2022 VCE Music Prescribed list of notated solo works: Voice Classical

This list must be used in conjunction with information provided in the following documents:

* [VCE Music Study Design 2017–2022](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music/Pages/Index.aspx)
* VCE Music Performance Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Performance Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-performance/Pages/unit3-4.aspx) webpage of the VCAA website
* VCE Music Investigation Examination Specifications and Assessment Criteria (both 2017–2022), available via the [Music Investigation Units 3–4](https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/music-investigation/Pages/index.aspx) webpage of the VCAA website
* [Notices to Schools](https://www.vcaa.vic.edu.au/administration/schooladministration/notices/Pages/index.aspx) and the [*VCAA Bulletin*](https://www.vcaa.vic.edu.au/news-and-events/bulletins-and-updates/bulletin/Pages/index.aspx), both available via the webpage of the VCAA website.

An assessment report is published annually and provided on the VCAA website.

Students may not perform the same work in more than one examination across VCE Music Performance, VCE Music Investigation and/or VCE VET Music. This rule applies for studies undertaken in the same, previous and/or subsequent years.

Study design requirements

Music Investigation

Compliance requirements

Students must base their Investigation Topic on, and their examination program must include, one work selected from a current VCE Music Prescribed list. The examination program must include at least four contrasting works that relate to the Investigation Topic.

Music Performance

Compliance requirements

Students who select to perform as a soloist for Units 3 and 4 and select Voice Classical as their instrument must choose all solo works for Units 3 and 4 Outcome 1 from this list. All works performed in the end-of-year performance examination must also be selected from this list or be approved as alternative works.

The program for the Music Performance end-of year performance examination for Voice Classical must consist of at least six works. Additional works (beyond 6) may be selected from any category. The program must include at least:

* one work from the *Vocalise* category, to be sung as an ‘expressive song’
* five works with accompaniment. Each of these works must be from a different category. This may include a work from the *Vocalise* category
* at least three works presented with live accompaniment, for example piano or guitar
* no more than two works presented with pre-recorded accompaniment
* one unaccompanied work selected from the following categories: *Folksong Arrangements, Folksongs and Spirituals*; *Pre-Classical*; *1910 – Present Day*. Appropriate unaccompanied works are marked with an asterisk (\*) All works **without** an asterisk are to be performed with accompaniment
* two works in 20th- and/or 21st-century styles. These works must be from different categories.

Students who present their Music Performance end-of-year performance examination as a singer must perform the entire program from memory except for Vivaldi’s Gloria, works from Oratorios, and Medieval chant, where students may choose to sing using the score.

Sample programs

Sample programs for Music Performance are provided as advice only. The works need not be performed in the order listed. Sample programs for Voice Classical are provided at the end of this list.

Music Investigation and Music Performance

2022 update

* This list is for use with the *VCE Music Study Design 2017–2022*. The study and associated documents are available on the VCE Music pages of the VCAA website
* Each title listed constitutes one work.
* Editions listed are for identification purposes only. Any recognised edition is acceptable. Before using an alternative edition, students and teachers should check that it is in fact an edition of the listed work; that is, it is not a simplified version or an arrangement of the work.
* Students should use information provided in the music by the composer, arranger and/or an editor appropriately. Details added to the original score by an editor, such as fingering or dynamics, may be varied to achieve the student’s intended interpretation of the work.
* Repeats and cadenza passages are optional.
* Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part.
* Ornamentation may be added (where appropriate to the style).
* All works, except for works from Oratorio must be performed in a key appropriate to the voice and vocal development of the student. This may involve transposing the music from the original key. Note that many song compilations are available in either high voice or low voice editions.
* Works from Oratorio must be performed in the original keyand must be sung by the voice type for which the work was written. Such works are marked either (F – Sop), (F –Mezzo/Alto), (M – Ten), or   
  (M – Bar/Bass).
* Vocalise must be sung as ‘expressive songs’. Students may select sounds (vowels/diphthongs) identified in the print music or other appropriate sounds (vowels/diphthongs).
* Where songs in the *Folk Song Arrangements, Folksongs and Spirituals* and *Music Theatre and Crossover* categories have multiple verses, students do not have to sing all verses. Students must sing enough verses to demonstrate their ability to maintain pitch and, as appropriate to the song, communicate a story.
* Where multiple editions of a folksong or spiritual are available, students and teachers should ensure that if they are not using the recommended edition, then the edition they are using should be comparable. For example, the melody should be essentially the same.
* All songs must be performed in the original language, or in the language used in the listed edition. For example, a song marked [Italian] is to be sung in Italian. The language of the title of the song should be used as a guide when in doubt about the appropriate language of the words to be sung.
* Songs that may be sung unaccompanied are marked with an asterisk (\*).
* The closing date for alternative works and alternative instrument applications is Wednesday   
  23 February 2022.
* The Prescribed List is published only for 2022. Music Studies are currently under review, and a new Study Design will commence in 2023, together with new examination specifications and lists of works. These will be made available during the Implementation period later in 2022.

Categories

See Sample Programs following the lists for examples of how to construct a program.

* Vocalise (compulsory)
* Folksong Arrangements, Folksongs and Spirituals
* Pre-Classical
* Classical, Romantic and post-Romantic
* 20th- and 21st-century styles
* Music Theatre and Crossover.

Voice Classical

Vocalise

At least one work must be selected from this category. For further information, see Notes on pages 2−3.

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| --- | --- | --- |
| Composer/arranger | Title | Publisher |
| CONCONE, Giuseppe | Any one of nos 20–50 from *50 lessons* Op. 9 | Any edition |
| CONCONE, Giuseppe | Any one of *25 Lessons* Op. 10 | Any edition |
| CONCONE, Giuseppe | Any one of nos 31–40 from *40 Lessons for Contralto* Op. 17 | Any edition |
| MARCHESI, Mathilde | Any one of nos 8–15 from *24 Vocalises* Op. 2 for Soprano or Mezzo | Any edition |
| VACCAI, Nicola | Any one complete lesson from Lessons 1–15 from *Practical Method of Italian Singing* | Any edition |
| LAMPERTI, Giovanni Battista | No. 1 from *Larte del Canto* | Any edition |
| PANSERON, Auguste Mathieu | No. 3 from *Méthode Complète de Vocalisation* | Any edition |
| PANOFKA, Heinrich | Any one of nos 10, 11, 12 from 24 *Progressive Vocalises* Op. 85 Book I | Any edition |
| SPIEWAK, Tomasz | ‘Habanera’ from *Vocalises for Modern Singers* Book 2 | Any edition |
| TOSTI, Francesco Paulo | No. 17 from *50 Solfeggi Book I* | Any edition |

Folksong arrangements, Folksongs and Spirituals

Songs marked with an asterisk \* can be sung unaccompanied; **songs without an asterisk** **must be accompanied**. Note that the songs by Britten, Canteloube, Kodaly and Rodrigo are in 20th-century styles. For further information, see Notes on pages 2−3.

