2022 VCE Music Prescribed list of notated solo works: Flute

This list must be used in conjunction with information provided in the following documents:

* [VCE Music Study Design 2017–2022](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music/Pages/Index.aspx)
* VCE Music Performance Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Performance Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-performance/Pages/unit3-4.aspx) webpage of the VCAA website
* VCE Music Investigation Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Investigation Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-investigation/Pages/index.aspx) webpage of the VCAA website
* [Notices to Schools](https://www.vcaa.vic.edu.au/administration/schooladministration/notices/Pages/index.aspx) and the [*VCAA Bulletin*](https://www.vcaa.vic.edu.au/news-and-events/bulletins-and-updates/bulletin/Pages/index.aspx), both available via the webpage of the VCAA website.

An assessment report is published annually and provided on the VCAA website.

Students may not perform the same work in more than one examination across VCE Music Performance, VCE Music Investigation and/or VCE VET Music. This rule applies for studies undertaken in the same, previous and/or subsequent years.

Study design requirements

Music Investigation

Compliance requirements

Students must base their Investigation Topic on, and their examination program must include, one work selected from a current VCE Music Prescribed list. The examination program must include at least four contrasting works that relate to the Investigation Topic.

Music Performance

Compliance requirements

Students who select to perform as a soloist for Units 3 and 4 and select Flute as their instrument must choose all solo works for Units 3 and 4, Outcome 1 from this list. All works performed in the end-of-year performance examination must also be selected from this list or be approved as alternative works.

The program for the Music Performance end-of year performance examination for Flute must consist of at least four works. The program must include at least:

* one unaccompanied work
* two works with live accompaniment. Accompaniment may be provided by piano or another instrument appropriate to the work. Different instruments may be used to accompany different works in the program
* two works in 20th- and/or 21st-century styles.

Sample programs

Sample programs for Music Performance are provided as advice only. The works need not be performed in the order listed. Sample programs for Flute are provided at the end of this list.

Music Investigation and Music Performance

2022 update

* Each title listed constitutes one work.
* Editions listed are for identification purposes only. Any recognised edition is acceptable. Before using an alternative edition, students and teachers should check that it is in fact an edition of the listed work; that is, it is not a simplified version or an arrangement of the work.
* Students should use information provided in the music by the composer, arranger and/or an editor appropriately. Details added to the original score by an editor, such as fingering or dynamics, may be varied to achieve the student’s intended interpretation of the work.
* Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.
* The closing date for alternative works and alternative instrument applications is Wednesday   
  23 February 2022.
* The Prescribed List is published only for 2022. Music Studies are currently under review, and a new Study Design will commence in 2023, together with new examination specifications and lists of works. These will be made available during the Implementation period later in 2022.

Categories

* Unaccompanied works in 20th- and 21st-century styles
* Unaccompanied works in Baroque, Classical, Romantic and Post-Romantic styles
* Accompanied works in Baroque, Classical, Romantic and Post-Romantic styles
* Accompanied works 20th- and 21st-century styles.

