2022 VCE Music Prescribed list of notated solo works: Cornet in E Flat and Tenor Horn in E Flat

This list must be used in conjunction with information provided in the following documents:

* [VCE Music Study Design 2017–2022](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music/Pages/Index.aspx)
* VCE Music Performance Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Performance Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-performance/Pages/unit3-4.aspx) webpage of the VCAA website
* VCE Music Investigation Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Investigation Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-investigation/Pages/index.aspx) webpage of the VCAA website
* [Notices to Schools](https://www.vcaa.vic.edu.au/administration/schooladministration/notices/Pages/index.aspx) and the [*VCAA Bulletin*](https://www.vcaa.vic.edu.au/news-and-events/bulletins-and-updates/bulletin/Pages/index.aspx), both available via the webpage of the VCAA website.

An assessment report is published annually and provided on the VCAA website.

Students may not perform the same work in more than one examination across VCE Music Performance, VCE Music Investigation and/or VCE VET Music. This rule applies for studies undertaken in the same, previous and/or subsequent years.

Study design requirements

Music Investigation

Compliance requirements

Students must base their Investigation Topic on, and their examination program must include, one work selected from a current VCE Music Prescribed list. The examination program must include at least four contrasting works that relate to the Investigation Topic.

Music Performance

Compliance requirements

Students who select to perform as a soloist for Units 3 and 4 and select Cornet in E flat or Tenor Horn in E flat, as their instrument must choose all solo works for Units 3 and 4 Outcome 1 from this list. All works performed in the end-of-year performance examination must also be selected from this list or be approved as alternative works.

The program for the Music Performance end-of year performance examination for Cornet in E flat or Tenor Horn in E flat must consist of at least four works. The program must include at least:

* one unaccompanied work
* two works with live accompaniment. Accompaniment may be provided by piano or another instrument appropriate to the work. Different instruments may be used to accompany different works in the program
* two works in 20th- and/or 21st-century styles.

Sample programs

Sample programs for Music Performance are provided as advice only. The works need not be performed in the order listed. Sample programs for Cornet in E flat or Tenor Horn in E flat are provided at the end of this list.

Music Investigation and Music Performance

2022 update

* Each title listed constitutes one work.
* Editions listed are for identification purposes only. Any recognised edition is acceptable. Before using an alternative edition, students and teachers should check that it is in fact an edition of the listed work; that is, it is not a simplified version or an arrangement of the work.
* Students should use information provided in the music by the composer, arranger and/or an editor appropriately. Details added to the original score by an editor, such as fingering or dynamics, may be varied to achieve the student’s intended interpretation of the work.
* Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.
* The closing date for alternative works and alternative instrument applications is Wednesday   
  23 February 2022.
* The Prescribed List is published only for 2022. Music Studies are currently under review, and a new Study Design will commence in 2023, together with new examination specifications and lists of works. These will be made available during the Implementation period later in 2022.

Categories

* Unaccompanied works in Baroque, Classical, Romantic and Post-Romantic styles
* Unaccompanied works in 20th- and 21st-century styles
* Accompanied works in Baroque, Classical, Romantic and Post-Romantic styles
* Accompanied works in 20th- and 21st-century styles.

Cornet in E flat and Tenor Horn in E flat

Unaccompanied works in Baroque, Classical, Romantic and Post-Romantic styles

|  |  |  |  |
| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration |
| ARBAN, JB | ‘14 Grand Studies’ from *Grand Method Complete*, any of study nos 2, 4 or 9 | Carl Fischer | 4:00 |
| CONCONE, G,  arr. SHOEMAKER | Legato *Études forTrumpet*, any one | Roger Dean Lorenz Corporation | 2:00–3:00 |
| DENISS, G | *Bach Paintings* 1 and/or 4 | Allans Music |  |
| FORESTIER, JJ | *Bellona Air Varié* for any E flat instrument | Molenaar | 5:00–6:00 |
| HARTMANN, J | *Sehnschut* for any E flat instrument | Molenaar | 5:00–6:00 |
| KOPPRASCH, C | *Sixty Selected Studies for trumpet*, any one of vol. 1, nos 15, 19, 21, 22, 25, 29 vol. 2, nos 33, 48, 49, 50, 53, or 55 | International Music Company | 2:00–3:00 |
| WOLKIN, H | *Jazz Exercises* and *Études in Treble Clef* any one of the études (not chord studies) | Touch of Brass | 1:00–2:00 |

