

Victorian Certificate of Education  
2014

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER           Letter

**INDONESIAN  
SECOND LANGUAGE**

**Written examination**

**Wednesday 19 November 2014**

**Reading time: 11.45 am to 12.00 noon (15 minutes)**

**Writing time: 12.00 noon to 2.00 pm (2 hours)**

**QUESTION AND ANSWER BOOK**

**Structure of book**

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>	<i>Suggested times (minutes)</i>
1 – Part A	2	2	15	30
– Part B	1	1	15	
2 – Part A	1	1	20	40
– Part B	1	1	10	
3	5	1	15	50
			Total 75	120

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners, rulers and any printed monolingual and/or bilingual dictionary in one or two separate volumes. Dictionaries may be consulted during the reading time and also during the examination.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

**Materials supplied**

- Question and answer book of 17 pages, including **Assessment criteria** on page 17.

**Instructions**

- Write your **student number** in the space provided above on this page.
- Write all your answers in the spaces provided in this question and answer book. The spaces provided give you an idea of how much you should write.

**At the end of the examination**

- Hand in this question and answer book at the end of the examination.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**

**SECTION 1 – Listening and responding**

**Instructions for Section 1 – Part A**

**Texts 1 and 2, Questions 1 and 2 (15 marks)**

You will hear two texts. Each text will be played twice. There will be a short break between the first and second playings of each text. You may make notes at any time.

Listen carefully to each text and then answer the questions in **ENGLISH**.

All answers **must** be based on the texts.

**TEXT 1** – Answer the following questions in **ENGLISH**.

Responses in the wrong language will receive no credit.

You may make notes in this space.

**Question 1**

a. What is the flight number? 1 mark

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b. What can be seen from the left-hand side of the plane? 2 marks

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c. What is the current temperature in Denpasar? 1 mark

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d. Who should proceed to gate number five? 1 mark

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**TEXT 2** – Answer the following questions in **ENGLISH**.  
Responses in the wrong language will receive no credit.

You may make notes  
in this space.

**Question 2**

- a. Why will the new mall appeal to tourists? 3 marks

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- b. Who is Bapak Hendro Kartiko and what is he about to do? 2 marks

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- c. What features make the mall environmentally friendly? 2 marks

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- d. Name and describe the special event that coincides with the opening of the mall. 3 marks

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**Instructions for Section 1 – Part B**

**Text 3, Question 3 (15 marks)**

You will hear one text. The text will be played twice. There will be a short break between the first and second playings of the text. You may make notes at any time.

Listen carefully to the text and then answer the questions in full sentences in **INDONESIAN**.

All answers **must** be based on the text.

**TEXT 3** – Answer the following questions in full sentences in **INDONESIAN**.

Responses in the wrong language will receive no credit.

You may make notes in this space.

**Question 3**

a. How long is Sally’s exchange program?

Berapa lama program pertukaran siswa yang didapat oleh Sally?

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b. Outline Sally’s reasons for undertaking this exchange program.

Jelaskan alasan-alasan Sally memilih program pertukaran siswa ini.

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c. How do we know that the selection process for this exchange program was demanding? Give **three** examples.

Bagaimana kita tahu bahwa proses pemilihan untuk program pertukaran ini dilakukan secara teliti? Berilah **tiga** contoh.

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- d.** According to Sally, why is Perth a suitable place for Indonesians to study or holiday?

Menurut Sally, mengapa kota Perth cocok untuk orang Indonesia yang ingin belajar atau berlibur?

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You may make notes  
in this space.

**END OF SECTION 1  
TURN OVER**

**SECTION 2 – Reading and responding****Instructions for Section 2 – Part A****Text 4, Question 4 (20 marks)**

Read the text and then answer the questions in **ENGLISH**.

All answers **must** be based on the text.

**TEXT 4** – Answer the following questions in **ENGLISH**.

Responses in the wrong language will receive no credit.

You may make notes  
in this space.

**Catatan Buku Harianku**

15/10/13 – Aku baru kembali dari pasar: lelah dan berkeringat. Sudah lama gerobakku ditarik sepasang kerbau empat belas kilometer pulang-pergi melintasi jalan yang berlumpur untuk memuat hasil pertanian orang desaku. Walaupun berat, ini tugasku. Memang *colt* maupun truk tidak bersedia masuk ke desa karena jalannya sangat rusak, becek dan sempit. Ini merupakan keuntunganku saat ini.

17/10/13 – Aduh! Ada banjir hari ini! Untung gerobakku bisa sampai ke pasar. Aku puas.