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| --- | --- | --- | --- |
| Composer | Title | Anthology | Publisher |
| BRITTEN, Benjamin (arr.) | ‘The Salley Gardens’ | *Benjamin Britten Folksong Arrangements Vol. 1 British Isles* | Boosey & Hawkes |
| BRITTEN, Benjamin (arr.) | ‘O Waly Waly’ | *Benjamin Britten Folksong Arrangements Vol. 3 British Isles* | Boosey & Hawkes |
| BRITTEN, Benjamin (arr.) | ‘The Last Rose of Summer’ ‘Dear Harp of My Country’ | *Benjamin Britten Folksong Arrangements Vol.4 Moore’s Irish Melodies* | Boosey & Hawkes |
| BRITTEN, Benjamin (arr.) | ‘Voici Le Printemps’ | *Benjamin Britten Folksong Arrangements Vol. 2 France* | Boosey & Hawkes |
| CANTELOUBE, Joseph (arr.) | ‘Brezairola’ | *Chants D’Auvergne, 5 Series* | Heugel |
| GRAINGER, Percy (arr.) | ‘Willow, Willow’\* ‘The Sprig of Thyme’ ‘The Pretty Maid Milking Her Cow’ ‘Early One Morning’ ‘Bold William Taylor’ | *Percy Grainger: 13 Folksongs (voice and piano)* (all except ‘Willow, Willow’ also available as single songs, some in alternate keys, via Schott) | Schirmer, via Hal Leonard |
| KODALY, Zoltan (arr.) | ‘Long Nose’ (Egy nagyoru boha) ‘The Weeping Willow’ (Szomoru fuzfanak) (alto) | *Hungarian Folk Music, Two, Songs from Transylvania, voice and piano* | Universal |
| RODRIGO, Joaquin (arr.) | ‘En Jerez de la Frontera’ ‘Estando yo en mi majada’ | *Doce Canciones Populares Espanolas acompanamiento de piano por Joaquin Rodrigo (from Musica Hispana Serie A: Cancion Popular, 1)* | Instituto Espanol de Musicologia |
| TRADITIONAL | ‘Black Is the Colour’\* ‘I Never Will Marry’\* ‘Silkie’\* (arr. Baez) | Any edition that uses the melody in the Joan Baez songbook | *Joan Baez Songbook* Amsco Publications AM10455 |
| TRADITIONAL | ‘Searching for Lambs’\* | *One Hundred English Folks,* edited by Cecil Sharp | Dover Publications |
| TRADITIONAL | ‘David of the White Rock’\* ‘Why Do I Just Gaze?’\* | *Songs of Wales, 51 Favourite Songs for Voice and Piano* | Boosey & Hawkes |
| TRADITIONAL | ‘Flora MacDonald’s Lament’\* (F) ‘Jock o’ Hazeldean’\* | *Best of Scottish Music, 39 of Scotland’s Best Songs* | Mayfair Montgomery Publishing |
| TRADITIONAL | ‘An Eriskay Love Lilt’\* (arr. Kennedy-Fraser) |  | Single-sheet download from Boosey & Hawkes |
| TRADITIONAL | ‘Barbara Allen’\* (not ‘Barbara Ellen’) ‘Lass of Richmond Hill’\* ‘The Minstrel Boy’\* | *Library of Folk Songs* | Music Sales |
| TRADITIONAL | ‘Michalku’\* (F)  ‘Zhankoye’\* (M) | *Jewish Folk Songs* [text by Ruth Rubin; music by Appleseed Music, Inc.] | Oak Publications |
| TRADITIONAL | ‘Anyam szive\* [Hungarian] (M) ‘Johnny, I Hardly Knew You\* (F) ‘Sano Duso’\* [Serbian] (M) ‘El Burro’\* [Spanish] ‘Proshchay’\* [Russian] (M) ‘Di Zun Vet Arunter Geyn’\* [Yiddish] ‘Yerakina’\*  (‘The Partridge’) [Greek] | *Folk Songs and Footnotes* by Theodore Bikel [note that second-hand copies of this book can often be found online] | Amsco Music Publishing (Meridian Books) |
| TRADITIONAL | ‘The Miller’s Daughter’\* [Bohemian] | *Folksongs from Eastern Europe* selected and arranged by Ken and Jean Bolam | Faber Music |
| TRADITIONAL | ‘Mwana Wange’\* ‘Yaye Yayo’\* | *Folksongs from Africa* selected and arranged by Malcolm Floyd | Faber Music |
| TRADITIONAL | ‘Homeward Bound’\* (arranged by Jay Althouse) ‘Cross the Wide Missouri’\* (arranged by Don Besig) | *Folk Songs for Solo Singers Vol. 1* | Alfred |
| TRADITIONAL | ‘Poor Boy’\* (arranged by Ruth Elaine Schram) ‘Poor Wayfaring Stranger’\* (arranged by Jay Althouse) | *Folk Songs for Solo Singers Vol. 2* | Alfred |
| TRADITIONAL | ‘Moreton Bay’\* | *The Songs that Made Australia* compiled by Warren Fahey | Angus & Robertson |
| TRADITIONAL | ‘Ten Thousand Miles Away’\* | *The Songs that Made Australia* compiled by Warren Fahey | Angus & Robertson |
| TRADITIONAL | ‘Andy’s Gone with Cattle Now’\* | *The Penguin Australian Songbook* compiled by JS Manifold | Penguin |
| TRADITIONAL | ‘The Wild Colonial Boy’\* | *The Great Australian Song Book* | Wise; Music Sales |
| TRADITIONAL | ‘With My Swag All on My Shoulder’\* | *The Great Australian Song Book* | Wise; Music Sales |
| SPIRITUALS | ‘Deep River’\* ‘Ev’ry Time I Feel the Spirit’\* ‘Steal Away’\* ‘Were You There’\* | *The Spirituals of Harry T Burleigh* | Belwin Mills EL 3151 |
| SPIRITUALS | ‘Nobody Knows the Trouble I’ve Seen’\* (arr. Althouse) ‘Climbin’ Up the Mountain’\* (arr. Ford Simm) | *Spirituals for Solo Singers* | Alfred |

Pre-Classical

Oratorio (O) and medieval chant (C) works **may** be performed with the score, not from memory. Movements from Vivaldi’s Gloria may also be performed with the score. Oratorio works and Vivaldi’s Gloria movements must be sung in the original key by the voice type for which they were written. Such works are marked with one of the following: (F – Sop), (F – Mezzo/Alto), (M – Ten) or (M – Baritone/Bass). For non-oratorio items, note that many song compilations are available in either high voice or low voice versions. Items marked with an asterisk \* can be sung unaccompanied.

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| Composer | Title | Anthology | Publisher |
| BOYCE, William | ‘Tell me lovely shepherd’ |  | any edition |
| CAMPION, Thomas | ‘Oft have I sighed for him’ | *Elizabethan Love Songs: Second Set* edited by Frederick Keel | Boosey & Hawkes or Stainer and Bell |
| DOWLAND, John | ‘A shepherd in a shade’ ‘Deare, if you change’ ‘Fine knacks for ladies’ ‘Flow not so fast, ye fountaines’ | *Elizabethan Love Songs: First & Second Set* edited by Frederick Keel | Boosey & Hawkes or Stainer and Bell |
| GIBBONS, Orlando | ‘The silver Swan’ | *English Songs: Renaissance to Baroque* | Hal Leonard |
| HANDEL, George Frideric | ‘How beautiful are the feet’ no. 38, version I, from *Messiah* (F – Sop) (O) ‘Rejoice greatly, O daughter of Zion’ no.18,version I, from *Messiah* (F – Sop) (O) ‘He was cut off out of the land of living’ no. 31, recitative to be performed with the following aria: ‘But thou didst not leave his soul in Hell’ no. 32, from *Messiah* (M – Ten) (O) ‘Then shall the eyes of the blind’ no. 19 recitative from *Messiah*, performed with the following aria: ‘He shall feed his flock’ no. 20, version II aria, first section only, from *Messiah* (F – Mezzo/Alto) (O) |  | Bärenreiter or Novello |
| HANDEL, George Frideric | ‘Oh worse than death’ recitative, with aria ‘Angels ever bright and fair’, and aria from *Theodora* (F – Sop) (O) |  | Novello |
| HANDEL, George Frideric | ‘I feel the deity within’ recitative with  ‘Arm, ye brave’, aria from *Judas Maccabeus* (M – Baritone/Bass) (O) |  | Novello |
| HANDEL, George Frideric | ‘Let me congratulate’ no. 62 recitative to be performed with aria: ‘Laud her all, ye virgin train’ no. 63 from *Jephtha* (M – Bass) (O) |  | Novello |
| HANDEL, George Frideric | ‘The good we wish for’ no. 20 recitative to  be performed with aria: ‘Thy glorious deeds inspir’d my tongue’ no. 21 from *Samson*  (M – Bass/Bar*)* (O)  ‘Great Dagon has subdued our foe’, aria from *Samson* (M – Ten) (O) |  | Novello |
| HANDEL, George Frideric | ‘He comes, he comes’ recitative and aria  ‘O God-like youth’ from *Saul* (F – Sop) (O) | *George Frideric Handel Major Choral Works* CD Sheet Music | Theodore Presser |
| HANDEL, George Frideric | ‘O Lord, whose mercies’ from *Saul*  (F – Contralto) (O) | *Handel – 12 songs from the Oratorios – contralto* | Novello |
| HANDEL, George Frideric | from *Semele*  ‘More sweet is that name’, aria, (Bass/ Bar) (O)  or ‘Where’er you walk’, aria, (Tenor) (O) |  | Bärenreiter |
| HANDEL, George Frideric | ‘Lo! her my love’, recitative and/or ‘Love in her eyes sits playing’, aria, (M – Tenor) (O) from *Acis and Galatea* ‘Cease to beauty’, aria, (M – Bass) (O), from *Acis and Galatea* |  | Novello or Bärenreiter |
| JONES, Robert | ‘Sweet Kate’ (M) ‘What if I seek for love’ | *Elizabethan Love Songs 1*, edited by Frederick Keel | Boosey & Hawkes |
| PURCELL, Henry | ‘If music be the food of love’ (Setting 1) | *English Songs: Renaissance to Baroque* | Hal Leonard |
| PURCELL, Henry | ‘Music for a while’ | *Songs* | Schott |
| PURCELL, Henry | ‘Sweeter than roses’ |  | Any edition |
| PURCELL, Henry | ‘I’ll sail upon the dog star’ | *English Songs: Renaissance to Baroque* | Hal Leonard |
| PURCELL, Henry | ‘I attempt from love’s sickness’ | *Standard Vocal Literature – Soprano* | Hal Leonard |
| ROSSETER, Philip | ‘When Laura smiles’ | *English Songs: Renaissance to Baroque* | Hal Leonard |