Unaccompanied works in 20th- and 21st-century styles

|  |  |  |  |
| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration |
| CLARKE, HL | *24 Characteristic Studies for the Cornet*, any one of study nos 12, 16, 20, or 22 | Carl Fischer | 3:00 |
| SCHULLER | *Studies for Unaccompanied Horn*, any one of nos 5, 6, or 7 | Oxford University Press |  |
| WIGGINS, B | *Tunes and Studies for Trumpet Book 2*, any one of nos 44, 48, 49, or 50 | Oxford University Press | 3:00 |

Accompanied works in 20th- and 21st-century styles

|  |  |  |  |
| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration |
| BATTERHAM, A | *The Highwayman* | Muso’s Media [www.musosmedia.com.au](http://www.musosmedia.com.au) |  |
| BISHOP, RJ | *Millenium Sonata* or  *Rosie* | Muso’s Media [www.musosmedia.com.au](http://www.musosmedia.com.au) |  |
| BISHOP, RJ,  arr. JOHNSTON, K | *Euphomania* | Muso’s Media [www.musosmedia.com.au](http://www.musosmedia.com.au) |  |
| BLOOMFIELD, Dwayne | *Tears of Inspiration* | Muso’s Media [www.musosmedia.com.au](http://www.musosmedia.com.au) |  |
| BROADSTOCK, B | *Distant Land* | Muso’s Media [www.musosmedia.com.au](http://www.musosmedia.com.au) |  |
| BUTCHER, Greg | *A Country Meadow* | Muso’s Media [www.musosmedia.com.au](http://www.musosmedia.com.au) |  |
| CLIFF, T | *Ragtime and Other Dances,* any two of nos 1, 4 or 5 | Studio Music | 3:00–4:00 |
| EAVES, R | Rhapsody for E flat soprano cornetfor E flat instruments | R Smith | 7:00 |
| FORESTIER, JJ | *Bellona Air Varié* for any E flat instrument | Molenaar | 5:00–6:00 |
| GREENBAUM, S | *Evening Flight* | Muso’s Media [www.musosmedia.com.au](http://www.musosmedia.com.au) |  |
| GOTT, BARRIE | *Sons of Hope*  or  *Concertino for Cornet* | Muso’s Media [www.musosmedia.com.au](http://www.musosmedia.com.au) |  |
| JOHNSTON, Helen | Any one of: ‘Carissima Mia’ ‘Anastasia’ ‘Anna Karenina’ ‘Endeavour’ | <http://matthewvanemmerik.com/Matthew_van_Emmerik/LMP_MUSIC_PUBLISHING.html> |  |
| KEEFFE, D | *Magnificat* | Muso’s Media [www.musosmedia.com.au](http://www.musosmedia.com.au) |  |
|  | *Poems*, any movement | Muso’s Media [www.musosmedia.com.au](http://www.musosmedia.com.au) |  |
| KNEALE, P | *Variations on a Welsh Tune* for E-flat horn or E-flat soprano and piano | R Smith | 7.00-8.00 |
| NEWSOME, R | *Sylvia* | Studio Music | 4:00–5:00 |
| ORD HUME, J | *In the Vale of Llanggollen* for any E-flat instrument | Molenaar | 4:00 |
| SPARKE, P | Capriccio for E flat cornet or E flat horn | R Smith | 4:00 |
| WOODFIELD, R | Concert Suite, complete | Hallamshire | 7:00–8:00 |

