VCE Music Contemporary performance

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **VCE MUSIC CONTEMPORARY PERFORMANCE**  **SCHOOL-ASSESSED COURSEWORK** | | | | | |
| **Performance descriptors** | | | | | |
|  | | | | | |
| **Unit 3**  **Outcome 1**  ***Perform a selection of works being prepared for performance examination, demonstrating an understanding of music style authentic performance conventions and a range of techniques, using a Performer’s Statement of Intent to explain their choice of works for the program.*** | **DESCRIPTOR: typical performance in each range** | | | | |
| **Very Low** | **Low** | **Medium** | **High** | **Very high** |
| Presents a Statement of Intent with a suggested program to accompany the performance of works. | Presents a Statement of Intent which demonstrates some strategies for formulating the performance program. | Presents a Statement of Intent demonstrating knowledge of planning works relevant to the context of a performance examination. | Explains in the Statement of Intent a knowledge of planning for the examination context, and ways to approach communication of interpretations and artistic intentions with audience, with reference to developing personal voice. | Demonstrates in the Statement of Intent an understanding of planning a program of works for the examination context, including ways to communicate informed interpretations and artistic intentions with the audience, with reference to developing personal voice. |

KEY to marking scale based on the outcome contributing 10 marks

Task: Written/oral explanation of selection of works.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Very Low 1–2 | Low 3–4 | Medium 5–6 | High 7–8 | Very High 9–10 |