VCE Music Inquiry

Externally assessed task – 2024

Marking sheet

|  |  |  |  |  |  |  |  |  |  |  |
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| **Advice to teachers**  This marking sheet will assist teachers with assessing student work against the criteria. There are two stages to this process. The first stage is to make judgments on the student’s performance against each criterion for the task published by the VCAA on its website. Provide a mark for each criterion and provide a comment, if appropriate, on the student’s performance. The second stage is to calculate the total mark and record this in the ‘Total mark allocated’ box. | Student number |  |  |  |  |  |  |  |  |  |
| Assessing school number | | | | |  |  |  |  |  |
| **TOTAL MARK ALLOCATED** | | | | | | | |  | |

| Criteria for the allocation of marks | | Available marks | Student’s mark | Comments on performance against criteria Teachers may wish to comment on aspects of the student’s work that led to their assessment. |
| --- | --- | --- | --- | --- |
| **Unit 4** | **Performance and composition/arrangement (Folio of 3 music items)** |  |  |  |
| * Demonstrate technical skills including accuracy and control, and interpret music elements and concepts in performance * Manipulate the elements of music and concepts, and use appropriate compositional devices to compose/arrange music * Demonstrate an understanding of an Area of Investigation via music making that exhibits direct links to the area as articulated in accompanying documentation | 25  25  25 |  |  |
|  | **Documentation** |  |  |  |
|  | Document and describe the Area of Investigation by including:   * a description of the Area of Investigation and analysis of two appropriate works. * an explanation of connections between the two works and a reflection on how they influenced the student’s own music making * an explanation of the connections between performance piece(s), composed/arranged work(s) and the Area of Investigation * appropriate documentation for the composed/arranged work(s). | 25 |  |  |