Pre-Classical songs in French, German, Italian, Latin

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| Composer | Title | Anthology | Publisher |
| ANON | Any of: ‘Four Antiphons of the Blessed Virgin Mary’ \* [Latin] (C) (note: can be sung at a pitch to suit the singer) | *Eleven Gregorian Chants,* edited by John Rutter | Oxford University Press |
| BACH, Johann Sebastian | ‘Bist du bei mir’ [German] |  | Schirmer |
| BESARD, JB | ‘Ma belle si ton ame’ [French] (note: accompaniment can be played on piano) | *French Renaissance Songs for voice and guitar* | Editio Musica Budapest 8786 |
| CRECQUILLON, Thomas | ‘Cessez, mes yeulx de tant vous tormenter [French] Note: accompaniment can be played on piano | *French Renaissance Songs for voice and Guitar* | Editio Musica Budapest 8786 |
| CALDARA, Antonio | ‘Sebben, crudele’ [Italian] | *Anthology of Italian Song, Book 1* | Schirmer |
| CACCINI, Giulio, edited by Alessandro Parisotti | ‘Amor ch’attendi?’‘Tu ch’hai le penne, amore’ [Italian] | *Arie Antiche, Collezione Completa* Volume 3 | Ricordi |
| CACCINI, Giulio | ‘Deh, dove son fuggiti’[Italian] | *La Flora, Volume Primo, Arie Antiche Italiane;* edited Knud Jeppesen | William Hansen |
| CARISSIMI, Gian Giacomo | ‘Vittoria, vittoria, mio core!’ [Italian] | *Anthology of Italian Song, Book 1* | Schirmer |
| FALCONIERI, Andrea, , edited by Alessandro Parisotti | ‘Occhietti amati’ [Italian] | *Arie Antiche, Collezione Completa* Volume 3 | Ricordi |
| FALCONIERI, Andrea | ‘Bella porta di rubini’ [Italian] | *Standard Vocal Literature Baritone* | Hal Leonard |
| FRESCOBALDI, Girolamo | ‘Se l’aura spira’ [Italian] | *La Flora, Volume Primo, Arie Antiche Italiane;* edited Knud Jeppesen | William Hansen |
| HANDEL, George Frideric | ‘Lascia ch’io pianga’[Italian] | *La Flora, Volume Primo, Arie Antiche Italiane;* edited Knud Jeppesen | William Hansen |
| HILDEGARD von Bingen | ‘O ignee Spiritus (de Spiritu Sancto Ymnus)’\* [Latin] (C) (note: can be sung at a pitch to suit the singer) |  | [www.imslp.org](http://www.imslp.org)  Petrucci Music Library (free download) |
| LOTTI, Antonio | ‘Pur di cesti, o bocca bella’ [Italian] | *Anthology of Italian Song Book I* | Schirmer |
| LULLY, Jean-Baptiste | ‘Bois epais’ [French] | *The First Book of Baritone/Bass Solos Part II* compiled by Joan Boytim | Hal Leonard |
| LULLY, Jean-Baptiste | *Air d’Arcabonne*: ‘Amour, qui veux-tu de moi?’ *(Amadis)* [French] | *Les plus beaux airs de l’opera Francois*, mezzo-soprano and contralto;Grovlez/Pinkerton | Chester |
| MONTEVERDI, Claudio | ‘Maledetto sia l’aspetto’ [Italian] | *5 Scherzi Musicali for medium voice and keyboard,* performing edition by Raymond Leppard | Faber |
| MONTEVERDI, Claudio | ‘Quel sguardo sdegnosetto’ [Italian] | *5 Scherzi Musicali for medium voice and keyboard,* performing edition by Raymond LEPPARD | Faber |
| REBEL, Jean-Féry | Air de Penelope: ‘Souffrirai-je toujours’ *(Ulysse)* [French] | *Les plus beaux airs de l’opera Francois*, mezzo-soprano and contralto; Grovlez/Pinkerton | Chester |
| ROSA, Salvatore | ‘Vado ben spesso cangiando loco’ [Italian] | *Standard Vocal Literature- Baritone* | Hal Leonard |
| SCARLATTI, Alessandro | ‘Le Violette’ ‘Sento Nel Core’ [Italian] | *Twenty-Four Italian Songs* or *Twenty Six Italian Songs and Arias*, both edited by JG Paton | Schirmer or Alfred Publishing |
| STRADELLA, Alessandro | ‘Cosi, Amor, mi fa languir’ [Italian] | *La Flora, Volume Primo, Arie Antiche Italiane;* edited by Knud Jeppesen | William Hansen |
| STRADELLA, Alessandro | ‘Se nel ben’ [Italian] | *La Flora, Volume Primo, Arie Antiche Italiane;* edited by Knud Jeppesen | William Hansen |
| STROZZI, Barbara | ‘Soccorete’ [Italian] | *La Flora, Volume* ***Secondo****, Arie Antiche Italiane;* edited by Knud Jeppesen | William Hansen |
| VIVALDI, Antonio | From *Gloria ‘*Domine Deus’ (F–Soprano) ‘Qui Sedes’ (F–Mezz/alto) [Latin] |  | Any edition |

Classical, Romantic and post-Romantic

Oratorio items may be performed with the score, not from memory. Works from Oratorio must be sung in the original key by the voice type for which they were written. Such works are marked either (F – Sop), (F – Mezzo/Alto), (M – Ten) or (M – Baritone/Bass). For non-Oratorio items, note that many song compilations are available in either high voice or low voice editions.