20/10/13 – Ada pengumuman. Ada rencana perbaikan jalan. Jalan yang rusak dan berlumpur di kampungku akan segera diaspal. Apa dampaknya terhadapku?

31/10/13 – Aku agak bingung. Di satu sisi perbaikan jalan akan membuat kehidupanku membaik. Roda gerobakku tidak akan berlumpur lagi dan perjalanan ke pasar akan lebih cepat. Tetapi di sisi lain, pekerjaanku akan terancam kalau *colt* dan truk dapat masuk desa.

10/2/14 – Aku sangat kecewa! Gerobakku sudah sebulan tidak digunakan, hanya diparkir saja di samping rumah. Jalan beraspal memang sudah dibangun. Aku berharap dengan adanya jalan aspal kehidupanku akan menjadi lebih baik. Tapi aku salah! *Colt* dan truk itu telah membunuhku! Aku rugi ... gerobakku tidak diperlukan lagi karena sekarang semua kendaraan bisa masuk desa. Selain itu, sekarang jalannya sangat ramai dengan bis pariwisata yang mengunjungi air terjun di dekat desa. Air terjun itu sudah menjadi sumber penghasilan untuk orang desa.

11/2/14 – Bagaimana aku bisa menghidupi keluargaku? Apakah mudah bagiku, Anton Moeliono, untuk mengganti pekerjaanku menjadi sopir bis pariwisata?

**Question 4**

a. Why does Anton go to the market? 1 mark

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b. Describe the method of transport used by Anton. 1 mark

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c. What evidence suggests that Anton's job is difficult? 4 marks

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d. What is announced to the villagers? 1 mark

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e. What are the advantages and disadvantages of the announcement for Anton? 4 marks

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You may make notes  
in this space.

f. Why is Anton disappointed?

4 marks

You may make notes  
in this space.

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g. What positive impact has the announcement had on the village?

2 marks

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h. Who or what is the implied or unnamed subject of the verb *dibangun* in the diary entry of 10 February 2014?

1 mark

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i. What does Anton contemplate in the last diary entry?

2 marks

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### Instructions for Section 2 – Part B

#### Text 5, Question 5 (10 marks)

Read the text and then answer the questions in full sentences in **INDONESIAN**.

All answers **must** be based on the text.

**TEXT 5** – Answer the following questions in full sentences in **INDONESIAN**. Responses in the wrong language will receive no credit.

You may make notes in this space.

#### Jakarta Jazz

Musik jazz lahir di New Orleans seabad yang lalu. Pertama kalinya musik tersebut didengar di Indonesia pada tahun 1930an, dimainkan para musisi tamu dari Filipina. Musik khas ini maju pesat di Indonesia sejak tahun 1970an karena kebanyakan musisi Indonesia bisa melakukan seni improvisasi, suatu ketrampilan yang dipelajari dari musik tradisional seperti gamelan. Seni improvisasi juga merupakan dasarnya musik jazz. Pada masa kini di Jakarta, musik jazz dimainkan oleh para musisi lokal yang mengawinkannya dengan unsur-unsur musik Indonesia.

Indra Lesmana adalah seorang pemain piano jazz terkenal yang memiliki RedWhite Jazz Lounge di Jakarta. Awal Indra mengenal musik jazz adalah dari ayahnya, Jack, seorang gitaris jazz terkenal. Indra kuliah di Conservatorium of Music di Sydney pada tahun 1980an dan dia bermain piano dalam sebuah band bersama peniup trompet Australia, James Morrison.

Ada dua festival jazz yang diselenggarakan di Jakarta setiap tahun, yaitu *Java Jazz* dan *Jakarta International Jazz (JakJazz)*. Terakhir *JakJazz* diselenggarakan pada bulan Oktober 2013 dan dihadiri oleh lebih dari 50.000 orang berusia dari 18 sampai 55 tahun. *JakJazz* digemari oleh masyarakat setempat maupun tamu internasional.

Jika Anda di Jakarta jangan lewatkan kesempatan untuk menghadiri acara festival jazz tersebut. Tahun ini akan ada musisi tamu internasional seperti Natalie Cole, putri musisi Amerika Serikat yang terkenal, Nat King Cole. Juga akan ada band lokal seperti Maliq and D'Essentials.

Source: *The Drawing Room*, radio program, ABC Radio National, 29 May 2013

**Question 5**

- a. Explain how jazz music started in Indonesia.

Jelaskan bagaimana awalnya musik jazz dikenal di Indonesia.

