2022 VCE Music Prescribed list of notated solo works: Horn

This list must be used in conjunction with information provided in the following documents:

* [VCE Music Study Design 2017–2022](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music/Pages/Index.aspx)
* VCE Music Performance Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Performance Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-performance/Pages/unit3-4.aspx) webpage of the VCAA website
* VCE Music Investigation Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Investigation Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-investigation/Pages/index.aspx) webpage of the VCAA website
* [Notices to Schools](https://www.vcaa.vic.edu.au/administration/schooladministration/notices/Pages/index.aspx) and the [*VCAA Bulletin*](https://www.vcaa.vic.edu.au/news-and-events/bulletins-and-updates/bulletin/Pages/index.aspx), both available via the webpage of the VCAA website.

An assessment report is published annually and provided on the VCAA website.

Students may not perform the same work in more than one examination across VCE Music Performance, VCE Music Investigation and/or VCE VET Music. This rule applies for studies undertaken in the same, previous and/or subsequent years.

Study design requirements

Music Investigation

Compliance requirements

Students must base their Investigation Topic on, and their examination program must include, one work selected from a current VCE Music Prescribed list. The examination program must include at least four contrasting works that relate to the Investigation Topic.

Music Performance

Compliance requirements

Students who select to perform as a soloist for Units 3 and 4 and select Horn as their instrument must choose all solo works for Units 3 and 4 Outcome 1 from this list. All works performed in the end-of-year performance examination must also be selected from this list or be approved as alternative works.

The program for the Music Performance end-of year performance examination for Horn must consist of
at least four Horn works. The program must include at least:

* one unaccompanied work
* two works with live accompaniment
* two works in 20th- and/or 21st-century styles.

Sample programs

Sample programs for Music Performance are provided as advice only. The works need not be performed in the order listed. Sample programs for Horn are provided at the end of this list.

Music Investigation and Music Performance

2022 update

* Each title listed constitutes one work.
* Editions listed are for identification purposes only. Any recognised edition is acceptable. Before using an alternative edition, students and teachers should check that it is in fact an edition of the listed work; that is, it is not a simplified version or an arrangement of the work.
* Students should use information provided in the music by the composer, arranger and/or an editor appropriately. Details added to the original score by an editor, such as fingering or dynamics, may be varied to achieve the student’s intended interpretation of the work.
* Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.
* The closing date for alternative works and alternative instrument applications is Wednesday
23 February 2022.
* The Prescribed List is published only for 2022. Music Studies are currently under review, and a new Study Design will commence in 2023, together with new examination specifications and lists of works. These will be made available during the Implementation period later in 2022.

Categories

* Unaccompanied works in Baroque, Classical, Romantic and Post-Romantic styles
* Accompanied works in 20th- and 21st-century styles
* Unaccompanied works in Baroque, Classical, Romantic and Post-Romantic styles
* Accompanied works in 20th- and 21st-century styles.

Horn

Unaccompanied works in Baroque, Classical, Romantic and Post-Romantic styles

|  |  |  |  |
| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration (min) |
| ALPHONSE, Maxime | Any study from Bk 1, 2, 3 of *Melodic and Gradual Studies* | Alphonse Leduc | 2:00–3:00  |
| BACH, JS, arr. HOSS | *Six Cello Suites for horn*, any movement/s | Southern Music | 2:00–6:00  |
| CONCONE, arr. SHOEMAKER, G | *Legato Ètudes* for Horn, any one | Southern Music | 2:00–3:00  |
| KOPPRASCH, C | *Sixty Selected Studies*, any one of:* vol. 1, nos 15, 19, 21, 22, 25, or 29
* vol. 2, nos 38, 49, 50, 53, or 55
 | International Music Company  | 3:00  |