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| Composer | Title | Anthology | Publisher |
| BEETHOVEN, Ludwig Van | ‘Ich Liebe Dich’ [German] |  | Any edition, www.artsongcentral.com |
| BELLINI, Vincenzo | ‘Vaga Luna, che inargenti’ [Italian] | *Standard Vocal Literature – Baritone* | Hal Leonard |
| BRAHMS, Johannes | ‘Sonntag’ Op. 47 No.3 ‘Ständchen’ Op.106 No.1 ‘Vergebliches Ständchen’ Op.84 No.4 ‘Wiegenlied’Op.49 No.4 ‘Wie Melodien zieht es mir’ Op. 105 No. 1 | *Brahms Album* (for high or low voice) | Edition Peters |
| CHABRIER, Emmanuel | ‘Villanelle des Petits Canards’ [French] | *40 French Songs for Voice and Piano* | International Music Company |
| CORNELIUS, Peter | ‘Die Könige’ [German] |  | Edition Peters |
| DEBUSSY, Claude | ‘Les Cloches’ ‘Romance’ [French] | *French Art Songs of the 19th Century* | Dover DP11404 |
| DUPARC, Henri | ‘Le Manoir de Rosamunde’ ‘Chanson triste’ [French] | *Henri Duparc Mélodies* | Salabert |
| DELIUS, Frederick | ‘Twilight Fancies’ | Single sheet | Oxford University Press |
| DVORAK, Antonin | Any of: *Biblical Songs* Op. 99 [English or Czech] |  | Schirmer or Hal Leonard GS26204 |
| FAURÉ, Gabriel | From *Requiem* ‘Pie Jesu’, (F – Sop) [Latin] |  | Novello |
| FAURÉ, Gabriel (edited by Sergius Kagen) | ‘Les Berceaux’ ‘Chanson d’amour’ ‘En Prière’ ‘Ici-bas’ ‘Lydia’ ‘Mai’ ‘Mandoline’ [French] | *30 Songs* or *50 Songs* or *The French Song Anthology* 1601 – high, 1602 – medium,  1132 – low | International Music Company Hal Leonard |
| GODARD, Benjamin | ‘Te souviens-tu?’ [French] from *12 Songs, Op. 19* |  | Any edition |
| GOUNOD, Charles | *‘Serenade’ [French]* | *First book of Mezzo-Soprano/Alto Solos* part 2 | Schirmer |
| GRANADOS, Enrique | ‘El Majo Discreto’ ‘La Maja De Goya’ [Spanish] | *Coleccion De Tonadillas* | International Music Company |
| GRIEG, Edvard | ‘Ein Schwan’ op. 25, no. 2 ‘Jeg elsker Dig!/Ich liebe Dich!’ ‘Solveig’s Song’ (F) [English, German or Norwegian] |  | any edition |
| HAHN, Reynaldo | ‘D’une Prison’ [French] | *40 Melodies Book 1* or *Great Art Songs Of Three Centuries*, edited by B Taylor | Heugel & Cie Schirmer GS32961 |
| HAHN, Reynaldo | ‘Si mes vers avaient des ailes’ [French] | French Art Songs of the 19th Century | Dover |
| HAHN, Reynaldo | ‘A chloris’ [French] |  | Classical Vocal Reprints |
| HAYDN, Franz Josef | ‘Sailor’s Song’ (M – Ten, or F – sop) from *12 Canzonets* | First Book of Tenor Solos Part III *compiled by Joan Boytim* | Hal Leonard |
| HAYDN, Franz Josef | ‘The Wanderer’ |  | Augener Ltd |
| HAYDN, Franz Josef | ‘At last the bounteous sun’ recitative no. 3 with aria no. 5 ‘With joy the impatient husbandman’ (M – Bass /Baritone) [English or German] | The Seasons | Novello |
| IVES, Charles | ‘Memories a) Very Pleasant b) Rather Sad (sing both **a** and **b**) | Charles Ives: 114 Songs for voice and piano | Boosey & Hawkes (Theodore Presser) |
| MAHLER, Gustav | ‘Frühlingsmorgen’ [German] | Lieder und Gesänge aus der Jugendzeit | Schott |
| MAHLER, Gustav | ‘Liebst du um Schönheit’ [German] | Rückert Lieder | Schott |
| MASSENET, Jules | ‘Ouvre tes yeux bleux’ [French] | French Art Songs of the  19th Century | Dover |
| MASSENET, Jules | ‘Élégie’ [French] |  | Any edition |
| MENDELSSOHN, Felix | ‘Auf Flügeln Des Gesanges’ [German] |  | Any edition |
| MENDELSSOHN, Felix | ‘Der Blumenstrauss’ [German] | Mendelssohn 16 Selected Songs *or Songs for Voice and Piano* | *Schirmer Dover 50260700* |
| MENDELSSOHN, Felix | From *Elijah*: ‘Now Cherith’s brook’, no. 7 recitative, to be performed with the following aria: ‘O Rest In The Lord’ (F – Mezzo/Alto) (O) ‘Draw near, all ye people’ recitative to be performed with the following aria ‘Lord God of Abraham’ no. 14, aria (M – Bar/Bass) (O)  ‘Ye people rend your hearts’ no. 3, recitative to be performed with the following aria ‘If with all your hearts’ (M – Ten) (O) |  | Novello |
| MENDELSSOHN-HENSEL, Fanny | ‘Sehnsucht’ Op.9 No.7 ‘Verlust’ Op.9 No.10 [German] | *24 Songs, Felix Mendelssohn and Fanny Mendelssohn Hensel* | Alfred Publishing |
| MOZART, Wolfgang, edited by PATON, JG | ‘An Chloe’ K. 524 [German] ‘Ridente la calma’ K. 210a [Italian] |  | Alfred Publishing |
| MOZART, Wolfgang A | ‘Dans un bois solitaire’ [French] | *Mozart* – *Songs for Solo Voice and Piano* | Dover |
| MOZART, Wolfgang A | ‘Als Luise die Briefe’ [German] | *Standard Vocal Literature* – *Mezzo Soprano* | Hal Leonard |
| MUSSORGSKY, Modest | ‘In the Corner’ ‘With the Doll’ [English or Russian] | *Nursery Songs* | International Music Company |
| REGER, Max | ‘Maria Wiegenlied’ op. 76 no. 52 [German] | *First Book of Mezzo/Alto Solos* Part 2 | Schirmer 0482065 |
| SCHUBERT, Franz | ‘Die Forelle’ op. 32, D. 550 ‘Frühlingsglaube’ op. 20, no. 2, D. 686 ‘Ständchen’ (Leise flehen meine Lieder) ‘An die Musik’ ‘Du bist die Ruh’ ‘Der Lindenbaum’ ‘Die Taubenpost’ ‘Der Wanderer’(Ich komme vom Gebirge her) op. 4, no.1 [German] | *Schubert Album* | Edition Peters |
| SCHUMANN, Robert | No 1, ‘Seit ich ihn gesehn’ No. 4, ‘Du Ring am meinem Finger’ from *Frauenliebe und Leben* op. 42 (F) ‘Im wunderschönen Monat Mai’ from *Dichterliebe* op.48 ‘Widmung’ from *Myrten* op.25 ‘Die Lotusblumen’from *Myrten* op.25 ‘Die beiden Grenadiere’ op. 49 [German] | *Schumann: Sämtliche Lieder* | Edition Peters |
| STRAUSS, Richard | ‘Die Nacht’ Op.10 No.3 [German] | *Richard Strauss 30 Songs* | International Music Company |
| TCHAIKOVSKY, Peter | ‘None but the Lonely Heart’ [English or Russian] |  | Any edition |
| TOSTI, Franceso Paolo | ‘Ideale’ |  | Ricordi |
| VAUGHAN WILLIAMS, Ralph | ‘The vagabond’ ‘Whither must I wander’ ‘Bright is the ring of words’ | *Songs of Travel* | Boosey & Hawkes |
| VAUGHAN WILLIAMS, Ralph | ‘Silent Noon’ ‘The Sky above the Roof’ |  | Boosey & Hawkes |
| WECKERLIN, JB (arr.) | ‘Jeune Fillette’ ‘Maman, Dites-Moi’ [French] | *Bergerettes, 20 Romances and Songs of the 18th Century* | Schirmer |
| WOLF, Hugo | ‘Verborgenheit’ no. 12 ‘Der Gärtner’ no. 17 [German] | *Mörike Lieder*, Album (51 Songs) | Edition Peters 4290 A |

Works in 20th- and 21st-century styles

* Note that out of print works might be available second-hand through various sources.
* Note that the Australian Music Centre <[www.australianmusiccentre.com.au/](http://www.australianmusiccentre.com.au/)> is a valuable resource for researching Australian music. If you become a member of the Australian Music Centre, many works are available for perusal (digitally or in hardcopy), including recordings. Many works are also available to members and non-members for purchase, and recordings of some works can also be purchased. There are audio and score samples for many of the listed Australian songs available on the website. Visit the AMC site to find out more about the listed works, and how to obtain them.

