2022 VCE Music Prescribed list of notated solo works: Clarinet – Bass

This list must be used in conjunction with information provided in the following documents:

* [VCE Music Study Design 2017–2022](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music/Pages/Index.aspx)
* VCE Music Performance Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Performance Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-performance/Pages/unit3-4.aspx) webpage of the VCAA website
* VCE Music Investigation Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Investigation Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-investigation/Pages/index.aspx) webpage of the VCAA website
* [Notices to Schools](https://www.vcaa.vic.edu.au/administration/schooladministration/notices/Pages/index.aspx) and the [*VCAA Bulletin*](https://www.vcaa.vic.edu.au/news-and-events/bulletins-and-updates/bulletin/Pages/index.aspx), both available via the webpage of the VCAA website.

An assessment report is published annually and provided on the VCAA website.

Students may not perform the same work in more than one examination across VCE Music Performance, VCE Music Investigation and/or VCE VET Music. This rule applies for studies undertaken in the same, previous and/or subsequent years.

Study design requirements

Music Investigation

Compliance requirements

Students must base their Investigation Topic on, and their examination program must include, one work selected from a current VCE Music Prescribed list. The examination program must include at least four contrasting works that relate to the Investigation Topic.

Music Performance

Compliance requirements

Students who select to perform as a soloist for Units 3 and 4, and select clarinet –bass as their instrument, must choose all solo works for Units 3 and 4, Outcome 1 from this list. All works performed in the end-of-year performance examination must also be selected from this list or be approved as alternative works.

The program for the Music Performance end-of year performance examination for clarinet – bass must consist of at least four works. The program must include at least:

* one unaccompanied work
* two works with live accompaniment. Accompaniment may be provided by piano or another instrument appropriate to the work. Different instruments may be used to accompany different works in the program
* two works in 20th- and/or 21st-century styles.

Sample programs

Sample programs for Music Performance are provided as advice only. The works do not need to be performed in the order listed. Sample programs for Clarinet – bass are provided at the end of this list.

Music Investigation and Music Performance

2022 update

* Each title listed constitutes one work.
* Editions are listed for identification purposes. Any recognised edition is acceptable. Before using an alternative edition, students and teachers should check that it is an edition of the listed work and not a simplified version or an arrangement of the work.
* Students should use information provided in the music by the composer, arranger and/or an editor appropriately. Details added to the original score by an editor, such as fingering or dynamics, may be varied to achieve the student’s intended interpretation of the work.
* Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.
* The closing date for alternative works and alternative instrument applications is Wednesday 23 February 2022.
* The Prescribed List is published only for 2022. Music Studies are currently under review, and a new Study Design will commence in 2023, together with new examination specifications and lists of works. These will be made available during the Implementation period later in 2022.

Categories

* Unaccompanied works
* Accompanied works

Clarinet – Bass

Unaccompanied works

At least one work must be selected from this category. Works in 20th- and 21st-century styles are indicated.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Composer | Title | Publisher | Duration (min) | 20/21 |
| BACH, JS, trans. DAVENPORT, M and D | From *Six Suites for Unaccompanied Violoncello* transcribed for bass clarinet, any of:   * Suite no. 1, prelude, allemande, courante, any one * Suite no. 2, prelude, courante, any one   Suite no. 3, bourees nos 1 and 2 to count as one work | Alea Publishing |  |  |
| COCKROFT, Barry | ‘Capricorn’ from *Zodiac: Twelve Pieces for Solo Clarinet* | Reed Music |  | ✓ |
| HOLLAND, Dulcie | ‘Slow Dance’ Reference recording: ‘On the Tide’ from *Australian Music for Clarinet and Piano* | Australian Music Centre <http://www.amcoz.com.au> | 4:35 | ✓ |
| JACOB, G | ‘Waltz’ from *Five Pieces for Solo Clarinet* | Oxford University Press | 1:15 | ✓ |
| LANG, R | Concert piece for solo bass clarinet | Lang Music | 4:10 | ✓ |
| PIAZOLLA, A | Tango etudes for B flat clarinet, no. 4, edited for alto sax or clarinet by Claude Delange. Note: To be performed unaccompanied. | Lemoine |  | ✓ |
| RAE, J | *Forty Modern Studies for Solo Clarinet,* any of:   * No. 26 – ‘On the Brink’ * No. 35 – ‘Meditation’ * No. 36 – ‘Hard Rock Blues’ | Universal Edition |  | ✓ |
| THURSTON, F | *Passage Studies*, vol. 1, any of:   * Arne, TA ‘Jig’, no. 6 * Bach, JS ‘Minuet’, no. 1 from Partita   Galliard, JE ‘Allegro’, no. 5 from Sonata for cello | Boosey & Hawkes |  |  |

