2024 VCE Music Contemporary Performance

Statement of Expressive Intention

Instructions

* Complete your student number in the space provided below and on the next page.
* Print a copy of this form and provide it together with the assessor copy of your **Student Examination Advice Slip** to the assessors on entering the examination room.
* You must include the following in each student program noting that it is possible to fulfil more than one of these requirements in a single work:
	+ At least one work that is a reimagining of an existing work
	+ At least one ensemble work (with one or more additional live performers)
	+ At least one original work created by an Australian artist since 1990
* You must not present the same works for assessment in more than one VCE or VCE VET Music study.
* [Refer to our website](http://www.vcaa.vic.edu.au/assessment/vce-assessment/past-examinations/Pages/Music-Performance.aspx) for information about examination specifications and conditions.

**Student number**                                                       (letter)

**Principal instrument**

**Other instruments**

Program in order of performance (maximum duration 35 minutes)

**Full title       Composer/arranger**

[ ]  Reimagined work [ ]  Created by Australian artist since 1990
[ ]  Performed with other live performer(s) [ ]  Performed with backing track

[ ]  Unaccompanied work

**Full title       Composer/arranger**

[ ]  Reimagined work [ ]  Created by Australian artist since 1990
[ ]  Performed with other live performer(s) [ ]  Performed with backing track

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**Student number**                                                       (letter)

**Full title       Composer/arranger**

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Nominated work summary

*This information refers only to the nominated reimagined work in the program.*

**Full title of reimagined work**

**Year of composition**

**Is the work self-composed? (answer YES or NO)**

**Has the work been published (answer YES or NO)?**

**Publication details (if applicable)**

**Style/genre of original work**

**Outline the expressive intentions of the reimagined work by listing the characters and moods expressed in your reimagining:**Comments must not exceed 100 words.

**Student number**                                                       (letter)

Elements of Music

**Select the musical elements that you have manipulated to create a personal voice (you may select more than one):**

Refer to pages 17-19 of the VCE Music Study Design 2023- 2027.

[ ]  Pitch (melody) [ ]  Dynamics

[ ]  Pitch (harmony) [ ]  Structure

[ ]  Duration (tempo/beat/metre) [ ]  Texture

[ ]  Duration (rhythm) [ ]  Tone Colour

[ ]  Articulation

**Describe how you have manipulated the musical elements selected to create a personal voice:**

Comments must not exceed 50 words per element.

Compositional Devices and Concepts

**Select the compositional devices that you have manipulated to create a personal voice (you may select more than one):**

Refer to page 16 of the VCE Music Study Design 2023- 2027.

[ ]  Repetition [ ]  Variation

[ ]  Transition [ ]  Contrast

[ ]  Other (please name)

**Describe how you have manipulated the compositional devices selected to create a personal voice:**

Comments must not exceed 50 words per compositional device.