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| Composer | Title | Anthology | Publisher |
| BARBER, Samuel | ‘A Green Lowland of Pianos from *3 Songs op. 45* | *Samuel Barber Collected Songs* | Schirmer |
| BARBER, Samuel | ‘The Crucifixion’ from *Hermit Songs op.29* | *Samuel Barber Collected Songs* | Schirmer |
| BARBER, Samuel | ‘The Daisies’ op. 2 No. 1 | *Samuel Barber Collected Songs* | Schirmer |
| BENNETT, Richard Rodney | ‘A melancholy lay’  ‘Sonnet to a monkey’ | *A Garland For Marjory Fleming* | Novello |
| BERG, Alban | ‘Dem Schmerz sein Recht’ [German] | *Alban Berg: Vier Lieder op. 2* | Universal No. 8813 |
| BERIO, Luciano | ‘La donna ideale’ [Italian] | *Luciano Berio 4 Canzoni Populari per voce e pianoforte 1946*–*47* | Universal No.15947 |
| BERNSTEIN, Leonard | No. 5 from *I Hate Music!* | *Leonard Bernstein Song Album* | Jalni Publications Inc.  Boosey & Hawkes |
| BERNSTEIN, Leonard | ‘A Simple Song’ from *Mass* | *Leonard Bernstein Song Album* | Jalni Publications Inc.  Boosey & Hawkes |
| BOLCOM, William | ‘Amor’ from *Cabaret Songs* | *William Bolcom Cabaret Songs, Volumes 1 and 2* | Hal Leonard |
| BRIDGE, Frank | ‘Love went a-riding’  ‘Go not a happy day’ | *A Heritage of 20th Century British Song, vol.3; vol 4* respectively | Boosey & Hawkes |
| BRITTEN, Benjamin | ‘A Charm’ (F–Mezzo-sop) | *Benjamin Britten: A Charm of Lullabies Op.41* | Boosey & Hawkes |
| BRITTEN, Benjamin | ‘For the mouse …’, (F – Mezzo/Alto)  ‘For the flowers …’ (M – Tenor) | *Rejoice in the Lamb* op. 30 | Boosey & Hawkes |
| BRUMBY, Colin | Any of:  ‘A Gray Day’  ‘The Hag’ | Australian Songs of the Sea | Allans Music  Out of print – currently difficult to access for performance |
| BRUMBY, Colin | ‘Ho perduto la Cavallina’ [Italian] | [Canti Pisani](http://www.australianmusiccentre.com.au/workversion/brumby-colin-canti-pisani/3100) | [www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au) |
| BUTTERLEY, Nigel | *‘To Tirzah’* ‘To my Myrtle’ ‘To the Evening Star’ | [Six Blake Songs](http://www.australianmusiccentre.com.au/workversion/butterley-nigel-six-blake-songs/15893) | Wirripang |
| BUTTERWORTH, George | *Any of:* ‘Six Songs from *A Shropshire Lad*’ | *Six Songs from A Shropshire Lad* | Stainer and Bell |
| CAGE, John | *‘The Wonderful Widow of 18 Springs’* |  | Peters |
| CHARLES, Ernest | *‘When I have sung my songs’* | The First Book of Soprano Solos *compiled by Joan Boytim* | Hal Leonard |
| CHENEY, Lisa | *‘*[Lullaby](http://www.australianmusiccentre.com.au/workversion/cheney-lisa-lullaby/26977)*’ (F* – *Mezzo Sop)* |  | [www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au) |
| COPLAND, Aaron | ‘I bought me a cat’ ‘The boatmen’s dance’ | Old American Songs volume 1 | Boosey & Hawkes |
| COPLAND, Aaron | ‘I've heard an organ talk sometimes’ ‘Why do they shut me out of Heaven?’ From *Emily Dickenson Songs* | Aaron Copland Art Songs and Arias | Boosey & Hawkes |
| DRING, Madeleine | ‘Holding the Night’ | Madeleine Dring: Four Night Songs | Music Sales, Hal Leonard |
| EASTON, Michael | ‘Colloque Sentimentale’ [French] | Selected Songs by Australian Composers Volume 2 | Allans Music Out of print – currently difficult to access for performance |
| FALLA Manuel de | Any of: ‘Canción’ ‘El Pano Moruno’ ‘Nana’[Spanish] | Siete Canciones populares Españolas | Chester |
| FINZI, Gerald | Any one of: ‘Let us garlands bring’  or  ‘Rollicum Rorem’ | *Let us garlands bring – Five Shakespeare Songs set to music by Gerald Finzi  Earth and Air and Rain* | Boosey & Hawkes |
| FORD, Andrew | *Golden Slumbers* |  | [www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au) |
| GIBBS, Cecil A | ‘Five eyes’ |  | Boosey & Hawkes |
| GIFFORD, Helen | ‘Walking Shadows’ (M – Bass/Bar)\* ‘Willow Song’ (F – Mezzo-sop)\* |  | [www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au) |
| GINASTERA, Alberto | ‘Cancion al Arbol del Olvido’ [Spanish] |  | Ricordi |
| GLANVILLE-HICKS, Peggy | *Any of:* [*‘Come sleep’*](http://www.australianmusiccentre.com.au/workversion/glanville-hicks-peggy-come-sleep/504) *‘Frolic’* |  | L’Oiseau Lyre via [www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au) |
| GREENBAUM, Stuart | *‘Balloon Ride’* | [Three Songs of Sleep](http://www.australianmusiccentre.com.au/workversion/greenbaum-stuart-three-songs-of-sleep/11175) | [www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au) |
| HEAD, Michael | ‘A blackbird singing’ | *Over the Rim of the Moon* | Boosey & Hawkes |
| HEAD, Michael | ‘Money, O’ (M – Bass/Bar) |  | Boosey & Hawkes |
| HEAD, Michael | ‘The singer’\* | *Northcote: New Imperial Edition of Soprano Songs* | Boosey & Hawkes |
| HEAGNEY, Roger | ‘In a Castle’ | [*Liederkreis after Eichendorff and Schumann*](http://www.australianmusiccentre.com.au/workversion/heagney-roger-song-cycle/26339) | [www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au) |
| HILL, Alfred | [‘Mopoke’](http://www.australianmusiccentre.com.au/workversion/hill-alfred-mopoke/796) | *Australian Composers in Song* | Allans Music Out of print – currently difficult to access for performance |
| HILL, Mirrie | [‘My bird singing’](http://www.australianmusiccentre.com.au/workversion/hill-mirrie-my-bird-singing/689) | *Australian Composers in Song* | Allans Music Out of print – currently difficult to access for performance |
| HOPKINS, Sarah | [‘Journey to the East’](http://www.australianmusiccentre.com.au/workversion/hopkins-sarah-journey-to-the-east/25481)\* (F – Mezzo/alto) |  | [www.sarahhopkins.com](http://www.sarahhopkins.com) |
| IRELAND, John | ‘Sea fever’ | *Eleven Songs by John Ireland* | Stainer and Bell |
| JAMES, William G | ‘The stock rider’s song’ ‘Bush song at dawn’ | *Six Australian Bush Songs Australian Composers in Song* | Ricordi, Allans Music Both out of print – currently difficult to access for performance |
| KATS-CHERNIN, Elena | [‘Eliza Aria’](http://www.australianmusiccentre.com.au/workversion/kats-chernin-elena-eliza-aria/26851) (F – Sop) |  | Australian Music Centre (under licence to Boosey  & Hawkes), [www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au) |
| KERRY, Gordon | ‘La Musique’ [French] | *Selected Songs by Australian Composers Volume 2* | Allans Music Out of print – currently difficult to access for performance |
| KOEHNE, Graeme | ‘Stanzas for Music’ | [*Three Poems of Byron*](http://www.australianmusiccentre.com.au/workversion/koehne-graeme-three-poems-of-byron/22831) | Australian Music Centre (under licence to G Schirmer Australia), [www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au) |
| KORNGOLD, Erich | ‘I wish you bliss’ (‘Glückwunsch’) [English or German] | *Erich Korngold: Five Songs, Op. 38* | Schott |
| LE GALLIENNE, Dorian | ‘Farewell thou art too dear’ | *Australian Composers in Song* | Allans Music Out of print – currently difficult to access for performance |
| LLEWELLYN, Becky | ‘Unrefined’ | [*Desert Songs*](http://www.australianmusiccentre.com.au/workversion/llewellyn-becky-desert-songs/8749) | [www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au) |
| MACKENZIE, Ron | ‘Chanson’ [English] | *Australian Composers in Song* | Allans Music Out of print – currently difficult to access for performance |
| McSHERRY, Mark | ‘Summer Days (hot, hot, hot)’ |  | [www.markmcsherry.com](http://www.markmcsherry.com) |
| MENOTTI, Giancarlo | ‘Dorme Pegaso’ | *Menotti: Canti della Lontananza* | Ricordi |
| MESSIAEN, Olivier | ‘La Maison’ | *Poemes pour Mi* | Editions Durand |
| MUNRO, Ian | ‘Bad Girl’ |  | [www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au) |
| MUSGRAVE, Thea | Any of: ‘Suite O Bairnsangs’ | Suite O Bairnsangs | *Chester* |
| PETERSON, John | ‘Eternity’ | [*Eternity’s Sunrise*](http://www.australianmusiccentre.com.au/workversion/peterson-john-eternity-s-sun-rise/14948) | *Wirripang* |
| POULENC, Francis | Any of: ‘La Courte Paille’ | La Courte Paille | *Editions Max Eschig* |
| POULENC, Francis | ‘Les Chemins de L'Amour’ |  | *Editions Max Eschig* |
| PROKOFIEV, Serge | ‘Sunlight streaming in the chamber’ [English or Russian] | Serge Prokofiev: Five Poems of Anna Ahkmatova Op.27 | *Boosey & Hawkes* |
| OBRADORS, Fernando | ‘La mi sola, Laureola …’ ‘Corazón, porqué pasáis?’ ‘El majo celoso’ | Classical Spanish Songs for voice and piano | *International Music Company* |
| QUILTER, Roger | ‘Love’s philosophy’ | *A Heritage of 20th Century British Song*, vol. 4 Or *Second Book of Soprano Songs* compiled by Joan Boytim | Boosey & Hawkes Hal Leonard |
| QUILTER, Roger | ‘Now sleeps the crimson petal’ | *First Book of Tenor Solos*, Part 3 compiled by Joan Boytim | Hal Leonard |
| QUILTER, Roger | ‘Go lovely rose’ | *First Book of Tenor Solos*, compiled by Joan Boytim | Hal Leonard |
| RAVEL, Maurice | ‘Quel galant m'est comparable’ | *Cinq Melodies Populaires Grecques* | Dover |
| RAVEL, Maurice | ‘Tout gai’ | *Cinq Melodies Populaires Grecques* | Dover |
| RODRIGO, Joaquin | Any of: ‘Con qué le lavaré’ ‘De los álamos vengo, madre’ ‘De dónde venis, amore?’ [Spanish] | *Cuatro Madrigales Amatorios* | Chester |
| ROFE, Esther | *‘*Dinah’s song’ | [*Songs from Australia*](http://www.australianmusiccentre.com.au/product/songs-from-australia) | Wirripang |
| ROFE, Esther | *‘*Wild are the Waves’ | [*The Esther Rofe Songbook*](http://www.australianmusiccentre.com.au/product/esther-rofe-songbook) | [www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au) |
| ROREM, Ned | ‘O do not love too long’ | *Song Album Ned Rorem Volume 3* | Boosey & Hawkes |
| SATIE, Erik | ‘La Statue de Bronze’ [French] | *Erik Satie Mélodies et Chansons* | Editions Salabert |
| SCHULTZ, Andrew | ‘Money, O!’ *‘Pied Beauty’* | [*To the Evening Star*](http://www.australianmusiccentre.com.au/workversion/schultz-andrew-to-the-evening-star/22687) | [www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au) |
| SCULTHORPE, Peter | [‘Boat rise’](http://www.australianmusiccentre.com.au/workversion/sculthorpe-peter-boat-rise/2017) |  | Faber |
| STRAVINSKY, Igor | *‘Tilim-bom’ [Russian or French]* | *Histoire pour enfants* (piano and voice) | Chester |
| SUTHERLAND, Margaret | ‘In the dim counties’ ‘For a child’ | *Australian Composers in Song* | Allans Music Out of print – currently difficult to access for performance |
| SUTHERLAND, Margaret | ‘Song be Delicate’ | From ‘Five Songs’ in *Selected Songs by Australian Composers Volume 2* | Allans Music Out of print – currently difficult to access for performance |
| SUTHERLAND, Margaret | ‘Memory, hither come’ ‘I love the jocund dance’ | [*Four Blake Songs*](http://www.australianmusiccentre.com.au/workversion/sutherland-margaret-four-blake-songs/15542) | Keys Press Wirripang |
| TREGASKIS, Alan | ‘To a ground lark’ ‘Speak with the sun’ ‘Who points the swallow’ | [*Collected Songs of Alan Tregaskis, vol. 1*](http://www.australianmusiccentre.com.au/product/collected-songs-of-alan-tregaskis-volume-i) | Allans (available via Australian Music Centre) |
| WILLIAMSON, Malcolm | ‘From a Railway Carriage’ | [*From a Child’s Garden*](http://www.australianmusiccentre.com.au/workversion/williamson-malcolm-from-a-child-s-garden/7023) | Josef Weinberger (available via Boosey & Hawkes) |