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- b. Why is jazz music easily played by Indonesian musicians?

Mengapa musik jazz dapat dengan mudah dimainkan oleh musisi Indonesia?

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- c. What were the early influences on Indra Lesmana's jazz music career?

Apa saja yang telah mempengaruhi awal karir musik jazz Indra Lesmana?

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- d. What evidence is there that the jazz scene in Jakarta is thriving?

Bukti apa yang menunjukkan bahwa kegiatan jazz di Jakarta sedang maju pesat?

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You may make notes  
in this space.

**SECTION 3 – Writing in Indonesian****Instructions for Section 3****Questions 6–10 (15 marks)**

Answer **one** question in 200–300 words in **INDONESIAN**.

Responses in the wrong language will receive no credit.

Space is provided on the following page to make notes.

**Question 6**

You are running for president of the Republic of Indonesia. Write the script of your speech, informing the audience about what you propose to do within the first three months of being elected president.

Anda mencalonkan diri sebagai presiden Republik Indonesia. Tulislah sebuah naskah pidato yang menjelaskan apa saja yang akan Anda lakukan selama jangka waktu tiga bulan pertama setelah terpilih menjadi presiden.

**OR**

**Question 7**

You are a freelance travel journalist who has been asked to write a review of a new resort recently built on Bungaran Island, a remote island off the north coast of Kalimantan. Write your review, evaluating and commenting on the resort's location, facilities, food, entertainment and cost.

Anda seorang wartawan lepas yang diminta untuk menulis sebuah artikel tentang resort yang baru saja selesai dibangun di Pulau Bungaran, suatu pulau terpencil di lepas pantai utara Kalimantan. Tulislah komentar dan penilaian Anda mengenai lokasi, fasilitas, makanan, hiburan dan biaya resort tersebut.

**OR**

**Question 8**

It is the year 2029. Fifteen years have passed since you were in Year 12. You board a Garuda Indonesia flight bound for Jakarta. On board, you meet a former friend from your Indonesian class at school who is also going to Indonesia. You are dressed casually whereas your friend is wearing business clothes. Write a personal journal entry about this meeting, discussing the different purposes of your respective visits to Indonesia.

Ini adalah tahun 2029. Lima belas tahun telah berlalu sejak Anda duduk di kelas 12. Anda naik pesawat Garuda Indonesia dengan penerbangan menuju Jakarta. Dalam pesawat tersebut Anda bertemu dengan seorang teman lama dari kelas Bahasa Indonesia di sekolah yang juga sedang menuju Indonesia. Anda berpakaian santai sedangkan dia memakai pakaian resmi untuk bisnis. Tulislah sebuah catatan tentang pertemuan ini membahas maksud perjalanan masing-masing ke Indonesia yang berbeda.

**OR**

**Question 9**

You have just returned from a one-month trip to Indonesia. Your friend plans to travel there next month. Write an email persuading them to use a smart phone when travelling in Indonesia.

Anda baru saja pulang dari perjalanan ke Indonesia selama satu bulan. Kawan Anda berencana untuk melakukan perjalanan yang sama bulan depan. Tulislah sebuah imel yang meyakinkannya untuk memakai 'smart phone' pada saat dalam perjalanan di Indonesia.

**OR**

**Question 10**

While walking through a busy market in Indonesia, you accidentally stumble on something sticking out of the ground. You get down to have a closer look. You cannot believe your eyes! Write an imaginative short story about what happens next.

Sewaktu berjalan melewati pasar yang ramai di Indonesia Anda tiba-tiba tersandung suatu benda yang berada di tanah. Anda kemudian jongkok untuk memeriksa benda tersebut. Anda tidak percaya dengan apa yang Anda lihat! Tulislah sebuah cerita pendek khayalan tentang apa yang terjadi kemudian.

You may make notes in this space.

Write your response on the following pages.

**SECTION 3 – continued**  
**TURN OVER**









## **Assessment criteria**

### **Section 1: Listening and responding**

#### **Part A**

- the capacity to understand and convey general and specific aspects of texts

#### **Part B**

- the capacity to understand general and specific aspects of texts
- the capacity to convey information accurately and appropriately

### **Section 2: Reading and responding**

#### **Part A**

- the capacity to understand and convey general and specific aspects of texts

#### **Part B**

- the capacity to understand general and specific aspects of texts
- the capacity to convey information accurately and appropriately

### **Section 3: Writing in Indonesian**

- relevance, breadth and depth of content
- appropriateness of structure and sequence
- accuracy, range and appropriateness of vocabulary and grammar