Unaccompanied works in 20th- and 21st-century styles

|  |  |  |  |
| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration (min) |
| ARNOLD, M | ‘Fantasy for horn’ | Faber Music | 5:00  |
| BRITTEN, B | *Prologue to Serenade for Tenor, Horn and Strings*  | Boosey and Hawkes | 1:00  |
| DENISS, G | *Bach Paintings,* either no. 1 and any one of 2, 3 or 4or any of 1, 2, 3 or 4 | Allans Publishing | 1:00–4:00  |
| KROL, B | ‘Laudatio’ | Simrock | 4:00 |
| SITSKY, L | *Metazil for Solo Horn*, any three movements | Seesaw | 2:00–5:00  |

Accompanied works in 20th- and 21st-century styles

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| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration (min) |
| BOZZA, E | ‘Chant Lointain’‘En Forêt’‘En Irlande’ | Alphonse LeducAlphonse LeducAlphonse Leduc | 4:005:00 5:00  |
| BUTT, J | Suite for horn, any two movements | Hinrichsen | 3:40  |
| COOKE, A | Rondo in B flat major | Schott | 4:00  |
| DENISS, G | *4 Characteristic Pieces*, any one of movements 2, 3 or 4 | Allans Publishing | 2:00–3:00  |
| DREYFUS, G | ‘Tender Mercies’ | Allans Music | 4:00  |
| DUNHILL, TF | *Cornucopia,* any two or three movements  | Boosey and Hawkes  | 2:00–9:00  |
| FRANCAIX, J | Canon in octave | International Music Company  | 2:00  |
| GIFFORD, H | ‘Of Old Angkor’ for horn (as sneng) and marimba | Red House Editions www.redhouse.com.au | 4:00  |
| HINDEMITH, P | Sonata in C(1939), any one or two movement/s | Schott | 4:00–8:00  |
| NIELSEN, C | ‘Canto Serioso’ | W Hansen | 3:00  |
| ORR, R | Serenade  | Schott | 4:00  |
| POULENC, F | Elegie | Chester  | 5:00  |
| RACHMANINOFF, S | ‘Vocalise’ from VOXMAN, ed., *Concert and Contest Collection* for horn | Rubank | 4:00  |
| RAMSKILL, R | *Jazzed Up Too*, any one of:* ‘Backchat’
* ‘Film 87’
* ‘Hot pursuit’
* ‘In the fast lane’
 | Brass Wind Supplies  | 1:00–2:00  |
| VINTER, G | ‘The Hunter’s Moon’ | Boosey and Hawkes | 6:00  |
| WILDER, A | Second Sonata, any movement/s | Margun | 2:00 – 5:00 |