Music Theatre and Crossover

Works in this category are to be performed with attention to notation. All songs in this category, **except** for those composed by Arthur Sullivan and the works from *The Merry Widow* by Franz Lehar are in 20th- or 21st-century styles.

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| Composer | Title | Anthology | Publisher |
| ANDERSSON, Benny, RICE, Tim and ULVAEUS, Björn | ‘Where I want to be’ (M) | *Chess* | Polygram |
| ARLEN, Harold | ‘Stormy Weather’ | *Definitive Jazz Collection* | Hal Leonard |
| ALLEN, Peter | ‘Name in Lights’ ‘Once before I go’ ‘Everything old is new again’ |  | www.sheetmusicplus.com |
| AMOS, Tory | ‘Crucify’ ‘Happy Phantom’ | *Little Earthquakes* | Amsco Publications |
| BACHARACH, Burt | ‘Alfie’ | *Burt Bacharach Anthology* | Warner Bros |
| BEATLES | ‘Eleanor Rigby’ ‘In my life’ ‘Lady Madonna’ | *Beatles Complete Scores* | Hal Leonard |
| BERNSTEIN, Leonard | ‘I feel pretty’ (F) ‘Maria’ (M) ‘Something’s coming’ (M) ‘Tonight’ | *West Side Story West Side Story Vocal Selections* | Leonard Bernstein Music Publishing |
| BOCK, Jerry | ‘Matchmaker’ (F – Sop) ‘Miracle of miracles’ (M – Ten) | *Fiddler on The Roof Singers Musical Theatre Anthology Book 1, Soprano, Hal Leonard Singers Musical Theatre Anthology Book 2, Tenor, Hal Leonard* | Warner/Chappell |
| BOGLE, Eric | ‘Shelter’ | *Eric Bogle Selections* | Wise Publications |
| BROWN, Jason Robert | ‘Christmas lullaby’ | *Songs for A New World* | Hal Leonard |
| BROWN, Jason Robert | ‘What it means to be a friend’ (F) ‘Someone to fall back on’ | *13* | [www.musicnotes.com](http://www.musicnotes.com) OR [www.justsheetmusic.com](http://www.justsheetmusic.com) OR [www.sheetmusicplus.com](http://www.sheetmusicplus.com) |
| BUCCHINO, John | ‘Unexpressed’ ‘Taking the Wheel’ (M) ‘This Moment’ | *Grateful: The Songs of John Bucchino* | [www.johnbuccchino.com](http://www.johnbuccchino.com) OR [www.musicnotes.com](http://www.musicnotes.com) OR [www.sheetmusicplus.com](http://www.sheetmusicplus.com) |
| CARMICHAEL, Hoagy | ‘Skylark’ | *Definitive Jazz Collection* | Hal Leonard |
| CARNELIA, Craig | ‘Flight’ (M) | *The Songs of Craig Carnelia* | Hal Leonard |
| CASSIDY, Eva | ‘Songbird’ ‘I know you by your heart’ | *Songbird Eva Cassidy* | Wise Publications |
| COLEMAN, Cy | ‘With every breath I take’ | *City of Angels* | [www.musicnotes.com](http://www.musicnotes.com) [www.sheetmusicplus.com](http://www.sheetmusicplus.com) [www.sheetmusicdirect.com](http://www.sheetmusicdirect.com) |
| COSTELLO, Elvis | ‘Alison’ (M) | *The Very Best of Elvis Costello* | Hal Leonard |
| COWARD, Noel | ‘Nina’ (M) ‘Twentieth-century blues’ (F) ‘If love were all’ | *The Essential Noel Coward Song Book* | Music Sales |
| FIGMAN, Carl | ‘Crazy he calls me’ | *All Woman Jazz* | International |
| FLAHERTY, Stephen | ‘Buffalo Nickel Photoplay Inc’ (M) | *Ragtime* | Warner Bros |
| GARNER, Errol | Misty | *All Woman Jazz* | International |
| GERSHWIN, George | ‘By Strauss’ ‘Summertime’ ‘A Foggy Day’ | *The Greatest Songs of George Gershwin* | Chappell |
| GERSHWIN, George | ‘The man I love’ ‘Someone to watch over me’ |  | [www.musicnotes.com](http://www.musicnotes.com) |
| GOGGIN, Dan | ‘I just want to be a star’ | *Nunsense* | Warner Bros./Tamerlane |
| HAGGART, Bob | ‘What’s new’ | *Century of Great Songs* | Warner Bros |
| HAMLISCH, Marvin | ‘Fill in the words’ ‘If you really knew me’ | *They’re Playing Our Song* | Chappell |
| HOLMES, Rupert | ‘Moonfall’ | *The Mystery of Edwin Drood* | [www.musicnotes.com](http://www.musicnotes.com) |
| JOHN, Elton, and  RICE, Tim | ‘The past is another land’ (F) | *Aida* | Hal Leonard/Wonderland |
| JONES, Quincy | ‘Miss Celie’s Blues’ (F) |  | International |
| JORDAN, Louis | ‘Is you is or is you ain’t ma baby’ | *Five Guys Named Moe* | Wise Publications |
| JONES, Tom | ‘Fifty million years ago’ | *Celebration Singers Musical Theatre Anthology, Book 1*– Tenor, Hal Leonard | Hal Leonard |
| KERN, Jerome | ‘Bill’ (F) ‘Where’s the mate for me’ ‘Can’t help loving that man’ ‘Old Man River’ (M – Bass) ‘The way you look tonight’ | *Broadway Musicals Show By Show 1917–1929: Singers Musical Theatre Anthology Book 1, Soprano, Hal Leonard* | Hal Leonard |
| KERRIGAN, Kait, and LOWDERMILK, Brian | ‘I’m Sorry’ (F) ‘Run away with me’ (M) |  | [www.newmusicaltheatre.com](http://www.newmusicaltheatre.com) |
| KREIGER, Henry, and RUSSELL, Bill | ‘You should be loved’ (M) ‘When I’m by your side’ | *Sideshow* | Hal Leonard |
| LANE, Burton | ‘How are things in Glocca Morra?’ ‘Look to the rainbow’ | *Finian’s Rainbow* | Chappell |
| LEGRAND, Michel | ‘Papa, can you hear me’ ‘Piece of Sky’ | *Yentl Yentl* | [www.sheetmusicplus.com](http://www.sheetmusicplus.com)  [www.musicnotes.com](http://www.musicnotes.com) |
| LEHAR, Franz (ed. HANMER or HASSALL) | ‘Girls were made to love and kiss’ *(*M – Tenor) [English or German] | *Paganini Mammoth Folio No. 13, Hits From The Musicals* | Glocken Verlag Allans Music |
| LEHAR, Franz  (edited by HANMER or HASSALL) | ‘I’m off to Chez Maxime’ (M) ‘Vilia’ (F – Sop) | *The Merry Widow*  Note this work is not classed as 20/21 Century | Glocken Verlag |
| LERNER, F & LOEWE, A | ‘Camelot’ (M) | *Camelot* – *Singers Musical Theatre Anthology Book 1, Baritone/Bass, Hal Leonard* | Hal Leonard |
| JAMES, William G | ‘Before I gaze at you again’ | *Camelot,* complete vocal score | Hal Leonard |
| LLOYD WEBBER, Andrew | ‘High flying, adored’ (M) ‘Make up my heart’ (F) ‘Tell me on a Sunday’ ‘Wishing you were somehow here again’ (F) | *Andrew Lloyd Webber Anthology* | Really Useful Group |
| LLOYD WEBBER, Andrew | ‘Think of me’ (F) | *Phantom of the Opera Selections* | [www.musicroom.com](http://www.musicroom.com) |
| LLOYD WEBBER, Andrew | ‘Pilate’s dream’ (M – Bar/Bass) | *Jesus Christ Superstar Singers Musical Theatre Anthology  Book 2, Baritone/Bass, Hal Leonard* | Hal Leonard |
