Section A

3 4

5 6

7 8

9 10

11 12

13 14

15 16

17 18

19 20

Section B

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15

Section C

Brief Guide

1 2

Demo StoryB

1 2

SECTION B — Short-answer questions

30 marks

Answer all questions.

Each question is answered by typing a response into the answer field provided.

All the text you enter will be automatically saved.

You can review and change your answers at any time.

BACK

NEXT

EXIT

TIMES

MATERIALS

INSTRUCTIONS

STRUCTURE

EXIT

Section A

2

3

5

7 8

10 9 11

12

14 13

15 16

17 18

20 19

Section B

2

3

6

7 8

10 9

11 12

13 14

15

Section C

Brief Guide

2

Demo StoryB

2

Sally is developing a website for a community education group that provides introductory computer classes for adults.

a. Provide one example of how an attribute of the target audience influences the colours used in the website.

1 mark

b. Provide one example of how an attribute of the target audience influences the layout of the website's pages.

1 mark

Answer fields will be available after the reading time.

BACK

TIMES

MATERIALS

INSTRUCTIONS

STRUCTURE

EXIT

Section A

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15 16

17 18

19 20

Section B

1 2

3 4

0 0

7 8

9 10

11 12

13 14

15

Section C

Brief Guide

1 2

Demo StoryB

1 2

The black hat in Edward de Bono's Six Thinking Hats creative technique focuses on the difficulties, weaknesses and dangers of the topic being discussed.

Using the black hat's point of view, provide **two** comments on the logo shown.

2 marks

extreme EVENTS

Answer fields will be available after the reading time.

BACK

TIMES

MATERIALS I

INSTRUCTIONS

STRUCTURE

EXIT

Section A

1 2
3 4

5 6

7 8

9 10

11 12

13 14

15 16

17 18

19 20

Section B

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15

Section C

Brief Guide

1 2

Demo StoryB

1 2

The image shown displays a web page from the website of the Victorian Curriculum and Assessment Authority (VCAA). The VCAA is a Victorian State Government organisation.

Identify and explain **one** example of a visual design element that helps convey the official status of the VCAA.

2 marks



TIMES

MATERIALS

INSTRUCTIONS

STRUCTURE

EXIT

Section A

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15 16

17 18

19 20

Section B

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15

Section C

Brief Guide

1 2

Demo StoryB

1 2

When planning and designing an animation, the designer may use a range of design aids and design techniques to present their ideas to the client before producing the finished animation.

a. Provide one example of a design technique or aid used.

1 mark

b. Explain one benefit of using this technique or aid.

1 mark

Answer fields will be available after the reading time.

BACK

TIMES

MATERIALS

INSTRUCTIONS

STRUCTURE

EXIT

Section A

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15 16

17 18

19 20

Section B

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15

Section C

Brief Guide

1 2

Demo StoryB

1 2

a. How does a motion tween animate an object in Flash?

1 mark

b. Explain one advantage of using this technique.

1 mark

Answer fields will be available after the reading time.

BACK

TIMES

MATERIALS

INSTRUCTIONS

STRUCTURE

EXIT

Section A

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15 16

17 18

19 20

Section B

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15

Section C

Brief Guide

1 2

Demo StoryB

1 2

A common image aspect ratio for widescreen and high-definition video is 16:9.

a. What does the aspect ratio of an image refer to?

1 mark

b. What usually happens when a video with an image aspect ratio of 16:9 is viewed on a screen with an image aspect ratio of 4:3?

1 mark

Answer fields will be available after the reading time.

BACK

TIMES

MATERIALS

INSTRUCTIONS

STRUCTURE

EXIT

Section A

1 2

3 4

5 6

7 8 9 10

11 12

13 14

15 16

17 18

19 20

Section B

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15

Section C

Brief Guide

1 2

Demo StoryB

1 2

A video editor can include different types of metadata when publishing a video file.

 a. Provide one example of non-customisable metadata that is included in a video once it has been published.

1 mark

 b. Provide one example of customisable metadata that can be altered once it has been published.

1 mark

Answer fields will be available after the reading time.

BACK

TIMES

MATERIALS

INSTRUCTIONS

STRUCTURE

EXIT

5 6

9 10

11 12

13 14 15 16

17 18

19 20

Section B

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15

Section C

Brief Guide

1 2 Demo StoryB

1 2

The image on the right shows that this video is being exported with keyframes at every 24 frames.

a. What are keyframes?

