevieve Long and The Acacia Quartet

Album: *North + South: Ten Folk Songs* (2012)

In this question you will hear both versions played several times. **Parts a** and **b** feature shorter excerpts. **Parts c** and **d** include the shorter excerpts followed by additional material.

| Version | Excerpt 1     | Excerpt 2     |
|---------|---------------|---------------|
| A       | 00:00 – 00:33 | 00:00 – 01:32 |
| B       | 00:00 – 00:36 | 00:00 – 01:26 |

Version A, Excerpt 1, first and only playing (33") – 30 seconds of silence

- a.** Identify two articulations used in Version A, Excerpt 1.

2 marks

Articulation 1 \_\_\_\_\_

Articulation 2 \_\_\_\_\_

Version B, Excerpt 1, first and only playing (36") – 30 seconds of silence

- b.** Identify two articulations used in Version B, Excerpt 1.

2 marks

Articulation 1 \_\_\_\_\_

Articulation 2 \_\_\_\_\_

**Question 4** continues on the next page.



Version A, Excerpt 2 (1'32"), third and final playing – 15 seconds of silence

Version B, Excerpt 2 (1'26"), third and final playing – 2 minutes of silence

- d. Describe similarities between the use of melody and duration in Version A, Excerpt 2 and Version B, Excerpt 2.

8 marks

| <b>Similarities</b> |  |
|---------------------|--|
| <b>Melody</b>       |  |
| <b>Duration</b>     |  |

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