

Victorian Certificate of Education  
2018

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER           Letter

**INDONESIAN**  
**SECOND LANGUAGE**  
**Written examination**

Wednesday 21 November 2018

Reading time: 11.45 am to 12.00 noon (15 minutes)

Writing time: 12.00 noon to 2.00 pm (2 hours)

**QUESTION AND ANSWER BOOK**

**Structure of book**

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>	<i>Suggested times (minutes)</i>
1 – Part A	2	2	15	30
– Part B	1	1	15	
2 – Part A	1	1	20	40
– Part B	1	1	10	
3	5	1	15	50
			Total 75	120

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners, rulers and any printed monolingual and/or bilingual dictionary in one or two separate volumes. Dictionaries may be consulted during the reading time and also during the examination.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

**Materials supplied**

- Question and answer book of 19 pages, including **assessment criteria** on page 19

**Instructions**

- Write your **student number** in the space provided above on this page.
- Write all your answers in the spaces provided in this question and answer book. The spaces provided give you an idea of how much you should write.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**

**SECTION 1 – Listening and responding****Instructions for Section 1 – Part A****Texts 1 and 2, Questions 1 and 2 (15 marks)**

You will hear two texts. Each text will be played twice. There will be a short break between the first and second playings of each text. You may make notes at any time.

Listen carefully to each text and then answer the questions in **ENGLISH**.

All answers **must** be based on the texts.

**TEXT 1** – Answer the following questions in **ENGLISH**.

Responses in the wrong language will receive no credit.

You may make notes  
in this space.

**Question 1**

a. Tick (✓) the correct box.

Which sale is the radio commercial advertising? 1 mark

- a Christmas sale  
 an end-of-fasting-month sale  
 an Independence Day sale  
 an end-of-financial-year sale

b. When will the sale end? 1 mark

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c. Which item attracts the biggest discount and what percentage is the discount? 2 marks

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\_\_\_\_\_

d. Where is the Mataram mall located? 1 mark

\_\_\_\_\_

e. What advice is given to listeners? 1 mark

\_\_\_\_\_

**TEXT 2** – Answer the following questions in **ENGLISH**.  
Responses in the wrong language will receive no credit.

You may make notes  
in this space.

**Question 2**

a. Why is Amelia in Indonesia? 1 mark

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b. Why does Amelia ask for a lower price? 2 marks

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c. How does the dressmaker respond to Amelia's request for a lower price? 2 marks

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d. What does Amelia finally order? 2 marks

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e. What final arrangements are made for Amelia's order? 2 marks

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**Instructions for Section 1 – Part B**

**Text 3, Question 3 (15 marks)**

You will hear one text. The text will be played twice. There will be a short break between the first and second playings of the text. You may make notes at any time.

Listen carefully to the text and then answer the questions in full sentences in **INDONESIAN**.

All answers **must** be based on the text.

**TEXT 3** – Answer the following questions in full sentences in **INDONESIAN**.  
Responses in the wrong language will receive no credit.

You may make notes  
in this space.

**Question 3**

- a. What is the Taman Bacaan Anak?  
Apa Taman Bacaan Anak?

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- b. What are the aims of the Taman Bacaan Anak?  
Apa tujuan-tujuan Taman Bacaan Anak?

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- c. Identify **three** ways by which the Taman Bacaan Anak hopes to achieve its aims.

Sebutkanlah **tiga** cara agar Taman Bacaan Anak berharap bisa mencapai tujuannya.

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- d. How can people support the Taman Bacaan Anak?  
Bagaimana orang bisa mendukung Taman Bacaan Anak?

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You may make notes  
in this space.

**SECTION 2 – Reading and responding****Instructions for Section 2 – Part A****Text 4, Question 4 (20 marks)**

Read the text and then answer the questions in **ENGLISH**.

All answers **must** be based on the text.

**TEXT 4** – Answer the following questions in **ENGLISH**.

Responses in the wrong language will receive no credit.

You may make notes  
in this space.

**Alun-alun**

Di tengah kota-kota besar di Indonesia terdapat sebuah tanah lapang yang luas berbentuk persegi empat, dikenal sebagai ‘alun-alun’. Dua contoh alun-alun yang terkenal ada di Yogyakarta dan Bandung.

