VCE Music Composition 2023–2027

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| **EXTERNALLY ASSESSED TASK** | | | | | | |
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|  | **Expected qualities** | | | | | |
| **0** | **Very Low 1–9** | **Low 10–19** | **Medium 20–34** | **High 35–47** | **Very high 48–60** |
| Employ creative processes to create an original music work, or group of short works, that includes repetition, variation, contrast and transition |  | Uses two of the compositional devices in creating some original music. | Employs creative processes to create an original music work(s) that includes at least two of the compositional devices. | Employs creative processes to create original music work(s) that includes repetition, variation, contrast and transition | Employs creative processes to create original music work(s), that includes a fluent use of repetition, variation, contrast and transition | Employs creative processes to create original music work(s), that includes a fluent and refined use of repetition, variation, contrast and transition |
| Manipulate the elements of music to fulfil creative intentions in a complete music work |  | Creates some original music with limited music elements | Manipulates a few music elements in creating a complete music work | Manipulates some elements and concepts to fulfil creative intentions in a complete music work | Manipulates a variety of elements and concepts to fulfil creative intentions in a complete music work | Engages with a wide variety of elements of music and concepts to manipulate them to fulfil creative intentions in a complete music work |
| Use appropriate compositional devices , including repetition, variation, contrast and transition to develop music ideas |  | Develops a music idea using some compositional devices. | Uses a few compositional devices to develop music ideas. | Uses compositional devices including repetition, variation, contrast and transition, in an attempt to develop music ideas. | Uses appropriate compositional devices including repetition, variation, contrast and transition to develop music ideas | Demonstrates skill in developing music ideas using stylistically appropriate compositional devices including repetition, variation, contrast and transition |
| Develop music material to create a coherent work that includes unity and diversity |  | Develops some music material | Demonstrates some aspect of unity and diversity in using music material | Creates a coherent work demonstrating some development of music material | Develops music material with some developed skills, to create a coherent work that includes unity and diversity | Develops music material in a highly skillful manner to create a coherent work that includes unity and diversity. |

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|  | **Documentation** | | | | | |
| **0** | **Very Low 1–6** | **Low 7–11** | **Medium 12–17** | **High 18–24** | **Very high 25–30** |
| Documentation which includes:  Unit 3 Design Brief  (this is not assessed in the EAT but is used as a point of reference for other documentation) |  |  |  |  |  |  |
| * Description of the creative process * Analysis of the final work(s) that identifies, describes and discusses the treatment of elements of music and use of compositional devices * Description of how unity and diversity have been achieved in the work(s) |  | Describes the creative process.  Uses little music terminology, language and/or few music examples to describe treatment of elements and/or compositional devices, unity and diversity in the created work. | Provides a limited description of the creative process.  Uses some music terminology, language and a few music examples to describe treatment of elements and compositional devices, unity and diversity in the created work. | Describes the creative process.  Uses appropriate music terminology, language and some music examples in a description of the treatment of elements and compositional devices in the created work.  Describes how some aspects of unity and diversity have contributed to the coherence of the work. | Describes the creative process clearly.  Uses appropriate music terminology, language and music examples in a description and discussion of the treatment of elements and compositional devices in the created work.  Describes how unity and diversity has been achieved to create a coherent work. | Describes the creative process clearly and comprehensively.  Uses appropriate music terminology, language and music examples in a sophisticated description and discussion of the treatment of elements and compositional devices in the created work.  Describes clearly how unity and diversity has been achieved to create a coherent work. |
|  | **Overall notation** | | | | | |
| **0** | **Very Low 1–2** | **Low 3–4** | **Medium 5–6** | **High 7–8** | **Very high 9–10** |
| Notation and/or representation of the original music work(s) |  | Provides a very limited notation / representing the music. | Provides some notation and/or representation of the music. | Provides notation and/or representation of the music which is appropriate for the work. | Provides notation and/or representation of the music which is appropriate, clear and informative. | Provides notation and/or representation of the music which is appropriate for the work, highly detailed, clear and informative. |