Flute

Unaccompanied works in 20th- and 21st-century styles

|  |  |  |  |
| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration (min) |
| DEBUSSY, Claude | *Syrinx* | Henle  **or**  Shade, F, ed., *40 For Flute*,Allans | 2:30 |
| DRAEGER, Christine | *Two Fires Suite*, any two movements | Australian Music Centre | approx. 2:00 to 4:00 minutes each |
| EDWARDS, Ross | *Mystic Spring,* any one or two movements from:  1. Jerry’s dance song; 2. Mystic spring; 3. Chirrup;  4. Ninnananna; 5. Johannes’ dance song;  6. Arabesque; 7. Ngala; 8. Yanada; 9. Ulpirra. | Australian Music Centre | approx. 2:00 to 4.40 minutes each |
| FUKUSHIMA, Kazuo | *Mei* | Zerboni | 4:45 |
| HINDEMITH, Paul | *Acht Stücke*, any three movements | Schott | 1 – 0:35, 2 – 0:40, 3 – 1:10, 4 – 0.45, 5 – 0:30, 6 – 0.45, 7 – 1:45, 8 – 0:50 |
| HONEGGER, Arthur | *Danse de la Chèvre* | Salabert  or  Shade, F, ed., *40 For Flute*,Allans | 3:00 |
| HOOVER, Katherine | Kokopeli | Papagena Press | 3: 50 |
| JACOB, Gordon | ‘The Spell’from *The* *Pied Piper* | Oxford University Press  or  Shade, F, ed., *40 For Flute*,Allans | 2:50 |
| LIEBERMANN, Lowell | Soliloquy Op.44 | Theodore Presser Company | 5:00 |
| MUCZYNSKI, | *Three Preludes* Op. 18, any one movement | Schirmer | 1 – 0:53, 2 – 0:51, 3 – 2:18 |
| PATTILLO, Greg | *3 Beats for Beatbox Flute*, any one movement | PDF download - Store.kagi.com | 1 – 1:54, 2 – 1:47, 3 – 2:08 |
| PIAZZOLLA, Astor | *Tango etudes pour flûte solo,* any of nos 1, 3 or 4,  to be performed unaccompanied | Henri Lemoine | 1 – 3:30, 2 – 7:20, 3 – 3:30,  4 – 4:20, 5 – 2:10, 6 – 4:30 |
| RAE, James | No.36 *Hard Rock Blues* or No.38 Cyclone *from  40 Modern Studies* | Universal | approx. 2:00 each |
| STOCK, Jonathon | *Chinese Traditional Solos,* any one of nos 1, 10, 11, 13 or 14 | Schott | 2:00 – 3:00 |
| TAGGART, Hilary | *Pictures,* any one of nos 7 or 9 or 14 | Hunt Edition | 2:00 – 3:00 |
| VARÈSE, Edgard | *Density 21.5* | Ricordi | 4:30 |

Unaccompanied works in Baroque, Classical, Romantic and Post-Romantic styles

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| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration (min) |
| BACH, CPE | Sonata in A minor, Wq 132, any movement(s) | International Music Company or Ricordi | 1 – 3:50, 2 – 2:30,  3 – 2:25 |
| BACH, JS | Sonata in A minor, ‘Partita’, BWV 1013, any one or more movements | Peters | 1 – 3:30, 2 – 2:50,  3 – 2:25 |
| BOISMORTIER, J | *Cinquieme Suite Op. 35* in B minor, any two or three movements | Schott Music | 2:00 – 3:00 |
| FURSTENAU, A | *Preludio and Allegro No.2 in A* *minor* from 26 Ubungen fur die Flote Op.107, Book 1 | Peters | 3:00 |
| KUHLAU, F | Nos 1, or 3, or 9, or 11 from *Variations & Solos*,  Op. 10b, 12 Caprices, | Billaudot | 1 – 3:30, 3 – 4:30,  11 – 2:40 |
| MARAIS, M | Les Folies d’Espagne, theme plus any five variations to count as one work  *Ombra che a me d’intorno, Aria extrait de Gabriella di Vergy* – from 10 arias variations sur des airs d’operas | Barenreiter   Billaudot | approx. 3:00 depending on variations selected 3.00 |
| ROSSINI, G | *Aria extrait de Mose in Egitto* – from 10 arias variations sur des airs d’operas | Billaudot | 3:00 |
| STAMITZ, A | Caprices, any one of nos 3, 4, 7 or 8 | Peters | 3 – 3:20, 4 – 4:00,  5 – 4:00, 7 – 5:10,  8 – 3:35, |
| TELEMANN, G | *12 Fantasias*, any one fantasia | Barenreiter or Schirmer | 1 – 2:50, 2 – 3:50,  3 – 3:20, 4 – 4:00,  5 – 4:00, 6 – 4:35,  7 – 5:10, 8 – 3:35,  9 – 4:50, 10 – 4:05, 11 – 3:15, 12 – 4:40 |

