2024 VCE Dance and VCE VET Dance performance examinations

Advice for students and teachers

Summary of performance examination requirements

Students are required to prepare **two solo dance works** according to the instructions in the [2024 VCE Dance solo performance examination](https://www.vcaa.vic.edu.au/assessment/vce-assessment/past-examinations/Pages/Dance.aspx) or the [2024 VCE VET Dance performance examination.](https://www.vcaa.vic.edu.au/assessment/vet-assessment/past-examinations/Pages/VCEVETDance.aspx)

The performance will be assessed by a panel of examiners using the published assessment criteria.

**Works presented for assessment in one VCE or VCE VET Dance study cannot be presented for assessment in another VCE or VCE VET Dance study.**

Length of examination

Each **VCE Dance solo dance work** must be between 2.5 and 5 minutes in duration.

Each **VCE VET Dance solo dance work** must be between 2 and 4 minutes in duration.

Students will be given approximately 4 minutes to rehearse in the performance space prior to the start of each dance examination.

There will be approximately 45 minutes between the two dances to rest and prepare.

No additional time can be allowed.

Student preparation area

Students will have access to a preparation area for up to 30 minutes prior to the start of the examination, where they can warm up and prepare prior to the scheduled examination times for both dances.

Toilets and change rooms are located within or near these areas.

The examination room

Examination rooms will be approximately 9 m x 14 m and will have a non-slip sprung floor.

Students must ensure that any props, costumes or other aspects of their performance do not, in any way, damage the performance space. Water, sand or other substances are not permitted in the examination room.

Students must perform at a minimum of 1.5 metres from the assessors. This distance will be clearly marked on the performance surface.

Assistance for students in examination centre

One adult person per student will be permitted to enter the examination venue with the student for the purpose of assisting with warm-up and costume changes. This person can be a teacher, parent or other adult person.

This person:

* will be required to sign in and sign out of the examination centre
* must follow all instructions given by VCAA staff
* is permitted to stay with the student in the preparation area only
* is not permitted to move with the student from the preparation area to the examination room and must wait in the reception area until the student has completed their examination
* may return to the preparation room with the student between dances and at the end of the examination to assist in costume changing and packing up.

No other persons are permitted to enter the examination venue.

Please note that discussion of any aspect of a performance with assessors is not permitted.

Examination date and centre

The student performance date and examination centre are determined by the VCAA.

All students undertaking assessment will require a **Student Advice Slip** containing the examination date, time and examination centre. These will be available on the VASS system of each student’s home school on 29 July 2024. Schools must print each individual Student Advice Slip and distribute them to their students.

All requests for changes to examination dates and/or centres must be made via the student’s school.

Materials and equipment

A sound system will be supplied in the examination room and will be operated by an assessor.

Students must present for assessment with **their own individual audio device** such as an MP3 player or a mobile phone. CDs, laptops and live accompaniment are not permitted. Schools must not supply a single audio device with multiple student recordings.

A small playback unit with a 3.5 mm mini-jack input lead will be available in the examination room for students using devices such as MP3 players (for connection to headphone output).

It is important that a good-quality sound recording is prepared that is sufficiently clear and audible for both assessors and students. Students must:

* allow a 30-second lead-in time prior to the beginning of the music. The recording can be set up to include a 10-second warning tone prior to the music starting.
* prepare an audio backup of their music.

Students are **not** permitted to bring any objects or substances deemed hazardous or illegal into the examination centre. **All actual and imitation weapons are prohibited**. The use of such items is not permitted in the performance. Students are not permitted to use any materials or properties in the performance that may cause, or that may be seen to cause, injury to themselves or others.

Dress requirements

VCE Dance

* **Skills-based solo**: students should wear plain, form-fitting dancewear that is neither too loose nor overly tight.
* **Cohesive composition solo**: students may wear an appropriate costume.

VCE VET Dance

Students should dress appropriately for the style of dance chosen and in clothes that allow body lines to be clearly visible. Appropriate footwear should be worn in accordance with safe dance practice. Costume and makeup are not assessed.

Documents to bring to the examination centre

Students must bring the following to the performance venue:

* their individual Student Advice Slip
* some form of photo identification (a student concession card, learner driver permit, driver’s licence or school identification card)
* a completed[VCE Dance performance Statement of Intention](https://www.vcaa.vic.edu.au/assessment/vce-assessment/past-examinations/Pages/Dance.aspx) **(one copy only)** OR a completed [VCE VET Dance performance Program Sheet and Industry Statement](https://www.vcaa.vic.edu.au/assessment/vet-assessment/past-examinations/Pages/VCEVETDance.aspx) **(one copy only)**

All forms are available on the VCAA website.

Arrival at the examination centre

Arrival time at the examination centre is **30 minutes** before the start time of the examination.

VCAA staff will not permit entry to the venue before this time.

In the case of groups of students arriving at a venue with teachers and/or other adults, it is the responsibility of teachers to ensure proper supervision of students outside the venue prior to the allocated time to enter the venue. Whole-school groups will not be permitted to enter the venue to await their allocated performance time.

Inside the examination centre, VCAA staff will check the identification documents listed above and then escort each student and their assistant, if they have one, to the preparation area.

Conduct of the examination

Just prior to the examination commencement time, a VCAA staff member will escort the student to the examination room, where they will wait until invited to enter the room by an assessor.

Once the student enters the examination room, assessors will assist students with any administrative tasks required to ensure the smooth running of the examination. This will include checking their Student Advice Slip and all other required documentation.

Assessors will assist the student with setting up their sound device.

The student will be given four minutes to test their music and mark the dance without the assessors in the room prior to the start of the examination.

An audiovisual recording of all examinations will be made.

The time of the examination will begin from the first movement of the dancer.

If the performance is still in progress when the maximum time has been reached, the assessors will stop the performance.

After the examination

After the examination, the student may return to the preparation area with their assistant, if they have one, to change before leaving the venue.

The student must leave the venue as soon as they have changed. Staying in the venue for any reason once the student has changed and packed up is not permitted.