1 mark

File Format:	MP4		•
	Adeo		<u>*</u>
Video Format:	MPEG-4 Basic		•
Data Rate:	64 kbits/sec	Optimized for:	Download
Image Size:	160 x 120 💌		
	Preserve aspect ratio using:		Letterbox
Frame Rate:	15 💌		
Key Frame	C Automatic		24 frames

b. What do the frames between keyframes contain?

1 mark

Answer fields will be available after the reading time.

BACK

Section B, Question 9 TIMES MATERIALS

ALS INSTRUCTIONS S

STRUCTURE

EXIT

Section A

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15 16

17 18

19 20

Section B

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15

Section C

Brief Guide

1 2

Demo StoryB

1 2

a. What is HTML validation?

1 mark

b. Provide one benefit of validating HTML.

1 mark

Answer fields will be available after the reading time.

BACK

TIMES

MATERIALS

INSTRUCTIONS

STRUCTURE

EXIT

Section A

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15 16

17 18

19 20

Section B

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15

Section C

Brief Guide

1 2

Demo StoryB

1 2

a. The alt attribute in the HTML code shown above has not been set.

What is the alt attribute used for?

1 mark

b. The code also has a syntax error.

Rewrite the code with the correct syntax, including 'World Cup

2014' as the value for the alt tag.

1 mark

Answer fields will be available after the reading time.

BACK

TIMES

MATERIALS

INSTRUCTIONS

STRUCTURE

EXIT

Section A

1 2

3 4

5 6

/ 8

9 10

11 12 13 14

15 16

17 18

19 20

Section B

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15

Section C

Brief Guide

1 2

Demo StoryB

1 2

The image shown has been saved for use on a website.

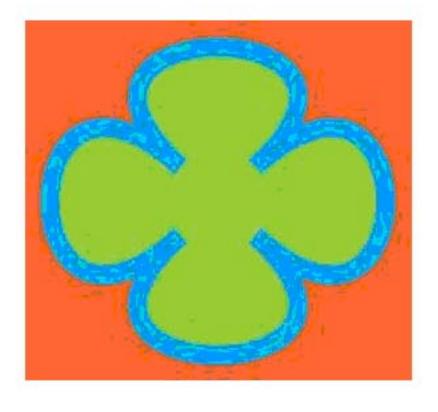
The areas of flat colour have discolourations/imperfections.

a. Apart from too much compression, what caused this problem?

1 mark



1 mark



TIMES

MATERIALS

INSTRUCTIONS

STRUCTURE

EXIT

Section A

1 2

3

5 6

7 8

9 10

11 12

13 14

15 16

17 18

19 20

Section B

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15

Section C

Brief Guide

1 2

Demo StoryB

1 2

You are creating a new website for a client. Consider the following fonts for the main body text.

Font 1

Font 2

Font 3

font 4

a. Which font shown above is most appropriate for the main body text of the website? Explain why.

1 mark

 Which font shown above is inappropriate for the main body text of the website? Explain why.

1 mark

Answer fields will be available after the reading time.

BACK

TIMES

MATERIALS

INSTRUCTIONS

STRUCTURE

EXIT

Section A

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15 16

17 18

19 20

Section B

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15

Section C

Brief Guide

1 2

Demo StoryB

1 2

a. What type of compression is used when saving a file in .psd format?

1 mark

b. Explain why this type of compression is used.

1 mark

Answer fields will be available after the reading time.

BACK

TIMES

MATERIALS

INSTRUCTIONS

STRUCTURE

EXIT

Section A

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15 16 17 18

19 20

Section B

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15

Section C

Brief Guide

1 2

Demo StoryB

1 2

During a meeting with a client, you suggest using images that are in the public domain on the client's website.

a. What does 'using images that are in the public domain' mean in terms of copyright?

1 mark

b. Name one way in which an image becomes a public domain work.

1 mark

Answer fields will be available after the reading time.

BACK

TIMES

MATERIALS

INSTRUCTIONS

STRUCTURE

EXIT

Section A

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15 16

17 18

19 20

Section B

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15

Section C

Brief Guide

1 2

Demo StoryB

1 2

You have been asked to create a 30-second animation for young people aged 18–20 years about the responsible use of credit cards.

You first develop a narrative for your animation.

a. What is a narrative?

1 mark

b. Why is it important to have a narrative?

1 mark

Answer fields will be available after the reading time.

End of Section B

BACK