Accompanied works

At least two works must be selected from this category. Works in 20th- and 21st-century styles are indicated.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Composer | Title | Publisher | Duration (min) | 20/21 |
| BERGH, H | Praeludium for bass clarinet and piano | Avant Music AV134, distributors Western International | 5:00 |  |
| BOZZA, E | Ballade | Southern Music |  | ✓ |
| DAVIES, T | *Three Sundays for Bass Clarinet and Piano*, any one or two | Australian Music Centre <http://www.amcoz.com.au> |  | ✓ |
| ECCLES, H trans. GOLDBERG, N | Sonata in G minor for bass clarinet and piano, any movement/s | Belwin Mills | no. 1 – 2:00, no. 2 – 1:30, no. 3 – 2:20, no. 4 – 1:20 |  |
| FAURE, Gabriel | ‘Sicilienne’ from *Contest Album for Bass Clarinet* | Alea Publishing |  |  |
| FRACKENPOHL, A | Sonata for bass clarinet and piano, any movement/s | Dorn Publishing | no. 1 – 4:30, no. 2 – 3:50, no. 3 – 4:20 | ✓ |
| FRANCOEUR, F | * ‘Sicilienne’ from *Contest Album for Bass Clarinet* | Alea Publishing |  |  |
| GERSHWIN, George  arr. STROMMEN | *Gershwin by Special Arrangement*  Any one of:   * ‘A Foggy Day’ – track 9 * ‘But Not for Me’ – track 5   Note: To be performed with accompaniment CD only. | Warner Bros. | 2:50  2:30 | ✓ |
| ISAACS, M | Cantilena | Australian Music Centre <http://www.amcoz.com.au> |  | ✓ |
| LLOYD, G | ‘Get Down’ | <http://www.musosmedia.com.au> |  | ✓ |
| MARCELLO, B  arr. HITE | Sonata in A minor for bass clarinet and piano, any movement/s | Southern Music |  |  |
| PIERNE, G | ‘Canzonetta’ from *Contest Album for Bass Clarinet* | Alea Publishing |  |  |
| RACHMANINOFF, Sergei | ‘Vocalise’ from *Contest Album for Bass Clarinet* | Alea Publishing |  |  |
| SCHOEK, O | Sonata for bass clarinet and piano, any movement/s | Breitkopf and Hartel |  | ✓ |
| SENAILLÉ, J | Introduction and Allegro Spiritoso | Fentone Music | 4:00 |  |
| VIVALDI, A | Sonata no. 6, movements 3 and 4 to count as one work from Six sonatas F. XIV | Barnhouse |  |  |

Sample programs

No. 1

|  |  |  |
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| ISAACS, M | Cantilena | Accompanied 20/21 |
| MARCELLO, B | Sonata in A minor, movements 1 and 2 | Accompanied BCRPR |
| HOLLAND, D | ‘Slow Dance’ | Unaccompanied 20/21 |
| GERSHWIN, G arr. STROMMEN | ‘But Not for Me’ | Accompanied 20/21 |

No. 2

|  |  |  |
| --- | --- | --- |
| RAE, J | ‘Hard Rock Blues’, No. 36 from *Forty Modern Studies for Solo Clarinet* | Unaccompanied 20/21 |
| SENAILLE, J | Introduction and Allegro Spiritoso | Accompanied BCRPR |
| DAVIES, T | *Three Sundays* – ‘First Sunday’ and ‘Sunday Long Ago’ | Accompanied 20/21 |
| BOZZA, E | Ballade | Accompanied 20/21 |
| ECCLES, H, trans. GOLDBERG, N | Sonata in G minor, movement 4 | Accompanied 20/21 |