Accompanied works in 20th- and 21st-century styles

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| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration (min) |
| ABBOTT, Katy | *Autumn Song* | Reedmusic.com | 3:20 |
| BARTOK, Bela | *Suite Paysanne Hongroise,* any four movements, to be chosen from 14 parts of *Chants populaires tristes* 1, 2, 3, 4; *Scherzo*; and *Vielles danses* 1, 2, 3, 4, 5, 6, 7, 8, 9 | Any edition | *Chants populaires tristes* 1 – 1:15,  2 – 2:20, 3 – 0:40,  4 – 1:15; *Scherzo* – 0:50; *Vielles danses* 1 – 0:45, 2 – 0:50,  3 – 0:20, 4 – 0:45 |
| BENNETT, RR | *Summer Music,* any one or two movements | Novello |  |
| BERKELEY, Lennox | Sonatina*,* any one or two movements | Schott Music | 1 – 2:10, 2 – 4:30,  3 – 3:20 |
| BOLLING, Claude | *Suite for flute and piano*,any oneor two movement/s except for movement 6, which is scored for bass flute. | Silhouette Music from Charles Hanson | 1 – 5:00, 2 – 8:00,  3 – 5:00, 4 – 3:50  5 – 3:15 |
| BOULANGER, L | D'un matin de printemps | Durand | 3:30 |
| BOYD, Anne | *Bali Mood No. 1* | Australian Music Centre: [www.amcoz.com.au](http://www.amcoz.com.au) or Faber Music | 5:50 |
| BRUMBY, Colin | *Four Exotic Pieces for Flute and Harp,* any two movements Accompanying harp part may be played on harp or piano. | Australian Music Centre: [www.amcoz.com.au](https://portal.eduweb.vic.gov.au/vcaa/publishingcentral/VCE%20Curriculum/Music%20lists/2015/Music%20lists%202015/in%20templates/www.amcoz.com.au) | 1 – 2:00, 2 – 2:20,  3 – 3:10, 4 – 2:35 |
| BURTON, Eldin | Sonatina,any one or two movement/s | Carl Fischer | 1 – 3:45, 2 – 3:15,  3 – 2:20 |
| CLARKE, Ian | Any one of: ‘Hypnosis’, ‘Spiral Lament’, ‘Sunday Morning’, ‘Sunstreams’ or ‘Orange Dawn’ | IC Music/Just Flutes Edition | 4:30, 5:50, 4:20, 3:00 |
| GAUBERT, P | ‘Fantaisie’ in *Flute Music by French Composers* or ‘Siciliene’ | Schirmer  Heugal or AMEB Grade 6 | 6:20, 3:00 |
| GIESEKING, Walter | Sonatine in E minor, 1st movement only | Little Piper | 4:00 |
| HARTY, H | *In Ireland* | Boosey & Hawkes |  |
| HINDEMITH, P | Sonata for flute and piano,any movement/s | Schott | 1 – 3:50, 2 – 4:40,  3 – 4:50 |
| HUE, Georges | *Fantasie* | Billaudot | 7:50 |
| IBERT, J | Aria | Alphonse Leduc AL21346 | 3:45 |
| MARTINU, Bohuslav | *First Sonata* –1st movement only | Schirmer | 1 – 6:34 |
| PIAZZOLLA, Astor | *Histoire du Tango,* any one movement  Accompanying part may be played on piano or guitar | Henri Lemoine | 1– 3:40, 2 – 5:00,  3 – 5:20,  4 – 2:55 |
| POULENC, Francis | Sonata*,* any one movement | Chester | 1 – 4:10, 2 – 3:00,  3 – 3:40 |
| PROKOFIEV, S | Sonata No. 2 in D major, any one movement | Sikorski | 1 – 7:00, 2 – 4:50,  3 – 3:15, 4 – 6:45 |
| ROUSSEL, A | *Joueurs de Flûte, Quatre Pièces*, any movement/s | Durand or Broekmans and van Poppel | 1 – 1:30, 2 – 1:50,  3 – 3:20, 4 – 3:00 |
| RUTTER, J | *Suite Antique*, any one or two movement/s | Oxford University Press | 1 – 3:00, 2 – 2:00,  3 – 2:00, 4 – 3:00,  5 – 3:00 |
| SCHOCKER, Gary | *Sicilienne,* | Theodore Presser | 3:00 |
| SCHOCKER, Gary | *Springsongs*, any one or two movements | Theodore Presser | approx. 3:00 each |
| SCHULTZ, Chester | ‘The Dance’ from *Dancing Ngutinai* | Australian Music Centre | 3:40 |
| SPIKE, Kristofer | *Arabesque* | joshuatreemusic.com.au | 3:00 |
| TAKTAKISHVILI, Otar | Sonata, any movement/s | Hal Leonard | 1 – 5:25, 2 – 4:40,  3 – 5:00 |
| WHITWELL, Sally | *Road Trip* | Reedmusic.com | 3:00 |
| WYE, T, ed. | From *A Latin American Flute Album*, any two of  vol. 1, nos 5, 6, 7 and 8; or vol. 2, nos 1, 2, 3, 5, 6 | Novello | approx. 3:00 each |