Yogyakarta adalah kota kesultanan yang dibangun pada tahun 1756. Alun-alunnya unik karena ada dua lapangan. Alun-alun Lor terletak di sebelah utara keraton. Sejak dulu alun-alun ini ramai dengan acara Sekaten yaitu upacara memperingati hari lahirnya Nabi Muhammad. Di tengah alun-alun tersebut ada dua pohon beringin tua yang dianggap penting dan sakral oleh masyarakat Jawa. Dulu, mereka yang menemui Sultan harus menunggu di bawah pohon beringin sampai petugas keraton datang menanyakan maksud kunjungannya. Lapangan yang kedua yaitu Alun-alun Kidul terletak di sebelah selatan keraton. Dulu, lapangan ini digunakan untuk latihan prajurit keraton.

Alun-alun Bandung berbeda karena kaitannya erat dengan pendirian kota Bandung pada tahun 1811 atas perintah Gubernur Belanda. Lapangannya hanya satu tapi jauh lebih luas daripada alun-alun Yogyakarta. Letaknya di muka kediaman Bupati bukan di depan Keraton seperti di Yogyakarta. Hal ini menunjukkan kekuasaan Belanda di kota Bandung pada masa itu.

Dahulu, alun-alun di Yogyakarta dan Bandung itu digunakan untuk kegiatan pemerintahan. Dewasa ini berbagai kalangan masyarakat datang ke alun-alun untuk rekreasi. Misalnya untuk hiburan, kegiatan olahraga, perayaan Hari Kemerdekaan serta sembahyang Lebaran. Alun-alun Bandung sudah diperbarui beberapa kali. Fasilitas seperti tempat main anak-anak, perpustakaan dan jaringan wi-fi tersedia. Sepanjang hari, kedua alun-alun ini ramai dan meriah dengan pengunjung, pedagang dan musisi.

Maka dapat disimpulkan bahwa sekarang alun-alun itu menjadi milik warga dan tempat untuk mempersatukan masyarakat.

Penulis: Sunarto

**Question 4**

a. According to the text, what is an *alun-alun*?

2 marks

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b. What makes the *alun-alun* in Yogyakarta unique? Provide evidence from the text in your response.

3 marks

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c. What is the significance of the two old banyan trees in Alun-alun Lor?

2 marks

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d. Who or what does the suffix *-nya* refer to in the word *kunjungannya* in the second paragraph?

1 mark

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You may make notes  
in this space.

- e. How was the *alun-alun* in Bandung a reflection of the era under Dutch rule in which it was established? 4 marks

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- f. How has the function of the *alun-alun* in both cities changed over time? Support your response with evidence from the text. 5 marks

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- g. How does the writer describe the current atmosphere of the *alun-alun*? 1 mark

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- h. What is the writer's conclusion about the *alun-alun*? 2 marks

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You may make notes  
in this space.



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**Instructions for Section 2 – Part B****Text 5, Question 5 (10 marks)**

Read the text and then answer the questions in full sentences in **INDONESIAN**.

All answers **must** be based on the text.

**TEXT 5** – Answer the following questions in full sentences in **INDONESIAN**. Responses in the wrong language will receive no credit.

You may make notes in this space.

**Hutan Sunyi**

Sejak dahulu, orang Indonesia senang memelihara burung sebagai hewan peliharaan karena dianggap membawa keberuntungan, suaranya merdu dan bulu-bulunya cantik. Walaupun di Indonesia terdapat ratusan jenis burung, diperkirakan 130 jenis terancam punah. Eksploitasi satwa langka ini makin lama makin parah – sebagai contoh, adanya kegiatan ‘lomba burung bernyanyi’ setiap akhir minggu di kota dan desa di seluruh Indonesia.

Kegemaran ini telah menjadi industri yang kompetitif. Sangkar-sangkar berisi burung digantungkan di pohon atau tiang. Sementara burung-burung itu berkicau, seorang wasit menentukan pemenangnya. Pemiliknya mendapat kehormatan dan gengsi, dan burung yang menang bisa dijual sampai seharga lima ribu dolar AS.

Kepopuleran ‘lomba burung bernyanyi’ ini mengancam hutan Indonesia. Menurut Bu Novy Sugiarto, ketua organisasi Koalisi Hutan Indonesia, setiap tahun jutaan burung liar ditangkap oleh penduduk desa miskin untuk diperjual-belikan di pasar burung. Kata Bu Novy, ‘Bagaimana sebuah hobi bisa sampai menyebabkan bencana lingkungan?’

Bu Novy mengusulkan jika penangkapan dan penjualan burung liar dihentikan, penduduk desa miskin mesti diberi layanan kesehatan dan dibantu membiakkan itik, kambing dan ayam supaya dapat mencari nafkah. Tambahan pula, Bu Novy berpendapat sebaiknya kalau warga desa dapat diberi izin untuk membiakkan jenis burung nyanyi khusus untuk perlombaan. Dengan demikian, ancaman terhadap kelangsungan hidup hutan akan berkurang.