Accompanied works in Baroque, Classical, Romantic and Post-Romantic style

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| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration |
| BRAHMS, J | Scherzo from Serenade in D in *Solos for Horn in F* | Schirmer |  |
| CHERUBINI, L | Sonata 1 or Sonata 2 | Schirmer |  |
| CORELLI, A | Sonata in G minor or Sonata in F Major | Edition Musicus |  |
| DANZI, F | Sonata in E-flat majorany one or two movement/s | International Music Company |  |
| ECCLES, H | Sonata in G minor any movement/s | International Music Company |  |
| HEATH, R | Air and rondo for tenor horn | R Smith | 4:00 |
| GLAZUNOV, AK,  ed. VOXMAN | ‘Reverie’ for horn in F from *Concert and Contest Collection for Horn* | Rubank | 4:00 |
| HANDEL, GF,  ed. JONES, M | ‘I see a huntsman’ from *Julius Caesar* in *Solos for the Horn Player* | Schirmer |  |
| HAYDN, JOSEF | Concerto no. 2 in D, any one or two movement/s | Carl Fischer |  |
| HAYDN, J MICHAEL | Concerto in D | Heinrichsen Verlag. |  |
| LENOM, C | ‘Melodie’ from VOXMAN (ed.) *Concert and Contest Collection* | Rubank |  |
| MOZART, WA | Concert rondo,K. 371 for horn in F | Schirmer | 6:00 |
| MOZART, WA | Horn concerto for cornet in E flat or E flat horn, nos 1, 2, 3 **or** 4any one or two movement/s from any one concerto | Molenaar | 3:00 for shortest single movement – 8:00 for the longest pair of movements |
| NERUDA, JBG | Concerto for trumpetany one movement | Musica Rara | 5:00–6:00 |
| RHEINBERGER, F | Sonata in E-flat major, any one or two movements | Schott |  |
| RIES, N | Sonata in F major, any movement | Schott |  |
| RIMMER, W | *Silver Threads Among the Gold –* Fantasia for E flat cornet or saxhorn in E flat | Wright & Round | 9:00–10:00 |
| van LEEUWEN | Solo Voor Es Cornet | Molenaar | 5:00 |
| WOOD, G | Concertinofor E-flat horn, complete | R Smith | 4:00 |

Sample programs

No. 1: Cornet in E flat

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| CONCONE, G, arr. SHOEMAKER | Etude No. 9 from *Legato Études forTrumpet* | Unaccompanied BCRPR |
| HAYDN, JOSEF | Concerto no. 2 in D, 2nd movement | Accompanied BCRPR |
| EAVES, R | Rhapsody for E flat soprano cornet | Accompanied 20/21 |
| BATTERHAM, A | *The Highwayman* | Accompanied 20/21 |

No. 2: Cornet in E flat

|  |  |  |
| --- | --- | --- |
| KOPPRASCH, C | Study no. 15 from *Sixty Selected Studies for Trumpet*, vol. 1 | Unaccompanied BCRPR |
| NERUDA, JBG | Concerto for trumpet, 1st movement | Accompanied BCRPR |
| SPARKE, P | Capriccio for E flat cornet | Accompanied 20/21 |
| KEEFFE | *Magnificat* | Accompanied 20/21 |
| KOPPRASCH, C | Study no. 15 from *Sixty Selected Studies for Trumpet*, vol. 1 | Unaccompanied BCRPR |

No. 3: Tenor horn in E flat

|  |  |  |
| --- | --- | --- |
| ARBAN, JB | Grand Study no. 2 from ‘14 Grand Studies’ in *Grand Method Complete* | Unaccompanied BCRPR |
| MOZART, WA | Concert rondo, K. 371 for horn | Accompanied BCRPR |
| RICHARDS | *Somewhere over the Rainbow* | Accompanied 20/21 |
| SPARKE, P | Capriccio for E flat cornet or E flat horn | Accompanied 20/21 |

No. 4: Tenor horn in E flat

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| --- | --- | --- |
| FORESTIER, JJ | *Bellona Air Varié* for any E flat instrument | Accompanied 20/21 |
| BISHOP, RJ | *Rosie* | Accompanied 20/21 |
| CLARKE, HL | Study no. 20 from *24 Characteristic Studies for the Cornet* | Unaccompanied BCRPR |
| MOZART, WA | Horn concerto for cornet in E flat or E flat horn no. 3, 2nd movement | Accompanied BCRPR |