Accompanied works in Baroque, Classical, Romantic and Post-Romantic styles

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| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration (min) |
| BACH, CPE | *Sonata in D Major Wq.83 -* any one or two movements | Breitkopf & Hartel | 1 – 4:10, 2 – 5:50,  3 – 5:20 |
| BACH, JS | Sonata in E major, BWV 1035, any movement/s | Any of Chester, Peters or Schirmer | 1 – 2;45, 2 – 3:10,  3 – 4:00,  4 – 3:00 |
| BACH, JS (attrib.) | Sonata in E-flat Major, BWV 1031, any one or two movements | Any of Chester, Peters or Schirmer | 1- 3.31, 2 – 2.10,  3 – 4.37 |
| BLAVET, Michel | Sonata in D minor Op.2, No.2 *La Vibray,* any two contrasting movements | Schott Music or Schirmer | approx. 3:00 each |
| BOCCHERINI, Luigi | Concerto in D Major,any one or two movements | Barenreiter | 1 – 6:00, 2 – 5:00,  3 – 3:30 |
| BÜSSER, H | Prelude et Scherzo in *Flute Music by French Composers* | Schirmer | 6:00 |
| DONIZETTI, Gaetano | Sonata | Peters edition or AMEB adaption | 5:00 |
| DOPPLER, Franz | *Op.26, Hungarian Pastorale Fantaisie*, 1st movement only | Chester or Fischer or Schott | 4:00 |
| FAURE, Gabriel | *Morceau de Concours* | Bourne | 3:05 |
| FAURE, Gabriel | Fantaisie in *Flute Music by French Composers* | Schirmer | 5:40 |
| FOOTE, Arthur | *Three Pieces for Flute*, Op.31 any one movement | Schott Music | 1 – 2:30, 2 – 3:00,  3 – 4:00 |
| GANNE, L | Andante and Scherzoin *Flute Music by French Composers* | Schirmer | 6:00 |
| GANNE, Louis | Villanelle | Masters Music Publications | 3:30 |
| GAUBERT, P | Madrigal | International Music Company or Enoch 2296/ 6685 | 3:50 |
| GERMAN, Edward | Suite,any movement/s | Ruddall Carte | approx. 3:00 each |
| GODARD, Benjamin | *Suite de Trois Morceaux*, op.116, any one movement | Chester, Zimmerman or in *24 Short Concert Pieces* (Southern) | 1 – 4:10, 2 – 2:00,  3 – 4:25 |
| GODARD, Benjamin | *Legende Pastorale* op.138 | Southern Music Company | 3:30 |
| HANDEL, GF | Sonata in B minor, op.1 no.9 HWV 3676, any two or three movements | Any edition | Largo 1:54; Vivace 1:34; Presto 1:35; Adagio 1:13; Alla breve 1:40; Andante 2:11; A tempo di Minuett 1:39 |
| HANDEL, GF | *Sonate in a minor HWV 374* (no. 9 from *Eleven Sonatas for Flute and Basso continuo* – Barenreiter), any two movements | Barenreiter edition – No. IX | 1 – 2:30, 2 – 2:00,  3 – 4:10 , 4 – 1:40 |
| MORLACCHI, P | *The Swiss Shepherd* | Carl Fischer | 4:30 |
| MOUQUET, J | *La Flûte de Pan,* any one movement | Henri Lemoine | 1 – 4:00, 2 – 3:00,  3 – 3:50 |
| MOZART, WA | Concerto in D,K.314, any one movement | International | 1 – 7:30, 2 – 9:00,  3 – 9:00 |
| PERILHOU, Albert | ‘Ballade’ in *Flute Music by French Composers* | Schirmer | 5:30 |
| POPP, W | Sonatine for flute, any two movements | London: Hunt | 4:00 |
| POPP, Wilhelm | *Vogelsang Op.324* (Chant de l'oiseau) | Billaudot | 2:50 |
| QUANTZ, JJ | Sonata opus 1 no. 3 in C minor, any two movements, QV 1.16 | Any edition |  |
| SCHUBERT, F | Sonata in A minor, ‘Arpeggione’, 1st movement | International Music Company | 1 – 6:00, 2 – 6:00 |
| TELEMANN, GP | Sonata in C minor, any movement/s | Schirmer | Approx: 1 – 2:10,  2 – 1:40, 3 – 2:50,  4 – 2:40, 5 – 1:30 |
| VINCI, Leonardo | Sonata in D major, any movement/s | Any edition | Approx: 1 – 2:10,  2 – 2:00, 3 – 2:40, 4  – 1:10, 5 – 1:10 |