Accompanied works in Baroque, Classical, Romantic and Post-Romantic styles

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| --- | --- | --- | --- |
| Composer | Title | Publisher | Duration (min) |
| BEETHOVEN, L van | Sonata in F, movement 1, 2 or 3 | Any edition | 5:00–7:00  |
| BRAHMS, J | Scherzo from Serenade in D in *Solos for the Horn Player* | Schirmer | 2:00  |
| CHABRIER, E | *Larghetto* | Salabert | 6:00  |
| CHERUBINI, L | Sonata No. 1orSonata No. 2 | Schirmer or Sikorski  | no. 1: 3:00 no. 2: 6:00 |
| CORELLI, A | Sonata in G minor or Sonata in F major | Edition Musicus | 2:00–9:00  |
| DANZI, F | Sonata in Eb major, any one or two movements | Hofmeister | 3:00–9:00  |
| DUKAS, P | *Villanelle* | Durand | 8:00  |
| ECCLES, H | Sonata in G minor, any movement/s | International Music Company | 2:00–8:00  |
| GLAZANOV, A K | Reverie | Balaieff |  |
| GLIERE, R | IntermezzoNocturne*Valse Triste*, op.35, no. 7 | International Music CompanyInternational Music CompanyInternational Music Company | 3:00 3:00 3:00  |
| HAYDN, J Michael | Concerto in D,complete | Heinrichshofen  |  |
| PURCELL, H  | ‘I Attempt from Love’s Sickness to Fly’ from *The Indian Queen* in JONES, M, ed. *Solos for the Horn Player* | Schirmer | 4:00  |
| LENOM, C | ‘Melodie’, VOXMAN, ed., Concert and Contest Collection | Rubank | 4:00  |
| MOZART, W A | Concert Rondo, K. 371 | Breitkopf and Härtel | 6:00  |
| MOZART, W A | *Horn* Concerti, any of nos 1, 2, 3, 4, any one or two movements from any one concerto  | any edition | 3:00–8:00  |
| RHEINBERGER, J | Sonata in E flat major, any one or two movement/s | Schott | 4:00–9:00  |
| RIES, N | Sonata in F major, any movement  | Schott | 4:00  |
| ROSSINI, G, EGER, ed. | Prelude in D minor, *Theme and Variations,* 1st or 2nd movement | International Music Company | 6:00  |
| SAINT-SAËNS, C | Morceau de Concert, any movement/s | Durand | 3:00–10:00  |
| SAINT-SAËNS, C | ‘Romance’ from VOXMAN, ed., Concert and Contest Collection | Rubank | 4:00  |
| STRAUSS, F | Concerto, op. 8, any movement/s | Universal | 3:00–9:00  |
| STRAUSS, F | Nocturno, op. 7 | Universal | 5:00  |
| STRAUSS, R | Allerseelen or Andante, from VOXMAN, ed., *Concert and Contest Collection* | Rubank | 3:00  |
| STRAUSS, R | Concerto no. 1, op. 11, any movement | Universal Edition | 5:00–8:00  |

Sample programs

No. 1

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| --- | --- | --- |
| BACH, JS | Six cello suites for horn, any movement from any suite | Unaccompanied BCRPR |
| COOKE, A | Rondo in B flat major | Accompanied 20/21  |
| DREYFUS, G | ‘Tender Mercies’ | Accompanied 20/21 |
| GLAZANOV, AK | Reverie | Accompanied BCRPR |
| MOZART, WA | Concert Rondo, K.371 | Accompanied BCRPR |

No. 2

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| --- | --- | --- |
| ARNOLD, M | ‘Fantasy for horn’ | Unaccompanied 20/21 |
| MOZART, WA | Horn concerto, no. 2, 1st movement | Accompanied 20/21 |
| GLIERE, R | Intermezzo | Accompanied BCRPR |
| POULENC, F | Elegie | Accompanied BCRPR |

No. 3

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| --- | --- | --- |
| KROL, B | *Laudatio* | Unaccompanied 20/21 |
| BEETHOVEN, L van | Sonata in F, 3rd movement | Accompanied BCRPR |
| CORELLI, A | Sonata in F major | Accompanied BCRPR |
| NEILSON, C | *Canto Serioso* | Accompanied 20/21 |
| VINTER, G | *The Hunter’s Moon* | Accompanied 20/21 |

No. 4

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| --- | --- | --- |
| BOZZA, E | *En Fôret* | Accompanied 20/21 |
| SITSKY, L | *Metazil*  | Unaccompanied 20/21 |
| MOZART, W A | Horn concerto, no. 4, 1st movement | Accompanied BCRPR |
| FRANCAIX, J | Canon in octave | Accompanied 20/21 |
| BOZZA, E | *En Fôret* | Accompanied 20/21 |

No. 5

|  |  |  |
| --- | --- | --- |
| DUKAS, P | *Villanelle* | Accompanied 20/21 |
| GLIERE, R | *Valse Triste*, op.35, no. 7 | Accompanied BCRPR |
| DENISS, G | *Bach Painting* no. 4 | Unaccompanied 20/21 |
| POULENC, F | Elegie | Accompanied 20/21 |
| MOZART, W A | Horn concerto, no. 3, any two movements | Accompanied BCRPR |