Ditulis oleh: Rini Krisnawati

**Question 5**

a. What motivates Indonesian people to be bird owners?

Apa yang mendorong orang Indonesia untuk menjadi pemilik burung?

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b. What does the title of the article imply about the environmental issue raised in the article?

Apa yang dapat disiratkan dari judul artikel ini yang berhubungan dengan masalah lingkungan yang diterangkan dalam artikel tersebut?

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You may make notes in this space.

c. How does Bu Novy propose to solve the environmental issue?  
Menurut usul Bu Novy bagaimana masalah lingkungan ini dapat diatasi?

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You may make notes in this space.

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**SECTION 3 – Writing in Indonesian****Instructions for Section 3****Questions 6–10 (15 marks)**

Answer **one** question in 200–300 words in **INDONESIAN**.

Responses in the wrong language will receive no credit.

Space is provided on the following page to make notes.

**Question 6**

A new large-scale tourism project is being planned for the island of Bali. Write a report for an Indonesian newspaper, evaluating the positive and negative aspects of the project in relation to the local community and their way of life.

Sebuah proyek pariwisata besar yang baru sedang direncanakan di pulau Bali. Tulislah sebuah laporan untuk surat kabar Indonesia yang menilai aspek positif dan negatif proyek tersebut bagi masyarakat setempat dan cara kehidupan mereka.

**OR**

**Question 7**

You are an Indonesian student who has just completed Year 12 in Australia. Your parents want you to return to Indonesia, but you want to study at university in Australia. Write an email to persuade your parents to allow you to stay here, highlighting the benefits of living and studying in Australia.

Anda seorang pelajar Indonesia yang baru tamat kelas 12 di Australia. Orang tua menginginkan Anda pulang ke Indonesia akan tetapi Anda mau masuk universitas di Australia. Tulislah sebuah imel untuk meyakinkan orang tua agar memperbolehkan Anda tetap tinggal di sini dan menerangkan besarnya manfaat hidup dan berkuliah di Australia.

**OR**

**Question 8**

You are on a school trip to Indonesia. You and your fellow students have just spent two days touring the city of Jakarta. Write a personal journal entry about your eventful experiences during those two days.

Anda sedang mengikuti perjalanan dengan sekolah di Indonesia. Anda dan teman sekelas baru menghabiskan dua hari keliling kota Jakarta. Terangkanlah pengalaman luar biasa Anda selama dua hari ini di buku harian pribadi.

**OR**

**Question 9**

You have just returned from a six-week volunteer program at an orangutan rehabilitation centre in Indonesia. You have been asked to give a speech at an information evening at your school, informing students who might be interested in applying for this opportunity. Write the script of your speech, explaining the activities and requirements of this program.

Anda baru kembali dari program sukarelawan enam minggu di sebuah pusat rehabilitasi orangutan di Indonesia. Anda diminta berpidato di malam informasi di sekolah Anda kepada pelajar yang mungkin ingin melamar untuk kesempatan ini. Terangkanlah kegiatan-kegiatan dan syarat-syarat program ini.

**OR**

**Question 10**

Imagine you have fallen asleep on a train travelling from Bandung to Jakarta. Suddenly you find yourself standing in the middle of the biggest sports stadium in Indonesia, wearing red and white and surrounded by a crowd of cheering people. Write an imaginative story about what happens next for a creative-writing competition.

Bayangkanlah Anda tertidur di kereta api dalam perjalanan dari Bandung ke Jakarta. Tiba-tiba Anda menemukan diri Anda sedang berdiri di tengah stadion olahraga terbesar di Indonesia, memakai pakaian berwarna merah-putih. Anda dikelilingi kerumunan orang yang bersorak. Tulislah sebuah cerita imajinatif tentang apa yang terjadi kemudian untuk sebuah perlombaan menulis kreatif.

You may make notes in this space.

Write your response on the following pages.

**SECTION 3 – continued**  
**TURN OVER**

Question no.

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## **Assessment criteria**

### **Section 1 – Listening and responding**

#### **Part A**

- the capacity to understand and convey general and specific aspects of texts

#### **Part B**

- the capacity to understand general and specific aspects of texts
- the capacity to convey information accurately and appropriately

### **Section 2 – Reading and responding**

#### **Part A**

- the capacity to understand and convey general and specific aspects of texts

#### **Part B**

- the capacity to understand general and specific aspects of texts
- the capacity to convey information accurately and appropriately

### **Section 3 – Writing in Indonesian**

- relevance, breadth and depth of content
- appropriateness of structure and sequence
- accuracy, range and appropriateness of vocabulary and grammar