

VCE Music Contemporary Performance

Performance examination

Authentication Record

This form must be completed by the teacher. It provides a record of the monitoring of a student's work in progress for authentication purposes. Please print clearly.

Student's name

Student number

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Teacher's name Class

| Item | Date(s) | Comments or resource materials used | Teacher's signature | Student's signature |
|---|---------|-------------------------------------|---------------------|---------------------|
| Unit 3, Outcome 1 – Learn, practise, interpret and rehearse a program including at least one work that is a reimagining of an existing work | | | | |
| Title of existing work that will be reimagined | | | | |
| Observation no. 1 Progress in the development of a personal voice in the reimagined work | | | | |
| Observation no. 2 Progress in the development of a personal voice in the reimagined work | | | | |
| Unit 4, Outcome 1 – Learn, practise, interpret and rehearse a program of works including at least one work that is a reimagining of an existing work | | | | |
| Title of existing work that will be reimagined (this may or may not be the same as the work nominated for Unit 3) | | | | |
| Observation no. 3 Progress in the development of a personal voice in the reimagined work | | | | |
| Observation no. 4 Progress in the development of a personal voice in the reimagined work | | | | |
| Completion of a Statement of Intention containing information about the reimagined work and how it has been manipulated | | | | |

I declare that all resource materials and assistance used have been acknowledged and that all unacknowledged work is my own.

Student's signature Date

This form is to be retained by the school, sighted by the Principal and filed (refer to the section 'Scored assessment' in the *VCE and VCAL Administrative Handbook*). It should be produced if requested by the VCAA.

This form may be collected by the VCAA as part of the school-assessment audit and review program.