2022 VCE Music Prescribed list of notated solo works: Cornet in B flat and Flugelhorn

This list must be used in conjunction with information provided in the following documents:

* [VCE Music Study Design 2017–2022](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music/Pages/Index.aspx)
* VCE Music Performance Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Performance Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-performance/Pages/unit3-4.aspx) webpage of the VCAA website
* VCE Music Investigation Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Investigation Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-investigation/Pages/index.aspx) webpage of the VCAA website
* [Notices to Schools](https://www.vcaa.vic.edu.au/administration/schooladministration/notices/Pages/index.aspx) and the [*VCAA Bulletin*](https://www.vcaa.vic.edu.au/news-and-events/bulletins-and-updates/bulletin/Pages/index.aspx), both available via the webpage of the VCAA website.

An assessment report is published annually and provided on the VCAA website.

Students may not perform the same work in more than one examination across VCE Music Performance, VCE Music Investigation and/or VCE VET Music. This rule applies for studies undertaken in the same, previous and/or subsequent years.

Study design requirements

Music Investigation

Compliance requirements

Students must base their Investigation Topic on, and their examination program must include, one work selected from a current VCE Music Prescribed list. The examination program must include at least four contrasting works that relate to the Investigation Topic.

Music Performance

Compliance requirements

Students who select to perform as a soloist for Units 3 and 4 and select Cornet in B flat and/or Flugelhorn as their instrument must choose all solo works for Units 3 and 4, Outcome 1 from this list. All works performed in the end-of-year performance examination must also be selected from this list or be approved as alternative works.

The program for the Music Performance end-of year performance examination for Cornet in B flat and/or Flugelhorn must consist of at least four works. The program must include at least:

* one unaccompanied work
* two works with live accompaniment. Accompaniment may be provided by piano or another instrument appropriate to the work. Different instruments may be used to accompany different works in the program
* two works in twentieth- and/or twenty-first century styles.

Sample programs

Sample programs for Music Performance are provided as advice only. The works need not be performed in the order listed. Sample programs for Cornet in B flat and/or Flugelhorn are provided at the end of this list.

Music Investigation and Music Performance

2022 update

* Each title listed constitutes one work.
* Editions listed are for identification purposes only. Any recognised edition is acceptable. Before using an alternative edition, students and teachers should check that it is in fact an edition of the listed work; that is, it is not a simplified version or an arrangement of the work.
* Students should use information provided in the music by the composer, arranger and/or an editor appropriately. Details added to the original score by an editor, such as fingering or dynamics, may be varied to achieve the student’s intended interpretation of the work.
* Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.
* The closing date for alternative works and alternative instrument applications is Wednesday   
  23 February 2022.
* The Prescribed List is published only for 2022. Music Studies are currently under review, and a new Study Design will commence in 2023, together with new examination specifications and lists of works. These will be made available during the Implementation period later in 2022.

Categories

* Unaccompanied works in Baroque, Classical, Romantic and Post-Romantic styles
* Unaccompanied works twentieth and twenty-first century styles
* Accompanied works twentieth and twenty-first century styles
* Accompanied works in Baroque, Classical, Romantic and Post-Romantic styles.

Cornet in B flat and Flugelhorn

Unaccompanied works in Baroque, Classical, Romantic and Post-Romantic styles

|  |  |  |  |
| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration (min) |
| ARBAN, J B | ‘14 Grand Studies’ from *Grand Method Complete*, any one | Carl Fischer | 4:00 |
| BACH JS,  arr. Gisondi, J | *Bach for the Trumpet or Cornet,* any one of nos 4, 6, 8, 12 or 21] | McGinnis & Marx |  |
| CONCONE, G,  arr. SHOEMAKER | *Legato études for trumpet*, any one of nos 2, 3, 6, 9. 10, 14, 17, 18, 20 | Roger Dean Lorenz Corporation | 2:00–3:00 |
| KOPPRASCH, C | *Sixty Selected Studies for Trumpet,* any one of vol. 1nos 15, 19, 21, 22 and 34 or vol. 2 nos 38, 49, 50, 53, 55 and 59 | International Music Company or Fischer | 2:00–3:00 |
| MAHLER, G,  arr. THOMPSON, R | *Mahler Songs for Trumpet,* any one of 2, 5, 6, 7, 8 or 12 | Spectrum Universal Edition |  |