| LOESSER, Frank and BURROWS, Abe | ‘If I were a bell’ (F) ‘Luck be a lady tonight’ (M) ‘I’ll know’ (F) | *Guys and Dolls* | Frank Music/Warner Chappell |
| LOEWE, Frederick | ‘Almost like being in love’ ‘The heather on the hill’ (F) ‘Waiting for my dearie’ | *Brigadoon* | CPP/Belwin |
| LOEWE, Frederick | ‘I could have danced all night’ (F) ‘On the street where you live’ (M) ‘Without you’ (F) ‘Wouldn’t it be luverly’ (F) | *My Fair Lady* | Chappell |
| MACLACHLAN, Sarah | ‘Angel’ | *Surfacing* | Music Sales |
| McSHERRY, Mark | ‘This heat’ |  | [www.markmcsherry.com](http://www.markmcsherry.com) |
| MENCKEN, Alan | ‘One jump ahead’ (M) | *Aladdin* | Hal Leonard /Disney |
| MENCKEN, Alan | ‘Part of your world’ (F) | *The Little Mermaid* | Disney/Hal Leonard |
| MENCKEN, Alan | ‘Eyes that never lie’ (E) ‘Need to know’ (M) ‘Colours of the wind’ | *Weird Romance* | Warner Bros. |
| MENCKEN, ALAN | ‘Home’ ‘If I can’t love her’ | *Beauty and the Beast Singers’ Musical Theatre Anthology Book 3, Baritone/Bass* | Hal Leonard |
| PORTER, Cole | ‘Where is the life that once I led’ | *Kiss Me Kate* | [www.musicnotes.com](http://www.musicnotes.com) |
| PORTER, Cole | ‘All through the night’ ‘Blow Gabriel, blow’ ‘So in love’ | *The Great Songs of Cole Porter* | Warner Bros. |
| RAYE, Don | ‘Boogie woogie bugle boy’ | *Bette Midler Greatest Hits* | Columbia |
| RODGERS, Richard | ‘If I loved you’ | *Carousel* – *Singers Musical Theatre Anthology Book 1, Soprano, Hal Leonard* | Williamson Music: Hal Leonard |
| RODGERS, Richard | ‘Many a new day’ ‘O what a beautiful morning’ | *Oklahoma* – *Singers Musical Theatre Anthology Book 1, Soprano, Hal Leonard Singers Musical Theatre Anthology Book 1Baritone/Bass, Hal Leonard* | Williamson Music |
| RODGERS, Richard | ‘The gentleman is a dope’ (F – Mezzo)  ‘Where or When’ | *The Singers Musical Theatre Anthology* | Hal Leonard |
| RODGERS, Richard | ‘A cock-eyed optimist’ (F) ‘Some enchanted evening’ (M – Bar) ‘Younger than springtime’ (M – Ten) ‘This nearly was mine’ (M – Bar) | *South Pacific; Singers Musical Theatre Anthology Book 1, Baritone/Bass, Hal Leonard Singers Musical Theatre Anthology Book 1, Tenor, Hal Leonard Singers Musical Theatre Anthology Book 1, Baritone/Bass, Hal Leonard* | Williamson Music: Hal Leonard |
| RODGERS, Richard | ‘I have confidence’ | Sound of Music; Singers Musical Theatre Anthology Book 1, Soprano, Hal Leonard | Williamson Music: Hal Leonard |
| SHIRE, David and MALTBY, Richard Jnr | ‘If I sing’ (M)  ‘Patterns’ (F) | *Closer Than Ever* | Fiddleback/Valando |
| SCHÖNBERG, Claude-Michel | ‘Stars’ (M) ‘I dreamed a dream’ ‘Empty chairs at empty tables’ | *Les Misèrables* | Faber Music |
| SCHWARTZ, Stephen | ‘Corner of the sky’ (M) ‘Couldn’t be happier’ ‘Lost in the wilderness’ (M) | *Pippin Wicked Children of Eden* | Belwin Mills |
| SONDHEIM, Stephen | ‘I remember’ | *Sweeney Todd, the Demon Barber of Fleet Street All Sondheim,* vol. 1: *Singers Musical Theatre Anthology Book 3, Soprano*, Hal Leonard | Warner Bros. |
| SONDHEIM, Stephen | ‘With so little to be sure of’ | *Anyone Can Whistle* | Music Theatre International |
| SONDHEIM, Stephen | ‘No one is alone’ Part 1 or Part 2 ‘Giants in the sky’ | *Into the Woods Broadway Classics* | Warner Bros |
| SONDHEIM, Stephen | ‘Loving you’ | *Passion Passion Vocal Selections* | Warner Bros. |
| SONDHEIM, Stephen | ‘Green finch and linnet bird’(F – Sop) ‘Not while I’m around’ | *All Sondheim Sweeney Todd, the Demon Barber of Fleet Street* | Warner Bros. |
| SONDHEIM, Stephen | ‘Johanna’ (M – Bar) | *Sweeney Todd, the Demon Barber of Fleet Street; Singers Musical Theatre Anthology Book 1, Baritone/Bass* | Warner Bros, Hal Leonard |
| SONDHEIM, Stephen | ‘Take me to the world’ | *Evening Primrose* | Valando, Warner/Chappell |
| STRAYHORN, Billy | ‘Lush Life’ | *Lush Life* | AMSCO |
| STROUSE, Charles | ‘Honestly Sincere’ (M) ‘How lovely to be a woman’ (F) | *Bye Bye Birdie* | Strada Music / Tams Whitmark |
| SULLIVAN, Arthur | *HMS Pinafore*  ‘Sorry her lot’ (F) | *The Authentic Gilbert and Sullivan Songbook* | Dover |
| Note that these works are not classed as 20/21 Century | *The Gondoliers*  ‘Rising early in the morning’ (M) ‘Take a pair of sparkling eyes’ (M) ‘When a merry maiden marries’ (F) | *The Authentic Gilbert and Sullivan Songbook* | Dover |
|  | *The Mikado*  ‘A Wand’ring Minstrel, I’ (M) ‘On a tree by a river’ (aka ‘O willow tit willow’) (M) ‘The sun, whose rays are all ablaze’ (F) | *The Authentic Gilbert and Sullivan Songbook* | Dover |
|  | *The Pirates of Penzance*  ‘Poor wand’ring one’ (F – Sop) | *The Authentic Gilbert and Sullivan Songbook* | Dover |
|  | *Trial By Jury*  ‘When I, good friends, was called to the bar’ (M – Bar) | *The Authentic Gilbert and Sullivan Songbook* | Dover |
| TURNER, PARSONS, CHAPLIN | ‘Smile’ | Single sheet copy | Belwin |
| VAN HEUSEN, Jimmy | ‘Life is so peculiar’ | *Five Guys Named Moe* | Wise Publications |
| WALLER, Fats | ‘Honeysuckle Rose’ | *Ain’t Misbehavin’ Vocal Selections* | Hal Leonard |
| WEILL, Kurt | ‘September song’ | *Knickerbocker Holiday Best of Musicals: Singers Musical Theatre Anthology Book 1, Baritone/Bass,  Hal Leonard* | Warner |
| WEILL, Kurt | ‘Buddy on the nightshift’ ‘Je ne t’aime pas’ | *The Unknown Kurt Weill* | European American Music Association |
| WEILL, Kurt | ‘I’m a Stranger here Myself’ | *One Touch of Venus* | [www.onlinesheetmusic.com](http://www.onlinesheetmusic.com) |
| WESLEY-SMITH, Martin | ‘I’m a caterpillar of society (not a social butterfly)’ | *Boojum!; 10 Songs for Soprano and Piano by Martin Wesley-Smith* | [www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au) |
| WILDHORN, Frank | ‘When I look at you’ ‘Where’s the girl?’ | *The Scarlet Pimpernel The Scarlet Pimpernel Vocal Selections Broadway Edition* | Warner Bros |
| WILDHORN, Frank | ‘I need to know’ | *Jekyll And Hyde* | Cherry Lane |
| WILLIAMS, Robbie | ‘Angels’ (M) | *Life Through a Lens* | Music Sales |
| YESTON, Maury | ‘Barrett’s song’ (M) | *Titanic* | Yeston Music (BMI) |