Sample programs

No. 1

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| --- | --- | --- |
| KUHLAU, F | No. 3 from Variations and Solos, op. 10b | Unaccompanied BCRPR |
| QUANTZ, JJ | Sonata op. 1 no. 3, C minor, 1st and  2nd movements | Accompanied BCRPR |
| HINDEMITH, P | Sonata for Flute and Piano, 1st movement | Accompanied 20/21 |
| GAUBERT, P | Fantasie | Accompanied 20/21 |

No. 2

|  |  |  |
| --- | --- | --- |
| BOISMORTIER, J | Cinquieme Suite Op. 35 in B minor, 1st and  2nd movements | Unaccompanied BCRPR |
| BOCCHERINI, L | Concerto in D Major, 1st movement | Accompanied BCRPR |
| BERKELY, L | Sonatina, 1st and 2nd movements | Accompanied 20/21 |
| WHITWELL, S | *Road Trip* | Accompanied 20/21 |

No. 3

|  |  |  |
| --- | --- | --- |
| EDWARDS, R | Nos 1a and 5 from *Mystic Spring* | Unaccompanied CAJP |
| BLAVET, M | Sonata in D minor, op. 2, no. 2, 1st and  2nd movements | Accompanied BCRPR |
| POPP, W | Sonatina, op. 388, 1st and 2nd movements | Accompanied BCRPR |
| GAUBERT, P | Sicilienne | Accompanied 20/21 |

No. 4

|  |  |  |
| --- | --- | --- |
| HOOVER, K | Kokopeli | Unaccompanied 20/21 |
| HANDEL, GF | Sonata in A minor, no. 9, 1st and 2nd movements | Accompanied BCRPR |
| POPP, W | Vogelsang op.324 | Accompanied BCRPR |
| BOULANGER, L | D’un matin de printemps | Accompanied BCRPR |
| CLARKE, I | Orange Dawn | Accompanied 20/21 |