Unaccompanied works in twentieth and twenty-first century styles

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| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration (min) |
| BERDIEV, V | *17 Studies for Trumpet,* any one of nos 2, 4, 5, 8, 10 | Robert King |  |
| BOZZA, E | *16 Studies for Trumpet*, any one | Alphonse Leduc |  |
| CHARLIER, T | *Thirty Six Studies*, any one of nos. 1, 2, 3, 4, 6, 10, 11, 12 or 30 | Alphonse Leduc |  |
| DAVIES, Peter Maxwell | Sonatina for solo trumpet from WASTALL, P, ed., *Contemporary Music for Trumpet* | Boosey and Hawkes |  |
| MAHLER, G,  arr. THOMPSON, R | *Mahler Songs for Trumpet,* any one of 2, 5, 6, 7, 8 or 12 | Spectrum Universal Edition |  |
| VANNETELBOSCH, L | *Twenty Melodic Studies for Trumpet,* any one of 1, 9, 11, 12, 13, 15, 20 | Alphonse Leduc |  |
| VARIOUS, arr. Smith, P | *Concert Studies for Trumpet,* any one | Curnow |  |
| WOLKIN, H | *Jazz Exercises and Études in Treble Clef*, any one of the études (not chord studies) | A Touch of Brass | 1:00–2:00 |
| WOOD, G | *Three Pieces for Unaccompanied Cornet* | R Smith | 3:00 |

Accompanied works in twentieth and twenty-first century styles

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| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration (min) |
| BARAT, J E | *Fantasie in E flat* | Alphonse Leduc |  |
| BERNSTEIN, L | ‘Red, White and Blues’, WASTALL, P, ed., *Contemporary Music for Trumpet* | Boosey and Hawkes | 3:00 |
| BLOCH, A | *Rondo for Lifey: Trumpet and Piano* | Schirmer |  |
| BLOOMFIELD, Dwayne | *Tears of Inspiration* | Muso’s Media |  |
| BULLA, Stephen | *Declaration for trumpet* | Curnow Music Press Inc. |  |
| BUTCHER, G | *A Country Meeting* | Muso’s Media |  |
| CODE, P | *Zelda* | Allans |  |
| GOLLAND, J | Ballade for cornet | Studio | 4:00–5:00 |
| GOTT, Barry | Concertino for cornet | Muso’s Media |  |
| GREENBAUM, Stuart | *Evening Flight* | Muso’s Media |  |
| GRUNDMAN, Clare | *Conversation* | Boosey & Hawkes |  |
| HANSEN, T | Sonata for cornet, op. 18 | Wilhelm Hansen |  |
| HÖHNE, C | *Slavische Fantasie für Cornet à Pistons* | Bote & Bock or Boosey & Hawkes |  |
| HOROVITZ, J | Concerto for euphonium,any one movement | Novello | 4:00–6:00 |
| HOWARTH, E | Canto | Kirklees | 6:00 |
| HUNSBERGER, D, arr. | Carnaval for cornet and piano, ‘Believe me if all those endearing young charms’  or ‘Sometimes I feel like a motherless child’ | Carl Fischer | 2:00–3:00 |
| JOHNSTON, Helen | *Anna Karenina* | <http://matthewvanemmerik.com/Matthew_van_Emmerik/LMP_MUSIC_PUBLISHING.html> |  |
| KENNAN, K | Sonata for trumpet,any movement | Warner Bros | 3:00–8:00 |
| MARTINU, B | Sonatine | Alphonse Leduc | 12:00 |
| NEWSOME, R | *Concorde Fantasy on Swiss Airs* | Studio Music | 4:00–5:00 |
| NICHOLAS, J | *Blaythorne Suite,* movement nos 1 and 2 or movement no. 3 | Studio Music | 3:00 |
| PILSS, K | Sonata für trompete und clavier, 1st or 3rd movement | Universal |  |
| PORRINO, E | Prelude, aria and scherzo | Zerboni | 7:00–8:00 |
| RICHARDS, G | Pastorale | Studio Music | 3:00 |
| ROPARTZ, G | Andante and allegro from *Solos for the Trumpet Player* | (ed Beeler) New York (Schirmer and IMC) | 4:00–5:00 |
| SPARKE, P | *Soliloquy* | Studio Music | 4:00 |
|  | *Aubade* | R Smith |  |
| VIZZUTTI, A | From *Excursions,* any one of  ‘Alpha Centauri’  ‘España’ ‘One Night in Paris’ ‘Hollywood Freeway’ To be performed with piano accompaniment, not backing CD | De Haske |  |
| WHITNEY, MC | Concertino, any one or two movements | Schirmer |  |
| WHITEHOUSE, S | Concert fantasy | Australian Music Centre [www.amcoz.com.au](http://www.amcoz.com.au/) | 5:00 |
| WILBY, P | Concert gallop | Rosehill | 3:00–4:00 |
| YOUNG, G | Contemporora Suite, any three movements to count as one work | Belwin Mills/Warner Bros |  |