Sample programs

No. 1: Soprano

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| PANOFKA, H | No. 11 from *24 Progressive Vocalises* | Vocalise |
| TRADITIONAL | ‘An Eriskay Love Lilt’ (to be performed with accompaniment) | Folksong Arrangements, Folksongs and Spirituals |
| HILDEGARD von Bingen | ‘O ignee Spiritus’ (to be performed unaccompanied) | Pre-Classical |
| HANDEL, G F | ‘Lascia ch’io pianga’ | Pre-Classical |
| SCHUMANN, R | ‘Widmung’ | Classical, Romantic, Post-Romantic |
| MUNRO, I | ‘Bad Girl’ | 20/21 |
| LANE, B | ‘How are things in Glocca Morra?’ | Music Theatre and Crossover |

No. 2: Soprano

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| MARCHESI, M | No. 10 from *24 Vocalises op. 2* | Vocalise |
| TRADITIONAL | ‘David of the White Rock’ (to be performed unaccompanied) | Folksong Arrangements, Folksongs and Spirituals |
| DOWLAND, J | ‘A Shepherd in the Shade’ | Pre-Classical |
| HAYN, R | ‘Si mes vers avaient des ailes’ | Classical, Romantic, post-Romantic |
| KATS-CHERNIN, E | ‘Eliza Aria’ | 20/21 |
| BRUMBY, C | ‘A Gray Day’ | 20/21 |
| LLOYD WEBBER, A | ‘Wishing you were somehow here again’ | Music Theatre and Crossover |

No. 3: Mezzo soprano/Contralto

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| SPIEWAK, T | ‘Habanera’ | Vocalise |
| FRESCOBALDI, G | ‘Se l’aura spira’ | Pre-Classical |
| SCHUBERT, F | ‘An die Musik’ | Classical, Romantic, post-Romantic |
| FAURE, G | ‘Mandoline’ | Classical, Romantic, post-Romantic |
| BRITTEN, B | ‘O waly waly’ (to be performed accompanied) | Folksong arrangements, Folksongs and Spirituals |
| HOPKINS, S | ‘Journey to the East’ (to be performed unaccompanied) | 20/21 |
| GERSHWIN, G | ‘By Strauss’ | Music Theatre and Crossover |

No. 4: Tenor

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| CONCONE, G | No. 11 from *25 Lessons* | Vocalise |
| MONTEVERDI, C | ‘Quel sguardo sdegnosetto’ | Pre-Classical |
| TRADITIONAL | ‘Anyam Szive’ (to be performed unaccompanied) | Folksong arrangements, Folksongs and Spirituals |
| CHABRIER, E | ‘Villanelle des Petits Canards’ | Classical, Romantic, post-Romantic |
| BARBER, S | ‘A Green Lowland of Pianos’ | 20/21 |
| SCHULTZ, A | ‘Pied Beauty’ | 20/21 |
| BUCCHINO, J | ‘Taking the Wheel’ | Music Theatre and Crossover |

No. 5: Baritone/Bass

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| VACCAI, N | No. 5 from *Practical Method of Italian Singing* | Vocalise |
| ANON | No. 3 from *Four antiphons for the Virgin Mary* (to be performed unaccompanied) | Pre-Classical |
| CARISSIMI, G | ‘Vittoria, vittoria mio core!’ | Pre-Classical |
| FAURE, G | ‘Chanson d’amour’ | Classical, Romantic, post-Romantic |
| IRELAND, J | ‘Sea Fever’ | 20/21 |
| VAUGHAN WILLIAMS, R | ‘The Vagabond’ | Classical, Romantic, post-Romantic |
| GRAINGER, P | ‘The Pretty Maid Milking her Cow’ | Folksong arrangements, Folksongs and Spirituals, 20/21 |
| COWARD, N | ‘Nina’ | Music Theatre and Crossover |