VCE Music

Literacy in music and musical literacy

Scaffolding listening

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| texture | sparse | | | | | dense | | | | | | | | few  layers | | | | | | | many  layers | | | | | | | | alternates between many  and few layers | | | | |
| melody | narrow  pitch  range | medium  pitch  range | | | | | wide  pitch  range | | | mainly  steps | | mainly  leaps | | | combined  steps and  leaps | | | short phrases | | | | | long  phrases | | | | repetition | | | | | ornamented | |
| dynamics and volume |  | | | | | |  | | | | | |  | | | | | | | | |  | | | | | | | | ***p*** | | | ***f*** |
| rhythm/  beat | strong beat | | weak sense  of beat | | | | | | metre in 4 | | metre in 5 | | | | changing  metres | | | repeated patterns | | | | | | polyrhythms | | | | | | | syncopation | | |
| tone  colour | voice | | brass | | | | | woodwind | | | percussion | | | | | keyboard | | | | natural sounds | | | | | | digital  sounds | | | | | | other | |
| structure | introduction | | | | contrasting sections | | | | | | | no clear sections | | | | | | | repeated  sections | | | | | | | | | ending  (coda) | | | | | |
| harmony | consonant | | | dissonant | | | | | | mixture of consonance and  dissonance | | | | | | | simple chord progression | | | | | | | | suspension | | | | | | 7th, 9th, 11th chords | | |
| tempo | fast | | | slow | | | | | | moderate | | | | | | | slows down | | | | | | | | speeds up | | | | | | fluctuates | | |