Accompanied works in Baroque, Classical, Romantic and Post-Romantic styles

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| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration (min) |
| GODARD, B | Suite, complete or any three movements | Stainer and Bell (Schirmer) | 3:00 |
| HANDEL, GF | ‘Sound an alarm’, from LETHBRIDGE, ed., *A Handel Solo Album for Trumpet and Piano* | Faber Music | 3:00 |
| CHARLIER, T | ‘I know that my redeemer liveth’, aria from *Messiah* | Molenaar | 3:00 |
| HANDEL, GF, trans. FITZGERALD, RB | *Aria con variazioni* (Complete),performance of repeats is optional | Belwin Instrumental Solos | 6:00 |
| HARTMANN, J | *Facilita* | Boosey and Hawkes or Molenaar | 5:00–6:00 |
| HAYDN, J | Concerto, any movement | Any edition |  |
| HUMMEL, J N | Concerto, any movement | Any edition |  |
| LORTZING, A | Thema und Variationen | Peters |  |
| MONQUET, J | Concert aria | Carl Fischer | 4:00 |
| NERUDA, JBG | Concerto for trumpet, any movement | Musica Rara | 5:00–6:00 |
| VARIOUS  arr. Van Beringen, R | *Festive Baroque,* any one | De Haske |  |

Sample programs

No. 1

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| --- | --- | --- |
| HÖHNE, C | *Slavische Fantasie für Cornet à Pistons* | Accompanied 20/21 |
| GOLLAND, J | Ballade for Cornet | Accompanied 20/21 |
| VANNETELBOSCH, L | No 11 from *Twenty melodic studies for Trumpet* | Unaccompanied 20/21 |
| BERNSTEIN, L | ‘Red, White and Blues’ from WASTELL, P ed., *Contemporary Music for Trumpet* | Accompanied 20/21 |
| VARIOUS arr. Van Beringen | Any one or two works from *Festive Baroque* to count as one | Accompanied BCRPR |

No. 2

|  |  |  |
| --- | --- | --- |
| GRUNDMAN, C | *Conversation* | Accompanied 20/21 |
| HUNSBERGER, D arr. | ‘Believe me if all those endearing young charms’ | Accompanied BCRPR |
| HANSEN, T | Sonate for Cornet, op.18, movements 1 & 2 | Accompanied 20/21 |
| WOOD, G | *Three Pieces for Unaccompanied Cornet* | Unaccompanied BCRPR |
| NERUDA, JBG | Concerto, 1st movement | Accompanied BCRPR |

No. 3

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| --- | --- | --- |
| CODE, P | *Zelda* | Accompanied 20/21 |
| NEWSOME, R | *Concorde Fantasy on Swiss Airs* | Accompanied 20/21 |
| WOLKIN, H | *Jazz Exercises and Études in Treble Clef*, any one | Unaccompanied 20/21 |
| BOZZA, E | *Rustiques* | Accompanied post 20/21 |

No. 4

|  |  |  |
| --- | --- | --- |
| GOTT, B | Concertino for Cornet | Accompanied 20/21 |
| RICHARDS, Goff | Pastorale | Accompanied 20/21 |
| MAHLER, G  arr. Thompson, R | *Mahler Songs for Trumpet*, no. 6 | Unaccompanied BCRPR |
| BARAT, JE | *Fantasie in E flat* | Accompanied 20/21 |
| VIZZUTTI, A | ‘Hollywood Freeway’ from *Excursions* | Accompanied 20/21 |